

# NEW YORK CLIPPER

## THE OLDEST AMERICAN THEATRICAL JOURNAL

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### LAST CALL

Now is your last chance to be represented in the Sixtieth Anniversary Number of the NEW YORK CLIPPER, which will be issued Feb. 15. This will excel any special number we have yet issued and will contain valuable original articles written by shining lights in every branch of the amusement profession. There will be numerous portraits of old time performers, many of which cannot be found outside of this Anniversary Number. It will undoubtedly be preserved by thousands for many years to come. Do not miss this opportunity or you may regret it afterwards. Remember there is no time to "think it over," as we are on the last lap of the work of producing this elaborate number. It comes but once a year, and has never disappointed you, but this year it will be better than ever. *Get on the train before the gates close.*

#### HARRIS THEATRE GETS NEW SHOW.

The Henry B. Harris Estate and A. G. Delamater (who prides himself upon the fact that he never produces any but clean plays) have entered upon an arrangement by which Mr. Delamater will present William Hawtrey in "The Old Firm," at the Harris Theatre, on Monday, Feb. 3. The play is a farcical comedy in three acts, by Henry and Edward Paulson (who wrote the book of "Ermine"). "The Old Firm" has been successfully tried out in Rochester, Syracuse and Toronto, and other cities, and it has been enthusiastically received. Edgar MacGregor, for many years connected with the Frohman enterprises, will have charge of the rehearsals. The company has been strengthened and now includes Allison Skipworth, Eva Condon and Ethel Wright.

#### "WHEN DREAMS COME TRUE."

The company engaged by Philip Bartholomae for his musical comedy of youth, "When Dreams Come True" (with score by Silvio Hein), to be produced Easter Sunday, at the Garrick Theatre, Chicago, is practically complete. In addition to young Joseph Santley, who is to be featured, it contains May Vokes, John C. Slavin, Marie Flynn, Rita Stanwood, Amelia Summerville, Saranoff, Anne Mooney and Richard Taber. There is a chorus of fifty, and the production is to be under the direction of Frank Smithson. The five large and handsome sets are being prepared. Rehearsals now are in progress. A feature of the performances of "When Dreams Come True" will be the greatly increased number of musicians in the orchestra.

#### "THE SILVER WEDDING."

Edward Locke's new play of German-American life, "The Silver Wedding," will be produced by H. H. Frazee at the Shubert Theatre, St. Louis, Feb. 2 for the first time on any stage. Following St. Louis and three or four other engagements the play will be given in Chicago early in March. "The Silver Wedding" is described as a folk play in three acts, the scenes of which are laid in a small Pennsylvania community called Lauterbach. The principal character is a saddlemaker, which will be interpreted by Thomas A. Wise. The supporting company includes Edna Aug. Allice Gale, Richard Maehlen, John McCowan, Siegfried Schultz, Robert Ames, Bratton Kennedy, Frances Nelson, Geraldine Bergh and Rose Bender.

#### ETHEL BARRYMORE'S PLANS.

At the conclusion of her engagement in vaudeville, where she is appearing in J. M. Barrie's "Twelve Pound Look," Ethel Barrymore will start rehearsals of a new play which will be the first of its kind she ever has attempted. Arrangements between her and Daniel Frohman, managing director of the Famous Players Film Co., were finished last week, and Miss Barrymore agreed to play before the motion picture camera as the heroine in a dramatization of a noted work of American fiction.

#### BUYS THEATRE CAPACITY.

Mrs. Herbert Scoville, the wife of a millionaire banker, will give a theatre party on Thursday afternoon, Feb. 27. For the occasion she has bought out the entire Cort Theatre at the lowest prices. It will be, in fact, the largest theatre party ever given in New York City, if not in the entire country. As a matter of fact she is paying for a special performance of "Peg o' My Heart," as the regular matinee days of the Cort are Wednesday and Saturday.

#### AUTHOR PARKER SAILS HOME.

Louis N. Parker sailed for England Jan. 22. Mr. Parker presented mementos to the heads of the various departments at the Century Theatre, who have been concerned in the production of "Joseph and His Brethren." A special matinee of that play will be given on May 6 for the benefit of the Hospital for Deformities and Joint Diseases.

#### YOUNG HARRIS ILL.

Master Tom Harris, the young actor who came East to join the cast of the "Racketty Packetty House," at the Children's Theatre, is at Douglas Manor Inn, Douglaston, Long Island, recuperating. Master Tom was taken severely ill during rehearsals, and it will be several weeks yet before he can return to work.

#### A LETTER FROM AL. VON ARX.

Al. Von Arx, of Von Arx and Duncan, now touring South Africa, writes from Johannesburg, S. Africa, Nov. 6, to Sam Moore, formerly with Robinson's Circus:

"On this trip I have played Honolulu, Fiji Islands, New Zealand, Australia, and am now starting to tour Africa, and if the towns that I have already played here can be taken as a criterion, I will finish up with the best business ever done by any company in these parts."

"The people are crazy over American shows, and as there are only a few people that have the nerve to come this far away from Chicago, I will have a cinch. I am bucking against Goldin down here, and the people like my show better than his."

"My shooting act is creating a sensation in these parts, and I am enclosing one of the handbills. I let the people shoot at me with a rifle, and I catch the bullet. This is proving a great sensation here."

"It will be almost Christmas when this letter reaches you, and you will be freezing while we are roasting, and believe me, it is hot here in the day time, although the nights are comfortable."

"I must tell you some of this country, which the people at home think is wild and full of cannibals and snakes. Well, there are a lot of animals and snakes, so I am told, but they are nearly all in the parks and zoos, and every city here has a park and zoo that would make Lincoln Park look like a duce. It is the pride of the people here to have a fine park, and they spend a lot of money on them, and all day Sunday there are throngs of people out to spend the day feeding the animals. There is no other place of interest to go, so they think a great deal of them."

"There are a lot of English and Germans here, and money is plentiful. Some of the people here don't think any more of a quarter than I would of a thousand dollars. I like the people better than those of any other country that I have visited, and I expect to stay here about six months, and then like to some other country and see what is doing there. I am already planning for some countries where no other show has ever visited, but, of course, I can't tell what the morrow will bring forth."

"There are a lot of gold mines here, and I will try and go down one if I get the time. We were told of a gold mine in Australia, three thousand feet below the surface, and it was as hot as blazes there. Address me, Al. Von Arx, Theatre Royal, Durban, South Africa."

#### BUENOS AIRES THEATRES CLOSED.

The Buenos Aires, Argentina, theatres continue closed, according to advice, because of the recent order of the municipal authorities to the managers of theatres that sufficient space must be provided between the rows of seats to permit persons, entering after the performance has begun, to go to their seats without disturbing those already seated.

The managers hold that the carrying out of the order of the authorities would be a hardship upon them. Not only would it mean that all the theatres would have to be re-seated, but the extra space required by the order would mean the cutting of the seating capacity, in most cases, nearly in half. With this cut, some of the managers contend, it would be impossible to run their theatres at a profit, and rather than conduct their business at a certain loss they prefer to close their establishments until such time as the city authorities see fit to relieve them of the hardship thus thrust upon them.

#### CHRISTIE MACDONALD IN NEW HERBERT OPERA.

Christie MacDonald will be at the New Amsterdam Theatre, in "The Spring Maid," for only this week, and the opera will be laid away for good. The theatre has been crowded nightly, and the "Day Dreams" waltz, "Two Little Love Bees" and the other numerous tuneful hits, are being encored with as much enthusiasm and enjoyment as when "The Spring Maid" had its remarkable run at the Liberty Theatre.

Next week the little star will begin rehearsals in the new Victor Herbert opera, which is to have its first New York performance early in March.

#### NEW PRIMA DONNA IN "PIRELY."

On Wednesday matinee, Jan. 22, Nina Morgana made her first regular appearance in Quincy, Ill., in "The Firefly," and in the role of Nina, in "The Firefly," and the record success that during the remainder of the engagement of this attraction at this house she will sing the role at each Wednesday matinee, while Emma Trentini will continue to sing it at the night performances and on Saturday matinees.

Miss Morgana, who it is announced, had sung the role at a previous performance of "The Firefly," when she substituted for Mme. Trentini at short notice, possesses a soprano voice of much power and sweetness.

#### "THE SHADOW"

Is the title of a new book, by Arthur Springer, an entertaining detective story, which takes a detective on a zig-zag chase around the world in pursuit of a forger. The book is full of exciting interest from beginning to end for anyone who likes this kind of a story; there is a great deal of police life in it. Bound in cloth, 12mo., 302pp., Price, \$1.25 net. Published by The Century Company, New York.

#### FRIARS TO DINE MIKE SIMON.

Mike Simon, the popular stage manager of Hammerstein's, will be given a beefsteak dinner by his fellow members of the Friars' Club. The date of the affair has not yet been settled upon by the committee in charge of the arrangements, but the party will be given in the clubhouse. The demand for given in the clubhouse. The demand for present seats will doubtless be very big from present indications.

INGA ORNE, of the Metropolitan Opera Co., has returned after a tour of Cuba, where she gave ten concerts. She will be heard at the Plaza Hotel, New York, Feb. 8, at 3 P. M.

#### WM. A. BRADY NEWS.

"Bought and Paid For," under the direct supervision of the author, George Broadhurst, is due for production at the New Theatre, London, March 3. At that time "Ready Money" will be far past its two hundredth performance, and will be transferred to another London theatre to continue its run. "The Woman of It" increased steadily in patronage until at the Saturday matinee and night performances of the first week, at the Thirty-ninth Street Theatre, there was not a vacant seat.

"Bunt Pulls the Strings" was played in Pittsburgh recently, and the company's actual net profit for this single week was within a fraction of \$7,000, an amount so exceptionally large in theatrical earnings as to call for this record.

"Way Down East," Mr. Brady's special production, is having receipts this season averaging a twenty-five per cent. increase over those of any similar period in the past five years, which may signify that in times of general depression the people wait for their stage stand-bys.

Tarkington Baker, a very well known newspaper writer, now dramatic critic of *The Indianapolis News*, has been engaged by William A. Brady as general press representative, following Leander Richardson on Feb. 6.



R. H. COCHRANE.

R. H. Cochrane has relinquished his active association with his brother, Witt K. Cochrane, of the Cochrane Advertising Agency, and has gone to New York to live, to devote his entire time and attention to the Universal Film Manufacturing Company, in which he is interested as a stockholder. Mr. Cochrane assumes a very important executive position with the Universal Film Company. During the entire struggle for film independence he has been Carl Laemmle's silent but helpful partner, and that he is recognized nationally as one of the best ad. writers in the business.

#### CABARET FOR QUINCY HOTEL.

E. M. Fennell, manager of the Quincy Hotel, in Quincy, Ill., recently decided to establish a permanent cabaret show in connection with his hotel, and arrangements are being made to begin this new feature the first of February. If successful Quincy will be the only city in the State of Illinois, outside of Chicago, where this class of amusement is available.

#### BOCKERT MANAGING COMEDY THEATRE.

C. G. Bockert is now managing William Collier's Comedy Theatre. He was formerly manager for James T. Powers, in "The Two Little Brides."

#### TERRE HAUTE AIRDOME DARK.

Sam M. Young, proprietor and manager Young's Airdome at Terre Haute, Ind., will not open that house this season. Mr. Young canceled eight weeks' bookings, and will leave that city this week for Seattle, Wash., where he will remain all Summer.

#### RECENT ENGAGEMENTS.

Charles Courtleigh and Charles Lane have been engaged by John Cort for "The Iron Door." Lucile Watson and Mrs. Charles G. Craig have been engaged for "The Bridal Path," which will come to New York on Feb. 18.

That Freeport, L. I., is in for a big boom, according to a write-up in *The Brooklyn Eagle*, will no doubt interest the big actors' colony. The harbor will be enlarged, and direct communication with Jamaica Bay will be established.

#### RECEIVER FOR AMUSEMENT COMPANY.

The Brazil Amusement Co., of Terre Haute, Ind., is in the hands of a receiver. Charges of mismanagement are made. Property is valued at \$13,300. Stockholders claim the income has been sufficient to pay 12 per cent. dividends annually, but the persons in charge of property have paid nothing, and are now trying to force plaintiffs to sell their stock at twenty-five cents on the dollar.

#### SURE, IT PAYS!

BOSTON, Mass., Jan. 23, 1913. EDITOR N. Y. CLIPPER, DEAR SIR—Does it pay to advertise in *THE CLIPPER*? From my last week's "ad." in your paper I received over (250) two hundred and fifty answers. Over (75) seventy-five in one mail, I always try to answer all applicants to me, and my hands have been kept busy. Very truly yours, KARL KING.

#### S. & C. DETROIT, OPENED.

The new Broadway Theatre, Detroit, Mich., opened its doors on Sunday, Jan. 26, with the Sullivan & Considine Road Show, which includes Major and Roy, Homes and Wells, Roland West's sketch, "Trapping Santa Claus," Joe Kelsey, and the Eleven Slayman All Arabs. After the Detroit engagement the show will play the entire S. & C. Circuit.

### TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Jan. 26, 1888.—"Captain Mary Miller," by Mrs. Harriet H. Robinson, originally acted at the Music Hall, Boston, Mass., by amateurs.
- Jan. 27.—Gay Street Novelty Theatre, Baltimore, Md., burned.
- Jan. 27.—Amphion Academy, Brooklyn, N. Y., opened by the National Opera Co.
- Jan. 27.—Dennison, O., Opera House burned.
- Jan. 28.—"The King's Secret," a translation by Roberto de Berril of "Charles, the Bewitched," originally acted at Orange, N. J., Music Hall, when the translator made his dramatic debut.
- Jan. 28.—Hoboken, N. J., Lodge B. P. O. Elks instituted.
- Jan. 29.—Howard Opera House, Malone, N. Y., burned.
- Jan. 29.—Kansas City, Mo., Lodge Theatrical Mechanics organized.
- Jan. 29.—Dallas, Tex., B. P. O. Elks instituted.
- Jan. 29.—Harry F. Hall and Annie Irish made their debut as a vaudeville team at Worcester, Mass.
- Jan. 30.—Standard Museum (formerly Shakespeare Hall), Syracuse, N. Y., opened.
- Jan. 30.—Wright & Knapp's Rink, Lancaster, Pa., closed in.
- Jan. 31.—"Town Lots; or, A Paper City," by Herbert Hall Winslow, originally acted at Pullman, Ill.
- Jan. 31.—"The Light on the Point," a revision by J. J. McCloskey of "The Lancashire Lass," originally acted at Stamford, Conn.
- Feb. 1.—Crawford Grand, Wichita, Kan., burned.

#### ACTOR'S REQUESTS TO FRIENDS.

Chas. Bailie, a well known roddmaker and tobacconist, of St. John, Can., was recently notified that under the will of the late F. P. C. Robinson, the English actor, who recently died in England, he was remembered by the deceased leaving him his entire outfit of fishing tackle. Mr. Robinson was a prominent member of J. W. Loneragan's Lyceum Co., back in the '70s, and played in St. John for several seasons, and enjoyed many fishing trips with Mr. Bailie.

#### DAZIE INJURES HER KNEE.

While dancing in the second act of "The Man With the Three Wives," at Weber & Fields' Music Hall, Mile. Dazie, who was the feature dancer of the production, injured the knee of her right leg, but despite the pain she pluckily finished her dance. She was removed to her home immediately at the conclusion of her act, and while her injury is not considered serious, it is undeniably painful.

#### OLD THEATRE MUST GO.

The proposed extension of Branford Place, from Halsey Street to High Street, Newark, N. J., will necessitate the tearing down of the Washington Theatre, one of the oldest theatres in Newark, and now on the Fox Circuit.

#### "THE PURPLE ROAD."

Rehearsals are in daily progress of "The Purple Road," which will be by Joseph M. Gaites production. The leading tenor role will be sung by Harold H. Forde, late of the Fritz Scheff and Kitty Gordon companies.

#### WEBER-FIELDS CO. SAILED.

On Jan. 25 the entire Weber-Fields Co. embarked on an Old Dominion liner, to open at Norfolk, Va., Jan. 27. Flavia Arcaro and Walter Lawrence replace Valli Valli and Clifton Crawford.

#### "BEN-HUR" IN WASHINGTON.

After being dark for two weeks, the Metropolitan Theatre, Seattle, Wash., will reopen Feb. 3 with "Ben-Hur," for a two weeks' engagement.

#### TALLEY COMING TO NEW YORK.

Claude Talley, from Toronto, will manage the Regent Theatre when it is completed. It is being built at One Hundred and Sixteenth Street and Seventh Avenue, New York.

#### W. S. GALLAGHER DEAD.

Walter Stanley Gallagher, known to thousands of professionals as manager of Young's Hotel, Boston, Mass., died on Friday, Jan. 24, after a week's illness of pneumonia.

#### HELEN PAGE.

Helen Page is a charming and beautiful ingenue who has attracted the attention of metropolitan theatregoers as a member of the Frohman and Belasco productions. Her success in the legitimate has been notable. In the support of William Gillette, W. H. Crane and Viola Allen, her triumphs were memorable, and she holds an enviable position in American stardom.

She has recently succumbed to the allurements of vaudeville, and is presenting a unique playlet, called "Her Chance," by Una Clayton. Miss Page is just out of her teens, yet she has accomplished many great things in spite of her youth.

Her playlet is described as one of the most artistic bits presented in vaudeville in months. Miss Page portrays the role of a country girl, who has taken lessons in acting by correspondence. After completing this course she comes to New York and makes application for a position in a stock company. Here the little play is given a tirade of strong drama, filled with heart interest, in which Miss Page displays her ability to a good advantage. It is predicted that Miss Page with her playlet will be one of the distinct hits of vaudeville this season.



TWO BALLAD  
HITS

## HARRY VON TILZER

TWO BALLAD  
HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS

## A LITTLE BUNCH OF SHAMROCKS

THIS LOOKS LIKE A SURE FIRE HIT. EVERY BALLAD SINGER WHO HAS HEARD IT PRONOUNCES IT A LITTLE GEM. IT'S BY STERLING, JEROME AND VON TILZER. SOME COMBINATION.

Words  
ANDREW B. STERLING

HERE IS SOME HIGH CLASS BALLAD!

Music  
HARRY VON TILZER

## LAST NIGHT WAS THE END OF THE WORLD

BEAUTIFUL LYRIC, BEAUTIFUL MELODY, WITH A WONDERFUL CLIMAX. YOU CAN'T STOP THIS BALLAD. PUBLISHED IN FIVE KEYS. ALSO PUBLISHED AS BASS SOLO.

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

## MOTION PICTURE NEWS

## CINES AND ECLIPSE RELEASES.

"THE BULGARIAN ARMY IN THE BALKANS" is the title of the Eclipse-Kleine release for Jan. 29. It depicts the Bulgarian forces near the town of Jazdello at the time of the beginning of hostilities with Turkey. Many inspiring views of the troops in their maneuvers are shown, including the forward movement of the infantry and cavalry, mounted and dismounted target practice, a charge of the cavalry, the regiment fording a river, and a splendid review of the troops by Tsar Ferdinand. It is indeed a remarkable sight to witness the movements of this large body of soldiers on the Turkish frontier. The whole world has been astounded at the fighting ability displayed by these armies of the Balkan States in their encounters with the Turkish forces; how they have beaten time and again the "Terrible Turk" who has been considered almost invincible upon the battle-field. Judging from the fearless riding and the wonderful precision with which their drills and marches are ex-

gets busy immediately, and skillfully arranges a reconciliation. The acting of all the characters, especially that of Ida Talli, who takes the part of Aunt Betty, is extremely effective, and shows much delicate shading. This is one of the best Cines subjects of the kind ever produced.

For the Saturday Cines, "The Doctor's Love Affair" tells of an army surgeon who for a long time is unsuccessful in his suit for the love of Louise, a neighbor's daughter. His gentleness and quiet resignation when he sees that his cause is almost hopeless is very effective, and when love finally comes into his life we are most willing to rejoice with him in his happiness. The part of the doctor is very well taken by G. Sereena, one of the leading Cines actors.

On the same reel is "The Beautiful Falls of Marmore," situated in central Italy. We are shown the soul-inspiring views of the tranquil Lake Piedluco and the exquisite beauty of the Falls of Marmore, with its foaming waters surging at the foot of the green canyon walls.



Scene from the Cines Drama,  
"THE DOCTOR'S LOVE AFFAIR."  
Released Feb. 1, 1913, by George Kleine.

ected, as is shown in this film, the Bulgarian soldiers have few superiors, if any. Now that hostilities have been declared again, and the war is about to break out in earnest, this film will prove of added topical interest.

On the same reel is a screaming comedy, entitled "Hubby Does the Cooking." As the story goes Hubby gets disgusted with the bill-of-fare at home, and decides to fire the cook and prepare the meals himself. He sails in with great gusto, but after spoiling every dish he attempts, smashing a large quantity of crockery and upsetting the contents of the frying pan upon himself, he is forced to call upon his wife for assistance, and promises never to venture into the kitchen again. The action in this subject is fast and furious, and should be followed by peals of laughter from the audiences.

For the Tuesday Cines-Kleine release, "A Lesson from the Past" is a tender story of an old aunt's love and devotion to her niece in her time of trouble. Aunt Betty is a charming old lady who, having tasted the bitterness of disappointed love, does not wish to see others suffer in the same manner. She heartily sympathizes with Margaret, her niece, who comes to her tearfully relating that the father of her fiance refuses to sanction their engagement. The dear old lady

## "MIRACLE" PICTURES FOR WALLACK'S.

"The Miracle" pictures, which A. H. Woods captured after fighting a great amount of opposition, will, it is said, begin an engagement at Wallack's Theatre about Feb. 1. The top price for seats will be \$2, thus going the Paul J. Rainey African hunt pictures (at the Bijou, directly opposite) fifty cents better.

H. H. McARTHUR, who was formerly manager of the General Film Co.'s branch in St. John, Can., has resigned the position and accepted the position of manager for the Kinetograph Co.'s branch, which will open in that city soon.

E. WALKER, formerly with the Kleine Optical Co., Montreal, will assume charge of the G. F. Co.'s branch.



**ESSANAY**  
THE FILM WITH THE INDIAN HEAD  
Synopsis of this Week's productions in this paper

## INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON**, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

## EDISON STUDIO GOSSIP.

RICHARD NEILL, the popular young Edison "daredevil," who was one of the members of the Edison Western Company, in Southern California, has returned to the studio at New York. He will be remembered as the cavalry officer who "broke his arm while being killed" in the "Charge of the Light Brigade."

HERBERT PRYOR and Mabel Trunnelle, after year's absence, are again appearing in Edison films, and doing the same sort of finished work that has won innumerable friends for them in the past.

J. S. DAWLEY, in charge of the Edison Western Players, writes that he has settled for the Winter with a finely equipped studio at Long Beach, Cal.

It looked like a conspiracy against the camera men, but it was not. The Edison people were filming a story of mutiny on a burning powder-laden ship. The photographers were stationed in a shanty on the shore, and the ship was to be blown up. It was. But the concussion was too much for the shanty, which stood right up on its hind legs in protest. The window at which one of the men had placed his camera came down with a crash, and spoiled the picture, but by some miracle the other stayed in place and all was well.

HARRY O'MOORE does a beautiful piece of work in an Edison film which traces his life from schoolboy days to old age. It is a wonderful exhibition of make-up and versatility of action.

MARY FULLER continues to do marvelous things in her character of "Mary." After her many adventures in Europe, on ship-board and at home, it does not seem as though there was anything of a thrilling nature which has not befallen her, even to wrestling with a man in a burning house.

THERE was an impromptu comedy staged at the Edison studio the other day, and it was all caused by a speck of a kitten no bigger than a rat. Charles Ogle, Herbert Pryor and George Leggy—all three of them over six feet tall, and averaging about two hundred pounds, were the "rest of the cast." The kitten, which was very necessary to the success of the scene, got away and began dodging around the setlings, with these giants in hot pursuit. As Leggy bearded the lion in his den, or its den, Pryor and Ogle executed flank movements around the end of the setting on their hands and knees, and the terrified kitten was smothered in a deluge of flannel shirts and slouch hats. When it was found that the kitten had not been killed the action proceeded according to program.

## LOEW'S NEW THEATRE WRECKED.

The roof of a building being erected for Marcus Loew as a moving picture theatre, in East Eighty-seventh Street, near Third Avenue, collapsed on Jan. 22, and fell to the basement of the structure.

Two persons were slightly injured by falling timbers, damage amounting to \$15,000 was done, and a fire started which required more than an hour's work to extinguish. The new theatre, which was to be opened in February, was a five story brick and reinforced concrete structure. To do away with posts, interfering with the audience, the building was largely constructed on the cantilever plan.

Representatives of Fleischman Brothers & Co., the builders, and of Marcus Loew declared that the accident was due to faulty work in the laying of the steel trusses supporting the roof. This work, it was said, was done by the National Bridge Company, and had been in place two weeks. An investigation has been ordered by the building department.



"BRONCHO BILLY'S LAST DEED."

A feature Western subject, with G. M. Anderson. Essanay release, Feb. 8.

## KINEMACOLOR NEWS.

Following out their recently announced policy, the Kinemacolor Company of America have opened a Boston office. This is the second of the branch offices of this company to be established, an office in Cincinnati having been opened several weeks ago. Other branch offices will be opened in the near future, the locations being chosen which will permit the Kinemacolor Company of America to most conveniently serve the rapidly growing number of houses which are contracting for the natural color pictures. The Boston office is in charge of W. B. Atkinson, and is temporarily located at 162 Tremont Street. This office will carry a duplicate stock of the entire output of the Kinemacolor Company of America, as well

as all the features from the foreign Kinemacolor producing companies, and will serve all of the New England territory.

E. S. MACDONALD and E. R. Powell are two recent additions to the executive staff of the Kinemacolor Company. Mr. MacDonald is working out the details of certain improvements in the routine work, especially in the shipping department, the great increase in the volume of business being done rendering this system necessary. Mr. Powell will have charge of the film service department.

THE PICTURE ASSOCIATION OF GENTYSSBURG is a new New Jersey corporation, formed by Geo. A. Martin, Wm. L. Brangate and Fred W. Wideretter.

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**BE SURE HE'S IRISH**

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WONDERFUL BUSINESS FOR QUARTETTES, AND SURE-FIRE FINISH FOR ANY KIND OF A SINGLE. ASK EMMA CARUS.

A NOVELTY COON SONG! ANOTHER HIT!

**OH, SO SWEET!**

By GOODWIN, McCARTHY and SMITH

CHOCK FULL OF CLEVER LINES, WITH MELODY THAT "STICKS LIKE LASSES CANDY." GREAT DOUBLE

A NOVELTY MARCH SONG OF THE "WILL DILLON" HIT VARIETY, FULL OF CLEVER, CATCHY CATCH LINES, WITH A MELODY THAT KEEPS YOUR FEET MOVING

**YOU KEEP YOUR EYE ON ME  
 AND I'LL KEEP MY EYE ON YOU**

A fine quartette number, and great for single women

WANT A NOVELTY BALLAD? HERE'S A PIPPIN!

**GEE! I WISH THAT IT WAS ME**

A SONG ON THE ORDER OF "I WISH I HAD A GIRL"

By TED HENRY and VINCENT ROSE

A NOVELTY RAG SONG

**TAKE ME TO THE CABARET**

By WILL DILLON

GOOD FOR ANY STYLE ACT, AND MAKES GOOD IN ANY SPOT. THE AUDIENCE NEVER TIRES HEARING IT.

THE "BULLIEST" MARCH SONG HIT, WITH A HEART INTEREST, THAT HAS BEEN ISSUED IN THE LAST FEW YEARS

**ILL BE WELCOME IN MY HOME TOWN**

(GOOD-BYE TO BRIGHT LIGHTS)

By TRACEY and JENTES

Harmony all through of the "Real," pleasing to the ear "kind." This is the song we paid some real Uncle Sam coin to the TRACEY CO. for, so you can imagine what we think of it

WE KNOW YOU'LL LIKE

**ANY BOY COULD LOVE  
 A GIRL LIKE YOU**

By McCARTHY-GOODWIN and PIANTADOSI

PRETTY AND Dainty DOUBLE SONG WITH A REAL "PUNCH" AT THE FINISH. ENTIRELY NEW IDEA.

AL JOLSON SAYS THAT THIS SONG HAS PROVEN HIS BEST NOVELTY SONG THIS SEASON, AND "AL" IS SOME JUDGE

**BILLY, BILLY, BOUNCE  
 YOUR BABY DOLL**

By McCARTHY, BRYAN and FISHER

GREAT BUSINESS FOR DOUBLES WITH A DANDY WALTZ MELODY

YOU'LL NEVER WANT TO REPLACE THIS GREATEST OF ALL "YIDDISHER" SONGS ONCE YOU PUT IT IN YOUR ACT

**AT THE YIDDISHER BALL**

By PIANI and McCARTHY

Special "catch lines" that make them howl for more!

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## Motion Picture News

## FILMS REVIEWED.

**"The Romance of Princess Romana" (Kinemacolor). On two reels.**

Princess Romana, rather than marry a prince of her father's choice, flees from her castle home and joins a gypsy band. The prince begs leave of the girl's father to capture the runaway princess himself. He traces her to the gypsy camp, takes the leader of the band into his confidence, also joins the squatters, and wins the love of Princess Romana. The king's soldiers come upon the couple and arrest them. Back at the castle, the princess is dumfounded when her "gypsy" lover proves to be the prince she had run away from, and the king's wish is granted.

A splendidly produced drama, with a consistent story. Kinemacolor brings out the beauty of the many landscape views. The characters are all well acted. *Tod.*

**"The House That Jack Built" (Kinemacolor). On two reels.**

A fair comedy, the interest of which centres upon the falling apart of the house. Jack asks for Milly's hand in marriage but is refused until, declaring he loves the girl enough to build a home for her single-handed, the parents agree, and though Jack is taunted and laughed at while doing a work he knows nothing about, he completes the home and brings his wife to it. Then proceeds successive disasters. One after the other the mantlepiece and the window fall out, the door drops from its hinges, the railing of the porch falls away, and, worst of all, when a heavy rain falls the roof of the house that Jack built acts like a sieve.

Drenched to the skin, Milly flees to her parents, who enjoy the joke, and father orders the house rebuilt while Jack swears "Never Again."

Neither new material for this company. It is good in Kinemacolor. *Tod.*

**"A Matrimonial Deluge" (Selig). Released Jan. 21.**

When Mandy Dawson's cousin, Sophie, comes to visit her on the Western ranch, Mandy sends for Dan Clark, her sweetheart, to come over to the house for tea. Dan happens to be the possessor of too much intoxicating fluid when he goes to keep the engagement, and he is the recipient of a pall of water handled by Mandy upon his attempt to kiss her cousin.

Later Dan advertises for a wife, assuring his expected applicants through the "ad." that he is on the waterwagon for all time. The cowboys get wise, and when Dan absents himself they each answer one of the replies to the advertisement. Dan, having made up his mind on one fair on whose photo he admires, writes the applicant that he will leave a horse at the depot for her use on the day she is told to come.

In the mean time Mandy reads the advertisement, disguises herself as an old maid, and in the next scene we see the cowboys arrive at the depot each with an extra horse. Mandy appropriates one along with the dozen other applicants, and in the hard ride for Dan's house she is left behind the others.

Dan sees the crowd of females, flees into the house and escapes by a back window on his head. The other boys acknowledge to the fair applicants that they were to blame for the stampede, and each succeeds in capturing a wife. Mandy comes up in time to see Dan do his headlong dive from the window, captures him, and when she removes her wig and blue glasses he is, of course, satisfied.

A corking good comedy, with Wm. Duncan in the role of the wife seeker. Myrtle Stedman and Florence Daye played the sweetheart and cousin roles in usual good manner. *Tod.*

**"One on Willie" (Kalem). Released Jan. 24.**

Near-sighted old man Dooliver, father of Helene, cannot understand why his daughter does not favor the wealthy "boob," Willie Perkins, George, a young cowboy, is the real cause, however, and when she confesses her love for the latter she is shipped, accompanied by Willie and her father, to the seashore to target George.

Here Helen receives word from her sweetheart to have Perkins summon a minister at once and marry her. Willie starts off in search of the "clergy," is captured by George, who has followed the trio, and after appropriating the clothes of his victim is married to Helene at the hotel, just as old man Dooliver is put wise to his being deceived with the arrival of Willie—but too late. On the same reel with

**"The Possum Hunt." Tod.**

Uncle Mose decides upon a possum dinner for his family and, together with the boys and dogs, goes hunting for the anticipated meal. It is sighted, captured and cooked, and a final view shows the family ready to dispose of the tasty results of Aunt Mandy's cooking abilities.

Two fairly good comedies that were well received. *Tod.*

**"The Farmer's Daughter" (Essanay). Released Jan. 25.**

Reginald Hoops Jr., the son of a wealthy financier, and Alice De Puyser Ives St. John, were engaged, but when Reggie met with an auto accident, was carried to the home of a farmer and is nursed back to health by Nellie, Farmer Allen's fair daughter. He eloped with the girl and goes to the city to get his father's consent to marry her.

In the mean time Alice, informing the elder Hoops that she would not marry his son had been poor, is ushered from the Hoops home, and the engagement called off.

Reggie is successful, wins the Allens to come on, and a quiet wedding takes place. A well acted and excellently produced drama that will be liked a heap. *Tod.*

**"The Power of Sleep" (Edison). Released Jan. 22.**

A good comedy and well acted. The story is built about the personage of one who is all of the title the cast gives him, Lazy Bill. Smoking and eating and reading is Bill's long suit until one day he falls asleep and dreams he is arrested and jailed for committing a terrible crime. His services are hired out. His wife hires him for a period, and an armed guard makes him saw wood, carry coal, etc., until (still dreaming) he discovers that he possesses remarkable strength, whereby he immediately refuses to do any more laboring. Bill with ease snaps the chains that shackle him. Then he proceeds to smash everything in the house, throws the guard out the window, runs wildly through the town, and on his way stops long enough to pull the "arm" from the village bully. He is captured and put in the jail, but bends the bars in his cell-door and the outside window, escapes, and tears on and falls over a precipice. Here Lazy Bill awakens, and starts all hands at home by his willingness to work.

Frank A. Lyons, as Lazy Bill, got every ounce of comedy from the many opportunities the production offers. The occurrences during Bill's sleep, especially the yanking off of the bully's arm, are sure laugh getters. It was written by James Oppenheim. *Tod.*

In answering ads, please mention CLIPPER.



**THE COWBOY MILLIONAIRE**  
SELIG'S WESTERN MASTERPIECE  
IN TWO PARTS

**The Crowning Triumph of All Western Features**  
A Motion Picture that Runs the Entire Gamut of Human Emotions

Beyond a doubt this remarkable film is the Greatest Feature of Its Kind Ever Made. It is essentially a Comedy Drama, with a Strong Dramatic Theme. The story introduces some of the most thrilling and sensational scenes of cowboy dandyism ever caught by the motion picture camera.

**An All-Absorbing, Exciting, Atmospheric Romance of the East and West**

**DON'T FAIL TO SEE**  
THE MADDENED STEER GOES A COWBOY  
THE DESPERATE BATTLE FOR LIFE  
BETWEEN MAN AND STEER  
THE COWBOY'S ATTEMPT TO RUN A  
PLEASURE YACHT  
THE COWBOY'S "SHOOTING UP" A  
CITY THEATRE  
HERE FOR A LIMITED ENGAGEMENT ONLY

## OHIO CENSOR BOARD BILL.

**Section 1.**—It is hereby declared unlawful for any person, firm or corporation to exhibit or show any motion picture within the State of Ohio unless it shall have been passed, approved and stamped by the Ohio State Censor Board or the National Congress of Censors, as hereinafter provided.

**Section 2.**—There is hereby created a board known as the Ohio State Censor Board, consisting of three members, to be appointed by the Governor for terms of two, three and four years.

**Section 3.**—It shall be the duty of such board to examine and censor all motion picture films to be exhibited and displayed in the State of Ohio, which shall be submitted to them, upon the payment to said board of one dollar for each film to be censored.

**Section 4.**—All and only such films as are, in the judgment and discretion of said board, of a moral, amusing or educational character, and not of an indecent subject, nor representing lust, shall be passed and approved by such board, and shall be stamped or designated in an appropriate manner and consecutively numbered, that the same may be projected upon the screen preceding the picture.

**Section 5.**—A majority of the members of said board shall constitute a quorum, and in regular session may exercise all of the powers and duties of the board. During the absence or incapacitation of any member of said board the Governor may appoint a member to fill such temporary or permanent vacancy.

**Section 6.**—By a majority vote of the State Censor Board hereby created, they may work in conjunction with Censor Boards of other States as a National Censor Congress, and the action of said congress in approving or rejecting films shall be considered as the action of said board, and so designated, and have the same force and effect as if approved by the board hereby created in separate session.

**Section 7.**—When films have been passed and approved by the Ohio State Censor Board or the National Censor Congress, and stamped and numbered by the board hereby created, as provided for herein, they may be shown and exhibited within the State of Ohio without restriction or interference, any ordinances of any municipality or requirements of any municipal, county or State officers to the contrary notwithstanding.

**Section 8.**—Such Censor Board shall, before the tenth day of each month, make a complete report of the amount of money received by them for censoring picture films, and shall pay all money so received into the general revenue fund of the Ohio State Treasury.

**Section 9.**—Each member of said Board of Examiners shall receive an annual salary of fifteen hundred dollars, except the chairman, who shall receive an annual salary of two thousand dollars. The secretary of such board shall receive an annual salary of twelve hundred dollars. All salaries hereunder and all expenses necessary to maintain such board and carrying into effect the purposes thereof shall be paid out of the general revenue fund of the State of Ohio, which, however, shall not exceed in any one year the revenue produced in censoring films.

**Section 10.**—Any person violating any of the provisions of this act shall, upon the conviction thereof, be fined not less than fifty dollars, nor more than five hundred dollars, or imprisoned not less than thirty days or more than one year or both, for each offense.

## M. P. BILL DECLARED TOO DRASTIC.

If the Stillwell bill now before the legislature at Albany, N. Y., becomes a law it is claimed that New York, so far as motion pictures are concerned, will be closed up.

## MOTION PICTURE FILM EXPORT.

Films, the length of which, if strung together, would reach nearly half way around the earth, is the extent of the exports in this commodity for 1912.

According to *The American Exporter* the United States is the world's largest producer of motion picture film, and the quantity exported during the year aggregates more than 60,000,000 feet, approximately 11,000 miles, or enough to stretch from New York to Manila.

THE FILM AMUSEMENT Co. has been formed by Max Bokst, Ida Bekar and Joseph Joffe.

## SELIG NEWS.

**"COWBOY MILLIONAIRE" TRUE TO LIFE.**

The old saying is that "All the world loves a lover," but the esteem of the picture loving public is almost as universal for that fast vanishing type, the American cowboy.

The *Cowboy Millionaire*, recently reproduced by the Selig Polyscope Co., in two reels, on a much more elaborate scale than its one reel forerunner, to be released Feb. 3, shows the Western cowboy at home, amid the true to life, atmospheric surroundings of the cattle country. Later we see him transplanted to the hurly-burly din and glare of a big city. This wonderful picture, which abounds in intense situations and amusing comedy features, depicts the cowboy in his highest estate of manliness, in feats of skill and daring, in his periods of relaxation and amid the so-called sights of a great city.

ANYONE who thinks that the beasts held in captivity at the Selig wild animal farm in Los Angeles, are of the domesticated barnyard variety, and therefore easy for the actors to work with, would have changed their minds if they had been watching one of the companies engaged in staging a scene from a wild animal play at the farm one day last week. "Teddies," one of the Selig elephants, who had been working beautifully in a remarkable East Indian picture, in which he plays the principal part, suddenly seized Al. Filson, one of the players, around the neck with his sinuous trunk and hurled him overboard, through the air and into the farm lake. That he managed to escape without serious injury was due to his falling in the water. "Teddies" was severely punished for his "break" and, although sullen, proceeded with his part.

## EXHIBITORS MEET IN COLUMBUS.

Over three hundred members of the Motion Picture Exhibitors' League of America were present in Columbus, O., at the annual State convention of the association, Jan. 21, 22. It was the largest meeting of the organization ever held. M. A. Neff, of Cincinnati, president of the national organization, was chosen chief executive of the Ohio association.

Resolutions asking the Legislature of Ohio to appoint a State board of motion picture censors and a State examination of machine operators, were almost unanimously endorsed by the exhibitors.

The banquet at the Southern Hotel, which closed the convention, was one of the big features of the meeting. Governor Cox was present, and was given a big ovation. He complimented the exhibitors for requesting the State to regulate their business to the best interests of the community, and said it was the first time in the history of the State of Ohio that such a thing had been done. He promised the exhibitors his hearty support in the Legislature to provide a practical, common sense censor board to pass upon the wholesomeness of all films shown in the Buckeye State.

A vote of thanks for their warm reception and pleasant entertainment was given the local committee on arrangements by the visitors. The Gaumont people did some "fast" work with their machines, and were able to surprise the convention with pictures of the delegates taken but a few hours after their advent into the city.

A dozen vice presidents of the national association, representing as many States, who were here discussed plans pertaining to the national convention in New York this Summer. J. A. Maddox and Max Stern were chosen delegates to the national convention.

## FRANK A. TICHENOR 4 WEDS.

On Wednesday evening, Jan. 29, at the Church of the Ascension, Frank A. Tichenor was married to Lillian Helen Stott, by the Very Rev. Cusack.

Immediately after the ceremony the young couple left on a honeymoon trip. Mr. Tichenor is well known in film circles as the chairman of the committee in charge of the coming moving picture exposition, at the New Grand Central Palace, and as proprietor of the Manhattan Slide Co.

THE DIRECTOR'S FILM CORPORATION has been formed by Chas. S. Henry, Alfred L. Hodgett and L. L. Driggs.

THIS MOTION PICTURE APPARATUS Co. has been incorporated by W. J. McGill, Henry R. Nostrand and Jas. B. Collins.

THE HOUSE OF  
**SELIG**  
OFFERS  
THE  
**COWBOY MILLIONAIRE**

IN TWO REELS. SELIG'S GREATEST WESTERN MASTERPIECE  
And you know what a Selig masterpiece means!  
RELEASED AS A SPECIAL FEB. 3, 1913.  
Book it to-day, sure; then send for the Cowboy Millionaire Envelope, describing the elaborate assortment of publicity aids designed for your benefit. A wire, a letter or a phone call will bring it.

## SELIG FIVE-A-WEEK--BOOK THEM ALL

## FEB. 10. PIERRE OF THE NORTH

A strong, stirring story of life in the primitive, telling of the rivalry of two French Canadian trappers on the blazed trail of Le Bon Dieu. About 1000 feet.

## FEB. 11. "DON'T LET MOTHER KNOW"

A gripping drama that points out the bliss of ignorance. A wayward lad's staunch friend makes a noble sacrifice in order to bless the declining years of an aged mother. About 1000 feet.

## FEB. 12. HER ONLY SON

An old story told in a new way. A country boy in a great city falls into evil habits. He performs a heroic deed and is thus restored to the confidence of the community and the arms of his mother. Excellent drama. About 1000 feet.

## FEB. 13. BILL'S BIRTHDAY PRESENT

A laughable, true-to-life Western comedy in which a pair of cowboy's boots are exchanged for a pair of dainty Eastern slippers with complicating results. William Duncan, Myrtle Stedman and Lester Conio furnish the fun. About 1000 feet.

## FEB. 14. A LITTLE HERO

The thrilling tale of two tiny Western children and a daring rescue. Baby Lillian Wade in one of her best roles. On same reel with

## BUDDHA

A wonderful educational film showing the colossal work of art made from bronze by the Japanese in 1252 A. D.

## "ALONE IN THE JUNGLE" IS COMING

**The Selig Polyscope Co.**

20 EAST RANDOLPH ST., CHICAGO, ILL.

GEORGE KLEINE'S  
**CINES and ECLIPSE FILMS**

## THREE SPLENDID CURRENT RELEASES!

ECLIPSE—Jan. 29, 1913—THE BULGARIAN ARMY IN THE BALKANS

CINES—Jan. 28, 1913—A LESSON FROM THE PAST

CINES—Feb. 1, 1913—THE DOCTOR'S LOVE AFFAIR

Send us your name to be placed upon our mailing list for advance advertising matter. **GEORGE KLEINE** 166 N. STATE STREET, CHICAGO, ILL.

## SONG SLIDES FOR SALE

\$2.00 per set, complete from title to chorus—8 to 8 sheets music with each set. Send for complete list of 1,000 different songs and sets to select from. Renting of Illustrated Songs our specialty. Write for rates.

Chicago Song Slide Exchange, Dept. C, 37 South Wabash Ave.

## "SATAN; OR, THE DRAMA OF HUMANITY."

At the Hippodrome on Sunday, Jan. 26, the attraction for the matinee and evening shows was the Ambrosio production of "Satan," a four reel feature that is a feature in the true sense of the word.

On Sunday evening the huge Hippodrome was fairly well filled, and nobody left until the last flicker. An orator of no mean ability explained the pictures, and an accompaniment on a piano also helped to make the evening enjoyable.

The pictures are divided into four parts, each picturing Satan's evil workings against God and humanity. The part of Satan is played by an actor of ability. He does not dress with horns, etc., but dressed in the garb suitable to the period in history the pictures are portraying.

The first part shows Satan's evil workings in the Biblical characters of the Old Testament. When Satan is defeated in his attempt to rule Heaven, he takes an oath of vengeance and starts "right in on Adam and Eve."

Not satisfied he brings about the murder of Abel by Cain, the murder of Cain by Nimrod, and the sacrificing of Abel's daughter to a strange god. The first part is brought to a close by the fall of the Tower of Babel. This is an impressive scene.

The second part shows his works in the time of Christ's stay upon earth. These scenes are not pleasant to witness, but no doubt have their educational value. Satan is shown in various attempts to overpower Christ, finally coming to the time when he persuades Judas to betray the Plot lets the mob decide who shall be crucified, Christ or the robber, Barabas. Christ is crucified and buried in the tomb, later arising from the sepulchre, leaving Satan buried under the door of the tomb.

The third scene shows his masterful works of evil among the monks of the Middle Ages. Aided by nuns and a wanton woman, he creates a lot of disturbances.

The last reel pictures the Satan of to-day. It is doubtful if these pictures will make a hit with the clergy, etc. Satan in these pictures brings about the ruin of a pretty flower girl who, although loved by a man in her own station of life, is easily persuaded to the mistress of a rich man. To the writer's mind the latter part of this reel spoils the entire production. It takes the aspect of a cheap melodrama. A strike starts in the rich man's mills. The girl's old lover, persuaded by Satan, shoots the man who has ruined her. Then comes an automobile chase. The murderer reaches the old house and holds the officers at bay with a gun. As a great idea the woman is brought to be tray her old lover. She nearly succeeds, but at the last minute the murderer gets "wise" and throws a torch into a barrel of powder, and the last few feet of film show the murderer, the woman and the police all killed by the explosion, and Satan in full evening dress grinning wickedly over the ruins.

The different scenes throughout are well staged and the photography is excellent. These pictures opened at the Broadway Theatre Monday night, Jan. 27, for two weeks.

THE SUPERIOR PHOTOPLAY Co. has been incorporated by Emil Fry, Miriam Brownberger and Gustave J. Goldberg.

## WASHINGTON.

Fine weather and excellent attractions resulted in good business last week.

ACADEMY (J. W. Lyons, mgr.)—"The Traveling Salesman" pleased large audiences week of Jan. 20. "His Hopkins" week of 27. "One Day" follows.

BLASCO (L. Stoddard Taylor, mgr.)—Harry Lauder held full sway Monday matinee and night, 20, to capacity, and pleased. Primrose & Book-steady Minstrels filled in the rest of the week to good returns. Mrs. Leslie Carter, in "Zaza" and "The Second Mrs. Tanqueray," week of 27; Gertrude Hoffman "Broadway to Paris" follows.

COLUMBIA (Fred G. Berger, mgr.)—Clarence Oliver and his new play, "The Isle of Dreams," did big business week of 20. Julia Sanderson, in "The Sunshine Girl" (first time in America), 27; Julian Eltinge, in "The Fascinating Woman," follows. Newman's travel talks, "Switzerland," Sunday, 26, to good audience. Joan McCormack afternoon of 31. Madame Julia Oulp, in concert, matinee of Feb. 4.

NATIONAL (Wm. H. Rapley, mgr.)—"The Governor's Lady," 27. Percy Harwell and company, "The Striding Players," Dalenice and company, Selma Waters, Zell and Hunt, Eleanor Waring and photoplays.

OLIVIER'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 27. Marie Lee and the Five Seminary Girls, "The Striding Players," Dalenice and company, Selma Waters, Zell and Hunt, Eleanor Waring and photoplays.

PARIS (A. C. Mayer, mgr.)—"The Jardin de Paris" Girls did good business week of 20. Tom Paris Girls did good business week of 27. Minner's Bohemian Burlesquers week of 27. Queens of the Follies Bergere follows. The Country Store is one immense hit every Friday night.

POLY (James Thatcher, mgr.)—Bill week of 27. "The Love Trust" (B. A. Rolfe), 27. The Five Mariens, Fitzpatrick and Mad-Smith, Johnson and Westworth, Jimmie Burns, Rich and Lanore, and new Poly photoplays. The Poly Popular Players, Feb. 3, in "The Man from Home."

STANLEY JAMES, one of the popular members of the Columbia Players, was a visitor to the city last week. MANY patrons of Poly's have registered regrets at the closing of the Poly standard vaudeville, while others are delighted at the return of the Poly Stock Co.

CHARLES FROTHMAN, accompanied by Alf. Hayman, W. Somerset Maugham, Chas. B. Diller, J. A. E. Malone and others, were in the city 27, to witness the first performance of "The star cast at Columbia Theatre."

THE POLY POPULAR PLAYERS will receive a warm welcome on their return Feb. 3.

DON'T OVERLOOK "JOE HEPF."

Doc.



YEA, BO, SOME HIT!

Ask MURIEL and FRANCIS. Ask ARTIE MEHLINGER. Ask—but what's the use? In the next six months the whole world will be singing

## AND JOHNNY GOES, TOO

THE PUNCH IN THE FINISH OF THE CHORUS IS A KNOCKOUT.

JUST THE KIND OF A NUMBER YOU HAVE BEEN WISHING FOR.

WATCH FOR CHEAP IMITATIONS.

DON'T HESITATE!

GET A COPY NOW!

BE A LIVE ONE!

ORCHESTRA LEADERS, medley waltz now ready, 15c. No free list.

BILLY BUSCH, Music Publisher, 1367 Broadway, (Regal Bldg.) NEW YORK

## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**  
ASTOR.—"Fire Feathers," fourth week.  
BELASCO.—"Years of Discretion," sixth week.  
CASINO.—Emma Trentini, in "The Firefly," fifth week.  
CHILDREN.—"Racketty-Packetty House," sixth week.  
CENTURY.—"Joseph and His Brethren," third week.  
CRITERION.—Robert Hilliard, in "The Argyle Case," sixth week.  
CORT.—Laurette Taylor, in "Peg o' My Heart," sixth week.  
ELTING'S FORTY-SECOND STREET.—"Within the Law," twenty-first week.  
EMPIRE.—"The Spy," third week.  
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," twelfth week.  
GARRICK.—"The Conspiracy," sixth week.  
GAIETY.—"Stop That," sixth week.  
GEORGE M. COHAN'S.—"Broadway Jones," nineteenth week.  
GLOBE.—"The Lady of the Slipper," fourth week.  
HIPPODROME.—"Under Many Flags," twenty-second week.  
HUDSON.—"The Poor Little Rich Girl," second week.  
KNICKERBOCKER.—"Oh, Oh, Delphine," eighteenth and last week at this house.  
LIBERTY.—"Milestones," twentieth week.  
LITTLE.—"Rutherford and Son," sixth week.  
LYCEUM.—"The New Secretary," sixth week.  
LYRIC.—Sam Bernard, in "All for the Ladies," sixth week.  
MANHATTAN OPERA HOUSE.—"The Whip," seventh week.  
MAXINE ELLIOTT'S.—"Anatol," fourth week.  
NEW AMSTERDAM.—Christie MacDonald, in "The Spring Maid," second and last week.  
PLAYHOUSE.—"Little Women," sixteenth week.  
REPUBLIC.—"A Good Little Devil," fourth week.  
WEBER & FIELDS' MUSIC HALL.—"The Man With Three Wives," tenth week.  
WM. COLLIER'S COMEDY.—"Fanny's First Play," tenth week.

## PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The twelve act policy started by Manager McCune several weeks ago seems to be quite in favor here. Every performance is attended by a capacity audience, who in the way of applause are most liberal.

Miss Olga Petrova, in her excellent performance, holds one of the leading positions, and that she made good was attested by the frequent outbursts of applause.

The Avon Comedy Four, those clever and entertaining boys, put over a solid hit with "The New School Teacher," combined with good, wholesome comedy and fine singing.

Dr. Carl Herman, perhaps one of the most electrical of comedians, went through his capable and interesting performance without a hitch. His handling of the different coils made the audience sit up and take notice. With a dozen or more assistants, he created roars of laughter with his many fun devices.

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## AMERICAN THEATRE.

(CHAS. S. POTSDAM, MGR.)

The bill for Jan. 23-25 included Faneely and German, singers and dancers. Their grotesque steps were well liked.

Lec Tung Foo, the Chinese baritone, sang in Chinese, English, French and German, and made a hit in each language.

Onran, the bar performer, worked with neat dispatch.

Richard Milloy and company had a burlesque sketch, wherein a burglar helps a lady to secure her letters with which she had been blackmailed.

Johnson and Wise, a colored couple, sang "Abraham," "All Night Long" and "Ragtime Soldier Man" with good effect.

Bismarck, Bonn, B-r-r-r Trio, in their sterling musical act, commanded attention, as usual. The cornet, xylophone and other selections were well liked.

Whyte, Pelzer and Whyte are a funny singing trio, and made a hit with "Goody, Goody," and the burlesque on "Lucia" Sextette.

The six Abdallahs did everything in the line of pyramids and tumbling, to a hurrah finish.

Marie Dreams, the lady baritone, rendering one of Helena Mora's songs, "Here Comes the Bride," "Moonlight Bay" and "Sweet Sixteen."

Maurice Freeman and company, in "Tony, the Stork," brought out the pathetic as well as the comedy features of the act in good style.

"As Long As the Shamrock C. W. Green" was the illustrated song offering.

## "THE NEW SECRETARY."

Lyceum (Daniel Frohman, mgr.)—The New Secretary, a comedy in three acts by Francis de Croisset, English adaptation by Cosmo Gordon Lennox, first presented in New York Thursday, Jan. 23, with Charles Cherry and Marie Doro as co-stars, under the management of Charles Frohman. The cast:

Robert Leavittier.....Charles Cherry  
Baron Garnier.....Frank Kemble-Cooper  
Paraloux.....Ferdinand Gottschalk  
Miran-Charville.....Claude Gillingwater  
Bourgeois.....Wilson Hummel  
Marquis de Sauveterre.....A. G. Andrews  
Vicomte de Drossais.....Robert W. Smiley  
Ducray.....Corad Cantzen  
Georgie Garnier.....Mac Macomber  
Helene Miran-Charville.....Marie Doro  
Mme. Miran-Charville.....Mrs. Thomas Whiffen  
Irma.....Kitty Brown  
Julie.....Edith Wyckoff

This season has brought to the New York stage a plethora of adaptations from the French and, while some of them have retained most of the merit which was theirs in the original form, most of them have lost much in their translation, and this seems to be the case with "The New Secretary," which as originally written was called "Le Cœur Disposé" ("The Heart Decides").

Miran-Charville, an easy going gentleman of wealth, whose only object in life is to enjoy himself with as little exertion as possible, is the owner of a large estate in Algeria, which, unknown to him, contains rich deposits of phosphate. Baron Garnier, an unscrupulous man, who has won the confidence of Charville, and Paraloux, another scoundrel, lower down in the social ladder, plan to purchase the lease of the estate for 500,000 francs, taking advantage of the stupidity of Charville.

Bourgeois, the old secretary of Charville, falls heir to a good sum of money and resigns. He recommends as his successor a relative, Robert Leavittier, a bright, energetic and up-to-date young man. Garnier so ingratiates himself with Charville that he becomes his chief adviser, and finally becomes a faithful friend of Charville's younger daughter. Robert is too clever for the schemers. He has proofs of their duplicity and refuses to permit the lease without clauses giving to Charville a one-third interest on all income from deposits found on the estate. He shows them letters from Paraloux threatening to call Helene and disclose all to her he consents, and the two rascals depart.

Helene appears. She has loved Robert, but he is proud and cannot forget her former almost contemptuous attitude toward him. He gives her the Paraloux letters and determines to leave, but through the intercession of Falouze, an old friend of the family in whom Helene places great confidence, he is persuaded to stay. The young people discover that they have loved each other from the first, and the curtain falls with them in love-like embrace.

In the English version Mr. Lennox has introduced several characters, chief of which is Bourgeois. He has also eliminated the character of Jacqueline, Helene's elder sister. Whether the change has been for the better is not demonstrated by Playwright Lennox. In the French play was not a sensation, but was mildly diverting. In its Anglicized form its only interest is derived from the work of the players, who, in spite of their heavy handicap of a dull and talky text, succeed in giving fine portrayals.

The bewitching personality of Marie Doro was never more marked than it is in the portrayal of Helene. Headstrong, impetuous and lovable, the character, through the personality of the actress, becomes irresistible. The role does not give Miss Doro much latitude for varied emotions, but she runs too smoothly to display temper or grief—little, in fact, beside wounded pride—but so well does she do what the role calls for that she makes it a charming impersonation.

## "THE POOR LITTLE RICH GIRL."

Hudson (Henry B. Harris's Estate, mgrs.)—The Poor Little Rich Girl, a play of fact and fancy, in three acts and five scenes, by Eleanor Gates, was produced for the first time in New York, Tuesday evening, Jan. 21, with this cast:

Dancing Master.....Alan Hale  
German Teacher.....Gene Pollard  
French Teacher.....Natalie Perry  
Music Teacher.....Helen Davidge  
Butler.....Frank Andrews  
Governess.....Grace Griswold  
Nurse.....Gladys Fairbanks  
Gwendolyn.....Viola Dana  
First Footman.....Harry Cowley  
Plumber.....William S. Lyons  
Organ Grinder.....Frank Currier  
Mother.....Laura Nelson Hall  
Father.....Boyd Nolan  
Doctor.....Howard Hall  
Second Society Woman.....Amelia Mayborn  
Third Society Woman.....Augusta Scott  
First Society Man.....Melville Rosenow  
Second Society Man.....James Bryson  
Second Footman.....Van Rensselaer Townsend  
Policeman.....Theodore Marston  
Puffy Bear.....Joseph Bingham  
Miss Gato.....Al Grady  
King's English.....A. Alphonse

This fairy-like play was produced by Arthur Hopkins. It won a pronounced success at its metropolitan premiere, and that the gathering of first-nighters liked it, and loved little Viola Dana, was demonstrated by riotous applause at such opportunities as allowed them to give vent to their feelings.

We have no doubt whatever that Authoress Eleanor Gates reads children from their very heart, for no truer or more delightful play have New Yorkers enjoyed than that Tuesday night audience did "The Poor Little Rich Girl" and Gwendolyn. Miss Dana has a lesson of modern morality, and no expense was spared in staging and costuming it.

Gwendolyn's life was all of unhappy, being brought up by Royal, her governess, and Jane, her nurse. She wished to continue rich, happy one day when she sneaked off a fishing with Johnnie Blake, an imaginary character in the play. She hated Jane and Royal and her music and German, French and dancing teachers, horribly, and the poor little rich girl seldom saw much of her father and mother. Father was drudging life's sap away in order to keep mother on a level with the chattering fashionable set, and she must mingle among them, and Gwendolyn longed to be loved, and to go to school, and go fishing, and play in the mud—like other children.

An overdose of sleeping medicine which Jane gave to Johnnie, made the poor little rich girl unconscious. And the second act is the illustrated dream little Gwendolyn has. She sees her mother carrying a bonnet, in which the "society bee" buzzes; her father, attired in a suit made of money, is harnessed to a machine which he feeds with money, and produces the "sharp eyes," etc. This is "Tell Tale Forest." Then the delicious little girl wanders to the "Land of Lights," where father tolls for mother, and here "the little bird" which tells tales, is found, accompanied by King's English.

A third scene takes us to Robert Hood's barn, where the child's doctor keeps all his "hobbies," which are illustrated as hobby-horses. Here Father and Gwendolyn succeed in making Mother cast off the bonnet with the buzzing bee, and we see them all enter the barn, mount and ride off on the doctor's hobbies.

The last act takes place in Gwendolyn's nursery where, seeing her coming out of the delirium the parents realize their negligence of their child, and they agree to carry out the doctor's prescription that calls for the hills and the open air, the mud and the grass, of all to the poor little rich girl, fishing all day with Johnnie Blake. She falls into an illustrated sleep here, and the transparent back curtain pictures her bare footed and happy with Johnnie Blake—a fishing.

Viola Dana, in the title role, treated the character with rare sentimentality and sweetness. She was as delighted as her audience at the conclusion of each act when prolonged applause only ceased after the youthful star led Miss Gates before us.

Laura Nelson Hall made a charming and sweet mother, and Boyd Nolan did well as the father.

An individual triumph was scored by Frank Currier as the Organ Grinder. He offered his lines with an ease and grace that fascinated, and not a weak spot came to the part's surface all during the play.

In fact, the entire company showed that nothing had been left wanting to make the moral of the play ring out clear and true—and it did. Others who scored in their respective roles were: Howard Hall, Gladys Fairbanks, Harry Cowley, Frank Andrews, and A. Alphonse.

The second week began Jan. 27. Tod.

## "MAN WITH THE THREE WIVES"

Webber & Fields' Music Hall (Charles S. Broad, mgr.)—The Man with the Three Wives, an operetta in three acts by Franz Lehar. Produced by the Messrs. Schubert on Thursday evening, Jan. 23, with this cast:

First Clerk.....Jack McCoy  
Second Clerk.....Robert Ranier  
Third Clerk.....Walter Smith  
Franz.....Robert G. Pitkin  
Rosa.....Leslie Kenyon  
Baron Pickford.....Stewart Baird  
Capt. Adhemar.....Arthur Geary  
Lieut. Loriot.....Kathryn Sainpolis  
Marie.....Harold A. Robe  
Blitz.....James Billings  
Hans Ziffer.....Marah Vivian  
Hans Ziffer's Wife.....Cecil Lean  
Lori.....Alice Yorke  
Sidonie.....Charlotte Greenwood  
Wendell.....Sydney Grant  
Colette.....Sophie Barnard  
Blanche.....Marguerite La Pierre  
Suzette.....Ida Jeanne  
Olivia.....Dolly Castles  
Alice.....Cleo Mayfield  
Cabby.....Frank Hart

"The Man with the Three Wives" will afford the theatregoer a pleasant evening's entertainment. The music, by Lehar, is tuneful, especially the songs, "There's Always a Girl Who is Waiting," "Love's Flower is Always Blooming" and "Rose of Yesterday." Then there is a rollicking finale to act one, to the swinging tune of "Paris, Oh Festive Land," that carried the first night audience by storm.

Yet truth compels us to say that Lehar's music in this piece falls below the standard he set in his "Merry Widow." Despite the fact that he has written twenty-four songs in all, there is not one that you carry away with you.

The house program did not reveal the names of those responsible for the lyrics or the book, but it was whispered around the theatre that the authors were Paul M. Potter, Agnes Bangs Morgan and Howard Atteridge. Just why the names were omitted is a mystery, for they need not be ashamed of their work.

The story is taken from the German of Julius Bauer, and tells of the marital adventures of Hans Ziffer, who is courier to a crowd of tourists. Although he is a married man, he permits himself to become engaged to Colette, head of a ballet school in Paris, and to Olivia, who owns a prosperous hotel near London. Of course, the three ladies do not know of the existence of each other until the piece is well under way. However, all is forgiven before the curtain falls on the last act.

Charlotte Greenwood's funny antics, long arms and legs, and her winning smiles, won for her the lion's share of the comedy honors. She has a way of swinging her leg that would win laughter from the Sphinx. And when she contributed her eccentric dances, in which her long arms were brought into play, the audience almost rolled off their chairs.

Cecil Lean played the role of Hans Ziffer with much energy and success. While he is not a "regular" singer, you can distinguish the words of the songs he is rendering, which is a novelty in these days of stage entertainment. The role gives him splendid opportunities for fun making, and Mr. Lean takes full advantage of them.

Sophie Barnard had the role of Colette, which is a rather small one for a woman of her reputation. She sang exquisitely a lullaby and "Rose of Yesterday," the two songs assigned her.

Alice Yorke, as Hans' wife, was excellent. Her voice has improved greatly since last we heard it, and she has also advanced as an actress.

Dolly Castles, as Olivia, made up in beauty and charm what she lacked in voice.

Dorothy Webb, one of the best soubrettes on the American stage, had the role of Rosa, a part so trivial that nothing could be made out of it. She has not even a dance, and when it comes to dancing, Miss Webb is "there."

Both Sydney Grant, as a country bridegroom, and Leslie Kenyon, as an English baron, struggled hard with their roles, but the fault was not theirs. We would much prefer to see Mr. Kenyon act than hear him sing.

The rest of the company lent good aid. The chorus girls are unusually pretty, and the costumes, designed by Melville Ellis, are gorgeous. J. L. Huffman and Will J. Wilson staged the production. The scenes are very pretty, especially the one showing the garden of Colette's ballet school, near Paris. During this scene Miss Dazie contributed a classic dance, assisted by Signor Bonfiglio. (On Friday night, Jan. 24, she injured herself and could not finish the dance.)

"The Man with the Three Wives" contains a lot of good things. Its action is rapid and it is well cast. The second week began Jan. 27.

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## "THE ISLE O' DREAMS."

Grand Opera House (R. J. Madden, mgr.)—Chauncey Olcott appeared in *The Isle o' Dreams*, in four acts, by Rida Johnson Young, under the direction of Henry Miller, Monday evening, Jan. 27, with his cast:

Lanty Madden.....M. Tello Webb  
Mother Kewley.....Mrs. Jennie Lamont  
Phelim O'Flynn.....John Sheehan  
An Old Fisherman.....Robert Watt  
Monna.....Agnes Heron Miller  
Ivor Kewley.....Chauncey Olcott  
Lieut. John.....Alfred Moore  
Colonel McFarlan.....David Glassford  
Lieut. John Martin.....Walter Colligan  
Kathleen O'Doon.....Edith Browning  
Robert O'Doon.....J. C. King  
Old Phadrig.....Frederick Roberts  
Lieut. Grey.....George Abeara  
Lieut. Forbes.....Thomas R. Slicer  
Lieut. Elliott.....Oscar Lamont  
Lieut. Warren.....Maurice Handy  
Sergeant Fennel.....Julian Ross  
Pere Baret.....Everett Lansing  
Major Ross.....Brian Darley  
Captain Dawes.....Arthur C. Laylin  
Big Hallam.....Wm. B. Gleason

Seldom does an actor receive as hearty a welcome as that given to Chauncey Olcott Monday evening by an audience that completely filled this big playhouse.

"The Isle o' Dreams" has to do with Ivor Kewley, a poor fisherman, who is in love with Kathleen O'Doon, supposed to be in a better station of life, but who also is poor. The young man is attached to his old foster mother, and loses no opportunity of showing it. To make a plot, the young woman's brother, a French spy, is nearly captured by the English, only escaping with the aid of Kewley. The young fellow, in turn, is captured by the English, and finds that the colonel in charge of the English is his own brother. He is released on account of a letter written by Kathleen's brother. But she, not knowing this, accuses him of betraying his trust. Everything is straightened out in the last act, when Kathleen admits she loves him, the brother gives him half his fortune, and he promises to love his old mother and "The Isle o' Dreams" always.

During the course of the play Mr. Olcott sings the following new songs in the tenor voice that has made him famous: "The Isle o' Dreams," "Mother-Machree," "Kathleen Aroon" and "When Irish Eyes Are Smiling." The first and last named were exceptionally tuneful and pretty. At the close of the third act he was presented with several handsome floral tributes, and after a speech of thanks, sang his old favorite, "My Wild Irish Rose," to the delight of all.

Mrs. Jennie Lamont, as Mother Kewley, made a hit in the first act that carried her through nicely.

Agnes Heron Miller, daughter of Henry Miller, in the role of Monna, a shepherd's daughter, did nicely.

Edith Browning played Kathleen O'Doon in a satisfactory manner.

Alfred Moore, David Glassford and the others, helped to fill out a good company.

There is no doubt that Mr. Olcott and "The Isle o' Dreams" will have a pleasant and successful engagement during its four weeks' stay.

Doc.

## CITY THEATRE.

(SAM FRIED, MGR.)

Another program, up to the usual standard of this house, was presented the latter part of last week, and was well attended by a large audience at each performance.

Bailey and Tear Sisters, as a colored trio that has never been seen here, presented a well balanced act, consisting of dancing, singing and some good, wholesome comedy. Bailey, the male member, is the comedian, and knows how to put over his material. The girls rendered several songs in a capable manner, and were a big success.

Rosemer, Hillman and company, composed of three people, were seen in a sketch, called "The Third Degree," and were one of the biggest features of the show. The skit is interesting from start to finish, and holds attention throughout. All the members are good in their respective roles. One of the men portrays about six characters, and made a good impression.

Egretta and Clair offered a singing specialty with several changes of costumes, that won them plenty of applause. Both girls are good lookers and know how to put over a song properly.

Aubrey and Flower, singing and talking comedians, have a budget of good, up-to-date jokes and gags, and kept the audience laughing every minute they occupied the stage.

Harriette, a singing and dancing violinist, has a bright future. She is a clever violinist and renders several solos, singing and dancing at the same time. The act is handsomely costumed.

Roberts, Hayes and Roberts, in a sketch, had no fault to find at the reception accorded them. The sketch contains some very snappy and lively material, which went big. For a finish each take a turn in doing a specialty before a black velvet drop, all meeting with fair success.

McNish and McNish, judging from the welcome they received, must be his favorites here. The singing and comedy supplied by both showed to good advantage.

The Gagnons, in a European novelty performance, showed what could be done by masters in their line. Both are mighty good performers, and perform all their stunts with ease and grace.

Jack.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.  
Lincoln Square (Chas. Ferguson, mgr.)—The usual good bill of vaudeville and pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the nineteenth week at this house Jan. 27.  
Manhattan (Walter Yaeger, mgr.)—First run of motion pictures are shown here.

(Continued on page 14.)



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## TWENTIETH ANNIVERSARY OF EMPIRE.

The Empire Theatre celebrated its twentieth birthday Jan. 25, having been opened on Jan. 25, 1893, with "The Girl I Left Behind Me," by David Belasco and Franklin Pyles. On that occasion Thomas F. Ryan, the present business manager, was appointed to that position by Charles Frohman.

Henry Miller, who was then acting in one of Mr. Frohman's stock companies, remembered the day, and sent to Mr. Frohman a large bronze figure inscribed "A Soldier of the Roman Empire," in an accompanying note Mr. Miller wrote:

"This figure is presented in token of your many fine Empire victories."

The bronze, erected on a pedestal, was placed on exhibition in the foyer of the theatre. Among the players who have worked their way to stardom from the stage of the Empire are Maude Adams, Viola Allen, Margaret Anglin, Annie Russell, Henry Miller, James K. Hackett and William Faversham. The cast of "The Girl I Left Behind Me" included Katharine Florence, Edna Wallace, Odette Tyler, Cyril Scott, W. H. Thompson, Nelson Wheatcroft and Theodore Roberts.

## STUDENTS ACT.

On Thursday afternoon, Jan. 23, at the Empire Theatre, the senior members of the American Academy of Dramatic Arts entertained a large audience of friends and admirers with two plays.

The first, a dramatic study in one act, by Valentine De Saint Point, called "The Separation," in brief, it is the question of whether a woman should or should not leave a dying man for a younger one. The role of the woman was played by Maud I. Heilner. The other roles were played by William Stief, Willard Webster and Elsie Howard.

The second was a comedy in three acts by Sydney Brockert, entitled "The Superior Miss Feller." There is much that is amusing in this. The story has to do with the difficulty a widow with four children has in breaking the news of her intended remarriage to them. The eldest daughter is a very superior young woman, and is the chief obstacle in her mother's new venture. Raymond W. Lockwood, Gies Low, Florence E. Wollers, Madeleine King, Ricca Gruska and Ardelle Cleves made up the cast.

## CARYLL AND McLELLAN TO WRITE FOR KLAU & ERLANGER.

Messrs. Klaw & Erlanger have arranged for the next two musical plays by Ivan Caryll and C. M. S. McLellan. Last week Mr. Caryll came from abroad to sign the contracts. The first of the new plays is entitled "The Circus Rider," and is an adaptation from the French of Armand Nancey. The second is an adaptation of "Le Fils Surnaturel," of Ginet D'Ancret and Maurice Vancaire. For these new plays Mr. McLellan will supply the book and lyrics, and Mr. Caryll the music. Their partnership up to the present time has been highly successful. Two of the Superior musical comedy successes of recent years are from their pens, both under the management of Klaw & Erlanger—"The Pink Lady" and "Oh! Oh! Delphine." Messrs. McLellan and Caryll are now completing for Messrs. Klaw & Erlanger "The Little Cafe," based on the original farce of Tristan Bernard, now running in London, which will be the opening attraction of next season at the New Amsterdam Theatre, New York.

## "THE MASTER MIND" PRODUCED.

Werba & Luescher's first new production of this season, "The Master Mind," a four act play by Daniel D. Carter, had its first performance at the Lyceum Theatre, at 114th St., N. Y., Jan. 24. Edmund Breese played the leading role. The scenes are all laid in New York, and the time is the present. In the cast were: Katharine La Salle, Elliott Dexter, Morgan Coman, Edward Gillespie, J. Archibald Curtis, Harry Neville, Dorothy Rossmore, William Riley Hatch, Walter Allen and Sidney S. Cushing.

## BIG BUSINESS IN BROOKLYN.

Last week the theatrical situation in Brooklyn was watched with considerable interest. The Gaby Deslys show was at the Majestic, "Officer 666" at the Montauk, Eva Tanguay at the Orpheum. All of the above theatres are near each other, and, of course, in opposition to one another. All of the attractions did excellent business, and on several nights the S. R. O. signs were displayed.

## ATLANTIC CITY NOTES.

The Savoy hall includes Clifton Crawford, Mrs. Gene Hughes and company, Blanche Sloan, Henry and Francis, Williams and Rankin, Carson and Brown, and Lamb's Manikins.

Harry Hayward started his season in "The Firefly," at Richmond, Va., last week.

## OLIVE WYNDHAM ENGAGED.

Lee Morrison has engaged Olive Wyndham for the title role in "What Happened to Mary," a comedy by Owen Davis, which will be produced for the first time in New Haven, Conn., Feb. 7.

## "MARRIAGEABLES" AT BERKELEY.

On Saturday afternoon and evening, Feb. 1, a performance of "Marriageables," a farcical comedy by Alexander E. Elin, will be given at the Berkeley Theatre.

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### BIJOU TO BE SOLD.

It has been announced that on Feb. 11 the old Bijou Theatre on Broadway, between Thirtieth and Thirty-first streets, will be offered at voluntary auction, and should the property pass into outside hands it is likely the present structure will be demolished and an office and store building erected on the site.

This theatre was first known as the Brighton, and a few years later was renamed the Bijou Opera House. Henry E. Dixey produced "Adonis" there, and it ran about six hundred performances, one of the record runs of the day for musical productions. In recent years the theatre has been given over largely to light comedies, May Irwin having produced several of her plays at this house. When no dramatic attractions were offered it has housed motion picture shows. The title of the building is in the name of the Bijou Real Estate Company.

### WALLER FOR AUSTRALIA.

Lewis Waller, the English actor, who is now "cleaning up" in Canada, will close his season in April and sail for London. He will re-organize his company there, and will visit Australia and India for the first time. He will present "Monsieur Beauchamp," "Romeo and Juliet," "A Butterfly on the Wheel," and possibly "Henry VIII." Annie Hughes, who has scored so heavily with Mr. Waller in Canada, has already been signed as leading woman for the tour of the Antipodes. W. Mayne Lynton has also been signed. He is at present with Douglas Fairbanks in "Hawthorne of the U. S. A." Mr. Lynton will spend a few weeks in England before joining Waller.

### TRAVEL TALKS POPULAR.

Travel lectures, with colored lantern photographs and motion pictures, are more popular every season. Burton Holmes, Dwight L. Elmsdorf, Nox McCain, E. M. Newman, Herbert W. Gleason, Captain Roald Amundsen, Mrs. Harriet Chalmers Adams and others are delivering their travel lectures in the most prominent cities, and are all drawing capacity houses. Herbert F. Truman, the superintendent of concerts and lectures for the Brooklyn Institute of Arts and Sciences, at the Brooklyn Academy of Music, has booked most all of the popular lectures, and lectures devoted to travel have drawn capacity houses.

### BIG BUSINESS AT ORPHEUM.

B. F. Keith's Orpheum Theatre, Brooklyn, N. Y., is doing excellent business. Manager Frank Kilholz is thoroughly familiar with the wants of the Brooklyn theatregoers, and selects the very best acts for the Orpheum. Eva Tanguay was the headliner at this theatre last week, with strong opposition, "The Whirl of Society," with Gaby Deslys, at another theatre. Miss Tanguay proved to be as popular as ever.

### "THE HONEYMOON EXPRESS."

In the cast of the new Winter Garden production will be: Gaby Deslys, Al. Jolson, Melville Ellis, Harry Piller, Harry Fox, Ada Lewis, Fanny Brice, Yancsi Dolly, Lou Ann, Ernest Glendinning, F. Owen Baxter, Lewis, Fanny Brice, Yancsi Dolly, Lou Ann, Laura Hastings, Florence Kern, Marjorie Lane, Frankie Lee, Catherine Hunt and others. The show comes to New York Feb. 1. Stief, Willard Webster and Elsie Howard.

### BURTON HOLMES IN BROOKLYN.

Burton Holmes has been delivering his travelogue on Wednesday afternoons, and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

### BRADY'S NEW PRESS AGENT.

Tarkington Baker will on Feb. 6 take charge of Wm. A. Brady's Press Bureau, succeeding leader Richardson, who resigns to be a member of the producing firm of Bartholomew & Richardson. Mr. Baker was for many years dramatic critic of "The Indianapolis News," and he is a nephew of Booth Tarkington, the novelist.

### BLANCHE RING ILL.

CLEVELAND, O., Jan. 25.—There was no performance of "The Wall Street Girl," at the Euclid Avenue Opera House, either at the matinee or evening, because the star, Blanche Ring was suffering from laryngitis. She will play her Detroit, Mich., date, week of Jan. 27.

### MORE FOR "THE BRIDAL PATH."

Besides Robert Warwick and Ann Murdoch, Manager Edward J. Bowes announces Lucile Watson and Mrs. Charles M. Craig for important roles in "The Bridal Path," Thompson Buchanan's new comedy.

### McCLOSKEY JOINS "FRECKLES" COMPANY.

John McCloskey has been engaged for the title role of "Freckles," which will soon be presented by A. G. Delamater for an indefinite engagement at the Walnut Street Theatre, Philadelphia.

### THEATRE PARTIES AT MONTAUK.

During the past week several large theatre parties attended the Montauk Theatre, Brooklyn, N. Y. One of the theatre parties purchased the entire orchestra floor, also several of the boxes. "Officer 666" was the attraction.

### JOINS HIPPODROME BOX STAFF.

Bates McPeak, formerly in the box office of the American Music Hall, Chicago, is now employed in a similar capacity at the New York Hippodrome.

## Motion Picture News.

### ESSANAY NEWS.

THE Essanay Film Manufacturing Co. recently lost five reels of moving picture films, valued at \$25,000. The films were thought to have either been lost or stolen from one of the company's trucks in the vicinity of Twenty-second Street and Michigan Avenue, Chicago. The reels were recovered from an alley in back of the First National Bank Building, where they had been thrown into a concrete mixer. Fred Walters, living at 115 South State Street, a laborer, found the films and returned them to the company's office, 521 First National Bank Building, and was handsomely rewarded. Three of these films were "King Robert of Sicily," and the other two, "The Spy's Defeat."

In a rehearsal last week at the studio of "A Wolf Among Lambs," a serious accident happened. Frank Dayton, playing the role of a vicious Spaniard, was supposed to stab a rival—and he did. So real was the stab that a doctor was summoned to dress his opponent's wound. The opponent was Howard Missimer, the man of Mascara fame. AUGUSTUS CARNEY, known the world over as "Alkali Ike," was fired last Friday. It happened like this: Alkali Ike, in the costume of a tramp, walked down a busy thoroughfare in Chicago where laborers were putting in new gas pipes. Carney stood there five or ten minutes watching the men at their work, waiting for the camera man. The boss of the gang, seeing Carney standing there idle, asked why he was not working. The clever comedian, carrying out the misunderstanding, informed the boss that he had a severe headache. A bottle of Halsted Street whiskey was offered Carney, which he refused. "If you won't drink the whiskey to cure your headache, so you'll be able to work, you can quit right now." So, having been fired Carney strolled to the next corner where he met the camera man.

## MOVING PICTURE SHOWS IN MEXICO.

(Consul Wilbert L. Bonney, San Luis, Pototsi).

The motion picture business here, established eight years ago, has grown both in popularity and quality. Prior thereto the drama was for the wealthier classes only. The demand for pictures of artistic merit is recent. For example, Christmas week, "Les Miserables" films were shown, while the "Inferno" and "Aida" were recently exhibited. It is interesting to note the effect of these films upon the great number of people here who first get their introduction to fiction, drama, and art in this graphic manner. It is often difficult otherwise to know what the people think or what their preferences are. By simply throwing the picture of a prominent individual on the curtain, the public preference is immediately and unmistakably demonstrated. Audiences here are demonstrative. Until the cheap motion pictures appeared it is probable that 80 per cent. of the people had never witnessed a dramatic performance of any character.

The future of the business here depends upon the development of the film business itself. Any improvements will be quickly taken up. The people are not much interested in views of their own country; even the Battle of Bachimba did not draw well here. They prefer French work and scenes. Bright pictures do not take well. In fact, I am inclined to believe that the motion picture entertainments are encroaching upon the bullfight in public interest, but the recent failure of the latter may be due to other causes.

### ANOTHER IN CINCINNATI.

North Side's New Park Theatre—Queen City Men at Columbus Convention.

North Side, in Cincinnati, is to have a new moving picture theatre on Hamilton Avenue, opposite Lingo Street. It will be erected by the Park Amusement Co., and the plans call for two stories, one on each side of an arcade entrance. The entire second floor will be devoted to a modern pool and billiard parlor.

Manager Lipscomb's foresight and quick wit prevented a panic at the Bijou, on Fountain Square. While a fire was blazing in the basement the audience was told the picture machine was broken beyond repair. The people were asked to move out and get checks. They did so without confusion. It took fifteen minutes to put out the flames.

J. C. Plunkett, a picture house singer, is in the police toils for writing letters to girls. He was held in \$3,000 bail and failed to give it.

M. A. Noff, with a "body guard" of fifteen Christians, went to the big Columbus convention of the Ohio motion picture men. They were: William C. Kitt, F. Botts, John Huebner, W. G. Page, H. Heimerding, M. Freshman, Charles Sternberger, J. S. Glassmeyer, John Huss, Lem Miller, Charles Welgel, Carl Tarvin, Orine Parker, George Hammer, Dr. Kolb, John Poppe and Alex. Brown.

### MOTION PICTURES FOR EAST ORANGE.

Authorities of East Orange, N. J., who have never sanctioned or allowed the moving picture business, are now considering the matter, and contemplate a license fee of \$1,000 per year.

L. WOLFSON leased the old wagon station plot on Amsterdam Avenue, at One Hundred and Twenty-fifth Street, of the N. Y. Railways Co. to E. Gappenberg for a long term, at \$60,000. It will be improved with a theatre and stores. It is the second plot leased recently as a theatre site by the company, the other being at Ninety-eighth Street and Third Avenue.

### CENSORSHIP BILL AT LAST DEAD.

During the past week the proposed ordinance which had to do with the Board of Education acting as censors on all moving pictures shown in New York, was finally killed.

Several weeks ago Mayor Gaynor vetoed this bill, but certain members of the church and the Board of Aldermen insisted it be passed over the mayor's veto. A stormy session was held, the bill finally being killed by a vote of 35 to 30.

Several members of the board claimed that Cardinal Farley wished the ordinance passed, and that was good enough for them and should be for everyone else. However, it seems that the cardinal is not running the city, and now new bills have been introduced by Alderman White, which we will hear from later.

## RELEASES.

### LICENSED FILMS.

#### Essanay.

Jan. 28—"The Voice of Giuseppe" (Com.)  
Jan. 29—"The Melburn Confession" (Dr.)  
Jan. 30—"The Sheriff's Story" (Com-Dr.)  
Jan. 31—"Hypnotism in Hickville" (Com.)  
Feb. 1—"The Making of Broncho Billy" (Com-Dr.)  
Feb. 2—"The Ranchman's Blunder" (Dr.)  
Feb. 3—"Love and La Valliere" (Com.)  
Feb. 4—"Don't Lie to Your Husband" (Com.)  
Feb. 5—"The Broken Heart" (Dr.)  
Feb. 6—"Broncho Billy's Last Deed" (Dr.)

#### Selig.

Jan. 27—"The Miner's Justice" (Dr.)  
Jan. 28—"A Canine Matchmaker" (Dr.)  
Jan. 29—"The Empty Studio" (Dr.)  
Jan. 30—"The Lesson" (Dr.)  
Jan. 31—"The Altar of the Arts" (Dr.)  
Feb. 1—"The Millionaire Cowboy" (Special Com. On two reels.)  
Feb. 2—"The Governor's Daughter" (Dr.)  
Feb. 3—"Sweeney and the Million" (Com.)  
Feb. 4—"The Three Wise Men" (Dr.)  
Feb. 5—"How It Happened" (Dr.)  
Feb. 6—"The Artist and the Brute" (Dr.)

#### Edison.

Jan. 27—"The Dancer" (Dr.)  
Jan. 28—"A Day That Is Dead" (Dr.)  
Jan. 29—"A Serenade by Proxy" (Com.)  
Jan. 30—"A Reptilian Cargo" (Dr.)  
Feb. 1—"The Princess and the Man" (Dr.)  
Feb. 2—"Over the Back Fence" (Com.)  
Feb. 3—"The Phantom Ship" (Dr.)  
Feb. 4—"How They Outwitted Father" (Com.)  
Feb. 5—"Sally's Romance" (Dr.)  
Feb. 6—"The Governess" (Dr.)

#### Cines.

Jan. 28—"A Lesson From the Past" (Dr.)  
Feb. 1—"The Doctor's Love Affair" (Dr.) On same reel, "The Beautiful Falls of Marmore" (Scenic.)  
Feb. 2—"A Strenuous Courtship" (Com.) On same reel, "An Invincible Sleuth" (Com.)  
Feb. 3—"A Deal in Stocks" (Dr.)

#### Eclipse.

Jan. 29—"The Bulgarian Army in the Balkans" (Military.) On same reel, "Happy Does the Cooking" (Com.)  
Feb. 5—"Curing a Temper" (Com-Dr.)

#### Vitagraph.

Jan. 27—"Two Sets of Furs" (Com.) On same reel, "Coke Industry" (Ind.)  
Jan. 28—"When Mary Grew Up" (Dr.)  
Jan. 29—"Ard His Wife Came Back" (Com.)  
Jan. 30—"The Smoke from Lone Bill's Cabin" (Com.)  
Jan. 31—"How 'Fatty' Made Good" (Com.)  
Feb. 1—"It Made Him Mad" (Com-Dr.)  
Feb. 2—"Cutey and the Twins" (Com.)  
Feb. 3—"The Classmates' Frolic" (Com.) On same reel, "Elephant's Toilet" (Com.)  
Feb. 4—"The Skull" (Dr.) (Scenic.)  
Feb. 5—"Stenographer's Trouble" (Com.)  
Feb. 6—"The Whispered Word" (Dr.)  
Feb. 7—"The Joke Wasn't on Ben Bolt" (Com.)

#### Biograph.

Jan. 27—"A Misappropriated Turkey" (Dr.)  
Jan. 30—"The Masher Cop" (Com.) On same reel, "What Is the Use of Repeating?" (Com.)  
Feb. 3—"Brothers" (Dr.)  
Feb. 6—"Oil and Water" (Dr.)

#### Kalem.

Jan. 27—"The Turning Point" (Dr.)  
Jan. 29—"The Pride of Angry Bear" (Dr.)  
Jan. 31—"The Horse that Wouldn't Stay Hitched" (Com.) On same reel, "St. Augustine, Florida" (Scenic.)  
Feb. 1—"The Senator's Dishonor" (Dr.)  
Feb. 2—"Prosecuting Attorney" (Dr.)  
Feb. 3—"In the Power of Blacklegs" (Dr.)  
Feb. 4—"The Matrimonial Venture of the Bar X" (Com.) (Scenic.)  
Feb. 5—"The Last Block House" (Special Dr. On 2 reels.)  
Feb. 6—"Lady Peggy's Escape" (Dr.)

#### Lubin.

Jan. 27—"The Guiding Light" (Spectacular Dr. On two reels.)  
Jan. 28—"The Girl of the Sunset Pass" (Dr.)  
Jan. 30—"On the Threshold" (Dr.)  
Jan. 31—"What's in a Name" (Com.) On same reel, "She Must Elope" (Com.)  
Feb. 1—"Private Smith in the Woods" (Dr.)  
Feb. 2—"The Lost Note" (Dr.)  
Feb. 3—"A Motor Boat Party" (Com.) On same reel, "The Missing Jewels" (Com.)  
Feb. 4—"Keeping Up Appearances" (Com.)  
Feb. 5—"The Price of Jealousy" (Dr.)  
Feb. 6—"The Miser" (Dr.)

#### Pathe.

Jan. 27—"Pathe's Weekly, No. 5." (Com.)  
Jan. 28—"Max Joins the Giants" (C. G. P. C. Com.)  
Jan. 29—"Hobby's Polly" (Com.)  
Jan. 30—"Saved by His Horse" (Dr.)  
Jan. 31—"The Chameleon" (C. G. P. C. Ed.) On same reel, "The Making of Hats" (Ind.)  
Feb. 3—"Pathe's Weekly, No. 6." (Com.)  
Feb. 4—"The Pitcher Plant" (C. G. P. C. Science.) On same reel, "The Swedish Submarine Manoeuvres" (C. G. P. C. Navy.)  
Feb. 5—"A White Rose" (Com.)  
Feb. 6—"The Bear Hunter" (Dr.)  
Feb. 7—"French Army Manoeuvres" (C. G. P. Military.) On same reel, "The Opening Ball" (C. G. P. C. Ed.-Colored.)  
Feb. 8—"The Peace Council" (Com.)

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

### INDEPENDENT FILMS.

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## OUT OF TOWN NEWS

**St. Paul, Minn.**—Metropolitan (L. N. Scott, mgr.)—"The Pink Lady" week of Jan. 25-26; De Koven Opera Co., in "Robin Hood," Feb. 2-5; John Mason, in "The Attack," 6-8.

**Chicago** (Frank O. Priest, mgr.)—Valetta Bryant, in "The Kiss Waltz," Jan. 23-25. House in dark week of 26.

**Orpheum** (E. O. Burroughs, mgr.)—Big houses rule. Bill week of 26: Mason and Keeler and company, Dolores Valletta's leopards, Keane company, White, Edwin George, the Great Tornado, and others.

**Grand** (Theodore L. Hays, mgr.)—For week of 26, the Darlings of Paris; Girls from Joyland follow.

**Empress** (Gus S. Greening, mgr.)—Bill week of 26: "The Ring of the Emeralds," Sell McKinley, Mr. and Mrs. Canfield, Paddock and Paddock, and Smith and Gardner.

**Maestro** (B. S. Courtney, mgr.)—Harry Mitchell, manager of this theatre, left 19, to take charge of Mr. Mitchell's new \$400,000 vaudeville theatre in Cleveland, O. Mr. Mitchell had been in this city nearly one and a half years, and had endeavored himself to the theatre-going public for his uniform courtesy and his high discrimination of management, and was a success of the majestic. Mr. Courtney is capable of continuing the successful policy adopted by Mr. Mitchell.

**Princess** (Bert S. Goldman, mgr.)—Continued big business.

**Strand** (O. F. Rose, mgr.)—Attractions entered at this house continue to draw well.

**Hippodrome** (Jacob Barnett, mgr.)—Moving pictures and vaudeville.

**Auditorium** (A. F. Morton, mgr.)—Regular Sunday afternoon concert 28. Mischa Elman, with the Symphony Concert, 28.

**Indianapolis, Ind.**—Murat (Fred J. Dailly, mgr.)—"Over the Hill" week of Jan. 27, "The Master of the House," Feb. 6-8.

**English** (Ad. F. Miller, mgr.)—May Irwin Jan. 27, Henrietta Crossman 28, 29, Fiske O'Hara 30-Feb. 1, Eva Lang, in "Making a Man of Him," 3-6, Rose Stahl 7, 8.

**Park** (Anderson & Ziegler, mgrs.)—"The Call of the Heart" Jan. 27-29, Uncle Sam's Belles and Choochoes 30-Feb. 1, "A Fool There Was" week of 3.

**Colonial** (Holden & Edwards, mgrs.)—The Holden Players present "The Penalty" week of Jan. 27; "Ishmael" week of Feb. 3.

**Maestro**—"The Guy Players, in 'The Killer' and 'The Cry Baby' week of Jan. 27; 'A Man, His Wife and His Friends' week of Feb. 3.

**Kritik's** (Ned S. Hastings, mgr.)—Bill for week of Jan. 27: Joe Welch, Lambert and Ball, Wilfred Clarke and company, Mr. and Mrs. Gordon Wilde, W. C. Fields, Fredi, Ioleen Sisters, La Mase Trio, and the Photoplane.

**Lyric** (Olson & Barton, mgrs.)—Bill week 27 includes: Prince Florio, Frank M. Ray and company, Allen and Allie, Charlotte, Helen Berger, Walker and Burrell, and pictures.

**Empire** (E. G. Black, mgr.)—Stars of Stage-land week of 27. The Pace Makers week of Feb. 3.

**Logansport, Ind.**—Nelson (Sue Fink, mgr.)—"The Third Degree" Jan. 27, Fritz Scheff, in "The Love Wager," 30; Louis Mann, in "Elevating a Husband," 31; Maude Adams, in "Peter Pan," Feb. 6; "Paid in Full," 7; "The Heart Breakers," 8; "Mutt and Jeff," 14; Al. G. Field's "Minstrels 15," "The House of a Thousand Candles," 22. Business is exceedingly good.

**Tokyo** (Mrs. E. Lockman, mgr.)—This theatre closed 25, and will be moved from its present location on Market Street to Fourth Street, in the heart of the city. A beautiful front is being installed, and the seating capacity will be about 400.

**Broadway** (E. E. Cunningham, mgr.)—Vaudeville and pictures are drawing well.

**Ark** (C. E. Lindsey, mgr.)—"The Little Minster" will be the feature film Feb. 6.

**Norris**—Frank Bond, manager of the Cozy, had all the local members of the G. A. R. as his guests 23, when "Custer's Last Fight" was the feature film. Fred Smythe, formerly manager of the Nelson, was here recently as manager of "The Third Degree" Co., and was kept busy renewing old acquaintances. The picture theatres all report good returns.

**Terre Haute, Ind.**—Grand (T. W. Barlett Jr., mgr.)—Artists Course Jan. 28, Eva Lang 29, 30, Maude Adams Feb. 1, "The House of a Thousand Candles," 2, Mme. Calve 4, Rose Stahl, in "Maggie Pepper," 6; Fritz Scheff, in "The Love Wager," matinee and night, 8.

**Varieties** (Jack Hoefler, mgr.)—Bill for 27-29 included: Hunter's Novelty, Wm. Latell and company, Hyland and company, Reed's Buildings, and Yeager and O'Brien. Bill for 30-Feb. 2: Johnny Ray and company, Four Annet Bros., Gray and Graham, "The Missing Link," and Alpha Scatistics.

**Orpheum** (Frederick R. Hughes, mgrs.)—Organ recitals and pictures, to capacity.

**Louis** (E. B. Sheets, mgr.)—Vaudeville and pictures.

**Savoy, Colonial, Fountain, Crescent, Princess, Elk and Amusement**, moving picture houses, report good business.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.)—"The Rose Maid" Jan. 26 and week.

**Maestro** (J. A. Higler, mgr.)—Bill week of 27: Julius Steger and company, Odvia, Herman Timberg, Don Valentino, Four Musical Kings, Kate Watson, Great Howard, and Les Marco Bell.

**Suabert** (W. E. Mick, mgr.)—"The Rose of Panama" week of 28.

**Parist** (Ludwig Kreisler, mgr.)—The German Stock Co. presents "Die Kausche Suzanne" 26.

**Gaiety** (J. A. Whitfield, mgr.)—Monte Carlo girls week of 26, followed by the Girls from Reno.

**Saxe** (O. A. Newton, mgr.)—The Saxe Stock Co. presents "The Divorce Question" week of 26.

**Empress** (Jac. J. Brown, mgr.)—Bill week of 26: The Diving Girls, Four Van Stants, Marie Russell, Valentine Vox Jr., and the La Vine-Cimerson Trio.

**Crystal** (Wm. Gray, mgr.)—Bill week of 27: Walter C. Percival and company, Echi and Gordon, Noble and Brooks, and the Davenport.

**Junkyard** (J. B. Reikert, mgr.)—The stock pre-miere "Saphro" 26 and week.

**Columbia** (M. D. Dyke & Eaton, mgrs.)—The Van Dyke-Eaton Stock Co. presents "East Lynne" 26 and week.

**Racine, Wis.**—Racine (O. H. Banther, mgr.)—"The Rose of Panama" Feb. 2, "The Kiss Waltz," 6, "Paid in Full" 9.

**New Orpheum** (C. L. Hoyland, mgr.)—For Jan. 26-29, a musical comedy, "The Country Girl." For 30-Feb. 1, Bethel Brown and company, Lockhart and Leddy, Weston and Young, and moving pictures. Business is good.

**Maestro**, **Grand**, **Orpheum**, **Rioju**, **Lyric**, **Amuse**, **Grand** and **Casino**, picture houses, are all doing good.

**Notes**—O. H. Banther, who for some time has been managing both local houses, has retired in that capacity at the New Orpheum and succeeded by C. L. Hoyland. The policy of the house is changed by reduction of admission on lower floor and the giving of three performances a day instead of two. Elks' Carnival and Bazaar is held at Lakeside Auditorium Jan. 28-Feb. 1, proceeds to go to assisting in furnishing their new \$65,000 home, which will be ready for occupancy about March 1.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.)—Blanche Ring, in "The Wall Street Girl," Jan. 27-29; May Irwin 30-Feb. 1.

**Gaiety** (R. H. Lawrence, mgr.)—William Faversham, in "Hills of Castor," week of Jan. 27.

**Lyceum** (E. D. Sta. mgr.)—"The Sweetest Girl in Paris" week of 26.

**Gaiety** (Wm. Roache, mgr.)—Ed. Lee Wrothe and the Gaiety Girls week of 26.

**Avenue** (Dress) Campbell, mgrs.)—"The World of Mirth" week of 26.

**Temple** (J. H. Moore, mgr.)—Bill week of 27: "Mein Lieben," Bendix Ensemble Players, Bernstein, Shore and Bernstein, Charley Case, Connelly and Wenzel, Howard's animals, Eight Berlin Madcaps, Kirk and Fogarty, Art Bowen, and the Moorscape.

**Miles** (C. W. Porter, mgr.)—Good business. Bill week of 27: Annie Abbott, Mr. and Mrs. William Robins, and the Herring Bros. company, Otto Cross, Raymond and Hall, and Myriophane.

**Grand Rapids, Mich.**—Powers (Harry G. Sommers & Co., mgrs.)—"The Military Girl" Jan. 26 and week. Edith Laflaferre Feb. 3-5, "The Pink Lady" 8, 9.

**Maestro** (Orin Stahl, mgr.)—Eugenie Blair, in "Madame X," week of Jan. 26. Thurston, the Magician, week of Feb. 2.

**Columbia**—Bill week of Jan. 27: Walter Daniels and company, Hager and Sullivan, Fay, Two Colors and Fay, Jos. R. Kettler and company, Rondas Trio and Zenita.

## Chas. Baker—Bertha Gibson

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**LEW FEIN**

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## Fannie Vedder

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With Dixon's Big Review

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**Orpheum**—Bill week of 26: Bennett's Canines, Vera Bettina, Cook and Myers, and Sterling Trio.

**Gaiety**—For week 26: Walter A. McDowell's Stock Co., in "The Cowboy Sheriff."

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.)—moving picture week of Jan. 26.

**Birou** (J. D. Plimore, mgr.)—"The Marx Bros. in 'Mr. Green's Reception,' week of 26.

**Lyric** (Sam Mylie, mgr.)—"The Boss of Arrow Ranch" week of 26.

**Naxos** (R. P. Leahy, mgr.)—Moving pictures.

**Star** (Thatcher & Son, mgrs.)—Motion pictures.

**Kalamazoo, Mich.**—Fuller (Will J. Donnelly, mgr.)—"The Balkan Princess" Jan. 27, Maude Adams, in "Peter Pan," 30.

**Maestro** (J. Jolly Jones, mgr.)—Bill 27-29: Baby Helen, Mayme Benjamin and Pinks, Three Weston Sisters, Bertram May and company, and Monahan. For 30-Feb. 1, "Jack the Giant Killer," Carson and Willard, Frank and Kate Carleton, Bert Lennon, Caprice Lewis, and Majesticco. Good business rules.

**Harrisburg, Pa.**—Majestic (Reis Circuit, mgrs.)—big houses continue. Jardin de Paris Girls Jan. 29, "Within the Law" 30.

**Orpheum** (C. Floyd Hopkins, mgr.)—Record business rules. Bill week of 27: Mercedes, Harry Brooks and company, Harford and Chalmers, and Maxfield, Alvin Mitchell, May's Circus, and Empire Comedy Four.

**Colonial** (C. Floyd Hopkins, mgr.)—Good business rules. Bill week of 27: Annita, O'Brien and Pease, and the Four Adams.

**Academy** (L. M. Boas, mgr.)—Bill 27-29: Eugene Trio and Apollo. For 30-Feb. 1: Jack Symonds, Hurst, Watt and Hurst, Gilman and Rimm-Bonn-Hur.

**Birou** (M. H. Goodhue, mgr.)—Vaudeville and motion pictures.

**Puritan** (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

**Falcon** (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

**Lyric** (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

**Star** (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

**Nickelodeon** (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

**Scenic** (H. R. Archer, mgr.)—Motion pictures.

**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.)—Annie Russell's Old English Comedy Co. Jan. 27-29, "Broadway to Paris" with Gertrude Baum, 30; John Drew, in "The Perplexed Husband," 31-Feb. 1; "The College Hero," 3, 4.

**Poli's** (W. D. Ascoug, mgr.)—Bill week of Jan. 27: Edwards' Kid Kabaret, Ethel McDougall, Mohr, Ben Beyer and Brother, Ethel McDougall, John Geiger, Morris' Baboons, and the Poligragh.

**Hartford** (Fred P. Dean, mgr.)—Bill for 21 and week: "Models De Luxe," Willard Hutchinson, Nehen and Kappel, Blondell and Tucker, Fitch Cooper, Douglas Washburn and company, Fitch Cooper, Douglas Washburn, and Pathe's Weekly.

**Empire**, **Crown**, **Star** and **Park**, picture houses, are doing well.

**Paducah, Ky.**—Kentucky (W. A. Finney, mgr.)—"A Modern Eve" Jan. 29, "The Bohemian Girl" 30. The Cortel-Price Players fill all other dates.

**ArCADE** (Joseph Desberger, mgr.)—Gaiety Stock Co., indefinite.

**Kozt** (Rodney C. Davis, mgr.)—Moving pictures.

**GEM** (Desberger Bros., mgrs.)—Moving pictures.

**Birou** (J. A. Lindell, mgr.)—Moving pictures.

**Notes**—Henrietta Crossman, in "The Real Thing," played to a packed house at the Kentucky. The Gaiety Stock Co. has broken all local records at the Arcade.

**Columbus, O.**—Hartman (Lee M. Boda, mgr.)—Maelyn Arbuckle, in "The Round-Up," Jan. 27, 28; May Irwin, in "A Widow by Proxy," 29; Julian Eltinge, in "The Fascinating Widow," 30; Henrietta Crossman, in "The Real Thing," 31-Feb. 1.

**Southern** (J. F. Luft, mgr.)—"The Master of the House" 31, Feb. 1.

**Hugh St.** (O. W. Harper, mgr.)—For week of Jan. 27, "Happy Holligan."

**Kritik's** (W. W. Prosser, mgr.)—Bill week of

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**Gaiety**—For week 26: Walter A. McDowell's Stock Co., in "The Cowboy Sheriff."

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.)—moving picture week of Jan. 26.

**Birou** (J. D. Plimore, mgr.)—"The Marx Bros. in 'Mr. Green's Reception,' week of 26.

**Lyric** (Sam Mylie, mgr.)—"The Boss of Arrow Ranch" week of 26.

**Naxos** (R. P. Leahy, mgr.)—Moving pictures.

**Star** (Thatcher & Son, mgrs.)—Motion pictures.

**Kalamazoo, Mich.**—Fuller (Will J. Donnelly, mgr.)—"The Balkan Princess" Jan. 27, Maude Adams, in "Peter Pan," 30.

**Maestro** (J. Jolly Jones, mgr.)—Bill 27-29: Baby Helen, Mayme Benjamin and Pinks, Three Weston Sisters, Bertram May and company, and Monahan. For 30-Feb. 1, "Jack the Giant Killer," Carson and Willard, Frank and Kate Carleton, Bert Lennon, Caprice Lewis, and Majesticco. Good business rules.

**Harrisburg, Pa.**—Majestic (Reis Circuit, mgrs.)—big houses continue. Jardin de Paris Girls Jan. 29, "Within the Law" 30.

**Orpheum** (C. Floyd Hopkins, mgr.)—Record business rules. Bill week of 27: Mercedes, Harry Brooks and company, Harford and Chalmers, and Maxfield, Alvin Mitchell, May's Circus, and Empire Comedy Four.

**Colonial** (C. Floyd Hopkins, mgr.)—Good business rules. Bill week of 27: Annita, O'Brien and Pease, and the Four Adams.

**Academy** (L. M. Boas, mgr.)—Bill 27-29: Eugene Trio and Apollo. For 30-Feb. 1: Jack Symonds, Hurst, Watt and Hurst, Gilman and Rimm-Bonn-Hur.

**Birou** (M. H. Goodhue, mgr.)—Vaudeville and motion pictures.

**Puritan** (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

**Falcon** (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

**Lyric** (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

**Star** (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

**Nickelodeon** (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

**Scenic** (H. R. Archer, mgr.)—Motion pictures.

**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.)—Annie Russell's Old English Comedy Co. Jan. 27-29, "Broadway to Paris" with Gertrude Baum, 30; John Drew, in "The Perplexed Husband," 31-Feb. 1; "The College Hero," 3, 4.

**Poli's** (W. D. Ascoug, mgr.)—Bill week of Jan. 27: Edwards' Kid Kabaret, Ethel McDougall, Mohr, Ben Beyer and Brother, Ethel McDougall, John Geiger, Morris' Baboons, and the Poligragh.

**Hartford** (Fred P. Dean, mgr.)—Bill for 21 and week: "Models De Luxe," Willard Hutchinson, Nehen and Kappel, Blondell and Tucker, Fitch Cooper, Douglas Washburn and company, Fitch Cooper, Douglas Washburn, and Pathe's Weekly.

**Empire**, **Crown**, **Star** and **Park**, picture houses, are doing well.

**Paducah, Ky.**—Kentucky (W. A. Finney, mgr.)—"A Modern Eve" Jan. 29, "The Bohemian Girl" 30. The Cortel-Price Players fill all other dates.

**ArCADE** (Joseph Desberger, mgr.)—Gaiety Stock Co., indefinite.

**Kozt** (Rodney C. Davis, mgr.)—Moving pictures.

**GEM** (Desberger Bros., mgrs.)—Moving pictures.

**Birou** (J. A. Lindell, mgr.)—Moving pictures.

**Notes**—Henrietta Crossman, in "The Real Thing," played to a packed house at the Kentucky. The Gaiety Stock Co. has broken all local records at the Arcade.

**Columbus, O.**—Hartman (Lee M. Boda, mgr.)—Maelyn Arbuckle, in "The Round-Up," Jan. 27, 28; May Irwin, in "A Widow by Proxy," 29; Julian Eltinge, in "The Fascinating Widow," 30; Henrietta Crossman, in "The Real Thing," 31-Feb. 1.

**Southern** (J. F. Luft, mgr.)—"The Master of the House" 31, Feb. 1.

**Hugh St.** (O. W. Harper, mgr.)—For week of Jan. 27, "Happy Holligan."

**Kritik's** (W. W. Prosser, mgr.)—Bill week of

27: Lambert, Billy Hart, Hickey Bros., Woods and Wyde, Sempel and Reilly, Richard Wally, and pictures.

**Broadway** (Wm. James, mgr.)—Bill week of 27: Slapnicka, Sullivan and Mason, Howard and Pyle, Arlan Quartette, Eller's animals, and pictures.

**Lima, O.**—Farrut (L. H. Cunningham, mgr.)—"The Pink Lady" Jan. 27, "Bought and Paid For" Feb. 1.

**Orpheum** (C. E. Foreman, mgr.)—Bill week of Jan. 27: Four Mayors, Byrd and Early, Lillie Alright, Goforth and Doyle, Cecil Crane and company, and others.

**Lyric** (C. O. Deandouff, mgr.)—For week of Jan. 27, the Barrett Players present "Rupert of Hentzau."

**Royal**, **Star**, **Dreamland**, **Lima** and **Empire**, motion picture houses, report large crowds.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.)—Fiske O'Hara Jan. 28, Eva Lang 28, E. H. Southern and Julia Marlowe 30, "Madame Serris" Feb. 1.

**Orpheum** (Felix Greenberg, mgr.)—Vaudeville and pictures.

**Princess** (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

**Lyceum** (Felix Greenberg, mgr.)—Vaudeville and pictures.

**Dempsey's** (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

**Columbia**, **Crescent**, **De Luxe**, **Empress**, **Imperial**, **Illinois**, **Liberty**, **Royal** and **Sangamo**, picture houses, report good business.

**Quincy, Ill.**—Empire (W. L. Busby, mgr.)—Mme. Calve Jan. 29, the Dazzlers 30, "A Butterfly on the Wheel" Feb. 1, "The Shepherd of the Hills" 2.

**Birou** (W. N. McConnell, mgr.)—Bill 27-29 included: Robinson and La Vassar, Frank Goldie, Eckert and Berg, and Gardner and Revere. For 30-Feb. 1: Strong and Strong, Milo Belden and company, Forester and Lloyd, and the Hoffmanns.

**Notes**—Great throngs crowd the moving picture houses nightly, and all the managers of these theatres are pleased with business.

**Decatur, Ill.**—Powers (Grand (T. P. Ronan, mgr.)—Eva Long Jan. 27, E. H. Southern and Julia Marlowe 28.

**Empress** (A. Sigfried, mgr.)—Harry Beresford and company featured the bill 23-25, "S. B. O. business."

## J. Theo Murphy

JUDGE Holding court with Dante's Daughters.

**THE JOLLY LITTLE FELLOW**

**BURT JACK**

With the Yankee Doodle Girls.

## VIRGINIA KELSEY

PRIMA DONNA With FOLLIES OF THE DAY.

## BLANCH BAIRD

1912-13 and her "Stars of Stageland."

## BOB DEMING

CHARACTER COMEDIAN Miner's "Americans."

## MAE ROSE

With WINNING WIDOWS Direction of MAX SPIEGEL.

## JOHNNY DALE

Playing the Tont with "MUTT and JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

## Geo. F. Hayes

"EZERIAL SLOOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

## Harry Fields

THE HEBREW FUNSTER. Principal Comedian with the MERRY MAIDENS.

## HYDE &amp; BEHMAN

AMUSEMENT COMPANY Temple Bar Building, Brooklyn, N. Y.

**STAR THEATRE**.....Brooklyn

**GAIETY THEATRE**.....Brooklyn

**GAIETY THEATRE**.....Pittsburg

**STAR and GARTER**.....Chicago

**NEWARK THEATRE**.....Newark, N. J.

## MINER'S

8th Ave. Thea. . . . . Americans

Miner's, Newark, . . . . . Daffydills

People's . . . . . Gay Widows

Miner's Bronx, . . . . . Century Girls

**Canden, N. J.**—Temple (F. W. Falkner, mgr.)—Philadelphia Orchestra made their fourth appearance of season first half of week beginning Jan. 27, "Human Hearts," by the stock company, 30-Feb. 1.

**Broadway** (W. McCallum, mgr.)—Excellent vaudeville and pictures continue to pack this house three times a day.

**Notes**—Frank Bushman, the moving picture "lead," returned to this city recently, where he once starred in stock, and appeared as a special feature at a local picture house.

**Hot Springs, Ark.**—Auditorium (Frank Head, mgr.)—Adelaide Thurston Jan. 25, "The Shepherd of the Hills" 30.

**Princess** (Fred Pennell, mgr.)—Bill 23-25 included: Swor and Mack, Reed and St. John, Four Gaynors, Dancing Du Pars, Frank Elmore, and motion pictures.

**Lyric** (Hale & Jacobs, props.)—Bill week of 26 included: Four Nelsons, Agnes Burr, O'Farrell Trio, Mr. and Mrs. Deane, and motion pictures.

**Central**, **Royal** and **Lyceum**, motion picture houses, are all doing fine business.

**Wilmington, Del.**—Garlick (W. L. Dockstader, mgr.)—Bill for Jan. 27 and week: Balesden, Dunn and Hughes, Three Bohemians, "Palladium Maids," Muriel and Francis, Mlle. Dazie, Billy K. Wells, Lewick and Anita, and pictures.

**Avenue** (C. L. Connors, lessee)—The Connors Players present "The Deep Purple" for week of 27. "The Gambler's" next.

**Topeka, Kan.**—Grand (Roy Crawford, mgr.)—George Sidney Feb. 5, "The Million" 10.

**Novelty** (Roy Crawford, mgr.)—Bill Jan. 20 and week included: Brooks and Carlyle, Warren and Brockway, Neal Abel, Deodatta, Excala and Franks, and motion pictures.

**Majestic**—Continuous motion pictures and vaudeville.

**IRISH NIGHT AT THE V. C. C.**

The Hibernian members of the V. C. C. gathered in the clubhouse grill, Jan. 22, to put over their Irish festival in good old Irish style. The main feature was corn beef a la Frank Fogarty, cabbage a la Patsy Doyle, and the spuds a la George P. Murphy style, with plenty of Ebert's.

Each visitor wore an Irish turban of green, a three-leaf clover pin, and good old clay pipes, with plenty of tobacco, were passed out.

The big "Swede," Patsy Doyle, was the master of ceremonies, and a great bill of talent from the Emerald Isle was on hand to entertain the boys. Dick Lynch opened with a few stories gathered in Dublin, and he made a real hit. Jack Allman, the Irish tenor, warbled a couple to many encores. Young Sharkey told a few dialect stories in good form. H. Lichte sang "Mollie Macree" in fine voice. Volinsky played the music box, and, as usual, was a tremendous hit with his "moving picture" piano specialty. Al. Waldman put over "Savannah Shore" in good style, then "Savannah, G. A." to much applause.

The Three Phillip Brothers ragged nicely on harp shop instruments. Bobby Matthews and Al. Sharkey were a riot in songs. "My Yiddisher Colleen" was a big hit. Bill Macart recited a deep one, entitled "My Uncle." Tom Waters arrived with much applause, and received a dozen of encores for his clever songs and fine work at the piano. A satire on "Madame X" was a big laugh getter, with Lew Kelly, Lon Haskell and Fred Wyckoff in the cast, and a funnier mock trial has never been heard.

Clark and Verdi told their great wop stories. Tom McKenna, direct from London, sang a selection to plenty of applause. Patsy Doyle "Ida Dunned," with the mob singing the chorus, and Andy Rice told a few stories direct from the Alps. Charles Gillette recited a gem from the land of the kaiser. A few Irish reels, Irish whiskey and Irish fun, barring fights, closed the season in good old Tanyard style at 5 o'clock. Up to this hour no snakes were seen, so Patsy Doyle drank a toast to St. Patrick.

O.H.

**"THE YELLOW JACKET" IN BROOKLYN.**

"The Yellow Jacket" is at the new Montauk Theatre in Brooklyn, N. Y. The attraction opened Monday to one of the largest houses of the season.

**ANGLIN CLOSERS HER SEASON.**

Margaret Anglin closes her season in Richmond, Va., on Feb. 1. She will take a long rest, possibly in England.

## Burlesque News.

## THE GREENWALL STOCK.

Amorita was the special dancing feature at the Greenwall, New Orleans, last week. Wednesday was Country Store Night; Thursday, Battle Royal,







## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

|                     |                    |                       |
|---------------------|--------------------|-----------------------|
| Ashton, Marie       | Gray, Anna         | Page, Lizzie          |
| Arnold, Margaret    | Gilbert, Gladys    | Palmer, Sisters       |
| Brian, Grace        | Goodale, Eva       | Reed, Gracie          |
| Allen, Ida          | Garland, Rose      | Robson, Mrs. Stuart   |
| Ayers, Tricie       | Golden, Ethel      | Remer, Mrs. L.H.      |
| Addison, Velma      | Golden, Ethel      | Reilly, Mrs. Jack     |
| Allen, Ida          | Harkey, Ethel      | Rutherford, Mrs. R.   |
| Beauregard, Marie   | Howard, Grace      | Russell, Mae          |
| Bell, Helene        | Holland, Lily      | Ross, Helen           |
| Bernard, Ruth       | Husmanne, Verona   | Roberts, June         |
| Bryden, May         | Hughes, Florence   | Schoe, Madeline       |
| Burton, Elida       | Hall, Christina    | Sevier, Edna          |
| Bruce, Nina         | Hendrix, Sabina    | Spencer, Lydia        |
| Blackburn, Lena     | Hallick, Lela      | Schwartz, Blanche     |
| Black, Nettie       | Heaton, Marie      | Stanley, Mrs. Walt    |
| Burby, Louise       | Isaachsen, Rosalie | Shaw, Lella           |
| Bell, Sylvia        | Judge, Louise      | Stanley, Florence     |
| Boyce, Miss A.      | Joinet, Rita       | Starr, Marguerite     |
| Cummings, Adelaide  | Jericho, Annie     | Styles, Loretta       |
| Carmen, Dolly       | King, Dorothy      | Shepard, Babe         |
| Clifton, Ethel      | Kern, Anna         | St. Vincent, Virginia |
| Campeau, Miss B.    | Keiley, Maude      | St. Clair, May        |
| Chapman, Emma       | King, Miss Bert    | Sandra, Violetta      |
| Case, Hazel         | LaBeaux, Pearl     | St. John, Maude       |
| Chapple, Philena    | Lewis, Frankie     | Tyler, Blanche        |
| Charleston, Cora B. | LeRoy, Beatrice    | Thompson, Leona       |
| Crowley, Genevieve  | Lee, Anna          | Thompson, Mrs. Jas.   |
| Curtis, Corinne     | Landers, Elsie     | Thompson, Mrs. J.     |
| Culhane, Mrs. Wm.   | Lingell, Cecil     | Thompson, Mrs. J.     |
| Diamond, May        | Leamore, Mrs. Tom  | Thompson, Mrs. J.     |
| Diamond, Dolly      | Marshall, Ollie    | Thompson, Mrs. J.     |
| Dawson, Pearl       | Mayo, Vivian       | Thompson, Mrs. J.     |
| Devere, Tony        | Marshall, Ollie    | Thompson, Mrs. J.     |
| Drohan, Margaret    | Mayo, Vivian       | Thompson, Mrs. J.     |
| Depla, Miss F.D.    | Marshall, Ollie    | Thompson, Mrs. J.     |
| Duke, Irene-Marie   | Marshall, Ollie    | Thompson, Mrs. J.     |
| DeCloud, Lorraine   | Marshall, Ollie    | Thompson, Mrs. J.     |
| Daly, Viole         | Marshall, Ollie    | Thompson, Mrs. J.     |
| Dale, Madolyn       | Marshall, Ollie    | Thompson, Mrs. J.     |
| Eaton, Mabel        | Marshall, Ollie    | Thompson, Mrs. J.     |
| Fairfax, Elaine     | Marshall, Ollie    | Thompson, Mrs. J.     |
| Frank, Mary-Joe     | Marshall, Ollie    | Thompson, Mrs. J.     |
| Fennett, Jean       | Marshall, Ollie    | Thompson, Mrs. J.     |
| Glenn, Lottie       | Marshall, Ollie    | Thompson, Mrs. J.     |
| Gower, Marie        | Marshall, Ollie    | Thompson, Mrs. J.     |
| Gibson, Clara       | Marshall, Ollie    | Thompson, Mrs. J.     |
| Goldie, Annie       | Marshall, Ollie    | Thompson, Mrs. J.     |
| Gale, Florence      | Marshall, Ollie    | Thompson, Mrs. J.     |
| Gaythorn, Pamela    | Marshall, Ollie    | Thompson, Mrs. J.     |

## GENTLEMEN'S LIST.

|                  |                   |                  |
|------------------|-------------------|------------------|
| Allright, Little | Gibbs, Eddie      | Newport, Hal     |
| Anderson, G. B.  | Gramlich, Chas.   | Nicholas, Walt   |
| Atkins, Richard  | Gallagher, E. B.  | O'Brien, Raphael |
| Archy, J. H.     | Glaser, H. A.     | O'Brien, Gail    |
| Alton & Stoddard | Gregory, J. J.    | Phillips, Gert   |
| Adams, Roy       | Goodrich, Ed      | Peterson, H. H.  |
| Arlington, Walt  | Gilbert, A. M.    | Pell, Robt.      |
| Buch, Pete       | Hanson, H. L.     | Pfeiffer, Gert   |
| Buckley, B. M.   | Haldenby, Geo.    | Perry, Gert      |
| Bent, Alst. J.   | Hammond, Chas.    | Payton, Robt.    |
| Baker, Troupe    | Higgins, J. R.    | Parker & Shaw    |
| Bernard, Lester  | Haines, G. P.     | Phillips, C. W.  |
| Brady, Paul      | Hall, Reid        | Quinn, Arthur    |
| Barnard, Phil    | Holt, Hal M.      | Querry, George   |
| Barlow & Wilson  | Haughy, J. P.     | Richards, Harry  |
| Bernard, Larry   | Hunt, Jay         | Riley, John E.   |
| Betts, Billy     | Harris, C. J.     | Richards, E. D.  |
| Bereh, Carl      | Harvey, Doc       | Russell, Eddie   |
| Boone, Pete      | Hart, John W.     | Raceford, Roy    |
| Blondell, H.     | Hamburg, Irvin    | Reimers, Louis   |
| Brooks, E. P.    | Hick, Bailey      | Richards, August |
| Blondin & Fox    | Howard, Jack      | Rumways, 4       |
| Bourez, Al       | Howe, Walt        | Putnam, Oliver   |
| Burke, Roy       | Holland, Mont.    | Ryan, Dennis     |
| Burky, J. R.     | Heusel, Emil      | Rosenthal, F.    |
| Brockenridge, C. | Hunt & Troy       | Rosington, Jos   |
| Barbour, Louis   | Holles, Percy     | Reilly, Jas. A.  |
| Beahan, Billy    | Hamilton, Bob     | Raye, Eddie H.   |
| Brown, W. C.     | Higgins, Jno.     | Rolandow, Bros.  |
| Bond, Harry      | Huffie, John      | Rosey, Jack      |
| Harstead, Ed H.  | High, Nat R.      | Sheridan, Wm     |
| Blue Ribbons     | Harrington, Gene  | Selvers, H. F.   |
| Bolton, Eddie    | Harrington, W.    | Shaw, Jos. H.    |
| Bowser, J. C.    | Hebert, Henry J.  | Schultz, F. J.   |
| Cabill, Wm.      | Hickey, Neil      | Sutherland, Jack |
| Carter, Nick     | Halliday, Geo. V. | Swift, Dan. W.   |
| Clark, Mrl       | Hammond, D. T.    | Standall, A. B.  |
| Carlington, J.   | Jones & Walton    | Smith, Per M.    |
| Chaire, Jack     | Jesse, Bob        | Slimmer, Silma   |
| Clayton, Lew     | Johnson, Hal      | Shropshire, A.G. |
| Carson, J. W.    | Jessop, Wilfred   | Spiller, W. N.   |
| Corbett, Eddie   | Johnson, Dan.     | Simpson, E.      |
| Chalmers, Beth   | Jeters, Chas.     | Simms, Lew       |
| Courteen, W. R.  | Jackson, G. T.    | Smith, Chas.     |
| Cook, David C.   | Joers, Trio       | Sherman, R. J.   |
| Clyde, John      | Kay, Charley      | Spofford, Eug.   |
| Cooper, Sel      | Kennames, The     | Swan, Cliff      |
| Crotty, Den      | Kno, Billy        | Simmons, F.      |
| Courteen, Radger | Kall, Geo. C.     | Schilling, The   |
| Chase, Wm. O.    | Kearny, Martin    | Stuart, Claude   |
| Clark, Geo. S.   | Kline, Douglas    | Stuckey, Monto   |
| Cury, Elmer      | Klier, Hal        | Tier, Jos.       |
| Cannon, E. F.    | Kelly, Arthur J.  | Towle, Thos. Jr. |
| Calkins, Jess    | Lewis, Arth. W.   | Turbett, Ben     |
| Calvert, Harry   | Louis, B. K.      | Towes, Two       |
| Diamond, Billy   | Lukon, Al.        | Theobald         |
| Draue, Grant     | Leonard, J. B.    | Concert Co.      |
| DeBriote, Frank  | Latell, Alf.      | Vickery, Harry   |
| DeWagat, W.      | Lancet, Jos.      | Van, Chas. A.    |
| Dorbin, Will H.  | Lambert, E. H.    | Von Schiller, C. |
| Dubois & Young   | Langbecker, Chas. | Vesey, Thos.     |
| Dawes, Billy     | Lancaster, Jno.   | Vontella & Nina  |
| Dudley, Chas.    | Lyle, Richard     | Vaughn, Jack     |
| Dixon, Chas.     | Leonard, T. P.    | Wassell, R. A.   |
| DeMotte, A.      | Lampe, Otto W.    | Witch, Frank     |
| Davis, S. A.     | LaBelle, Wm.      | Wiseman, Fred    |
| Dunlap, Geo.     | LaReane, Harry    | Webb, Walt F.    |
| Dixon, Will R.   | Loranger, N. J.   | Warren, Edw.     |
| Dudley, Gert     | Malone, Jan.      | Way, Karl        |
| Dillar, Ernest   | Moore, F. D.      | West & Henry     |
| Dandy, Ned       | Mack, W. H.       | Wool, Bruce L.   |
| Donohue, Geo.    | Marvin, Jack      | Williams, C. F.  |
| Driscoll, Max    | Merriman, D. F.   | Williams, Cowboy |
| Easton, F. A.    | McClain, H. B.    | Williams, Eli    |
| Elliott, Max C.  | McClintock, B.    | Woodall, W. B.   |
| Emery, Ralph     | McHugh, Jas.      | Wall, Howard     |
| Everhart, Wm.    | Murphy, Horace    | Whitely &        |
| Feuerman, Geo.   | Milton, G. W.     | Whitely, Stratus |
| Fisher, Harry    | Mitchell, Fred    | Witbrock, Chas.  |
| Ford, J. H.      | Meeker, Geo.      | Walsh, Gerald    |
| Freed, Joe       | Marshall, Wm.     | Webb, Walt       |
| Farrell, Billy   | Maringer, F.      | Weston, W. A.    |
| Falke, Chas. H.  | Manhattan         | Woods, J. A.     |
| Friscary, H. E.  | Stock Co.         | White, Edw. B.   |
| Fritz, John J.   | Morton, Wade L.   | West, Geo. D.    |
| Fortner, Wm.     | Mulvey, W. G.     | Wilson, Ben F.   |
| Fessenden, Wm.   | Morgan, Frank     | Wahlman, Alex.   |
| Falter, F. W.    | Murphy, H.        | Wood, J. Victor  |
| Ford, A. H.      | Montgomery, J.    | Weyman, Robt.    |
| Gilliland, Jack  | Marceline         | Woodward &       |
| Gordon, Sam      | McLain, P. G.     | Wansher, Wm.     |
| Gatto, P.        | MacDonald, G. C.  | Wilson, Al. H.   |
| Goodall, B. M.   | McCallough, C.    | Yates, J. W.     |
| Galvin, W. H.    | Mathieu, Jugg.    | Zelo, Prof. J.   |
| Gordon, Tom      | McGee, Garfield   | Zon, Geo.        |
| Gregory, P. L.   | McGee, Garfield   | Zell, H. S.      |
| Gem, Austin      | McGee, Garfield   | Upside Down      |
| Gieves, John     | McGee, Garfield   | Zereldas         |
| Gates, McLain    | McGee, Garfield   | Martiz, Al.      |

## SEE NOTICE AT HEAD OF LIST.

**FOY EXTENDS CONTRACT.**  
Eddie Foy, as star of "Over the River," is playing the Southern time, on a new eight week contract at an increased figure. The show is playing to good business and will be at New Orleans during Mardi Gras. Mr. Foy will close at Hot Springs, Ark., in March.

**BILL SHERMAN, EAST.**  
Wm. B. Sherman, of Calgary, Can., is visiting New York, to book attractions for his circuit of theatres, including vaudeville, stock and moving pictures.

## SOME SENSATIONAL SONG SUCSESSES

# "WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAMA"

By IRVING BERLIN

We started the Southern Song Craze with "Dixie"—we finished it with "Choo Choo for Alabama." They can't follow it.

IT'S COODY-COODY-COODY-COODY-COODY

# "AT THE DEVIL'S BALL"

By IRVING BERLIN

Red Hot, Red Spot Revelation—Better Song than "Mysterious Rag"—Great Double

IT'S COODY-COODY-COODY-COODY-COODY

# "WHEN-I-LOST-YOU"

By IRVING BERLIN

The Ballad with a Tear. A "Word and Music" Gem that Makes All Other Ballads Look Like Comic Songs

IT'S COODY-COODY-COODY-COODY-COODY

# "TAKE ME TO ROSELAND MY BEAUTIFUL ROSE"

By NAT OSBORNE

A Swingy, Ringy, Singy Sensational Song That Is. Easy to Hear, Easy to Learn,—Easy to Sing—and Easy to Make Good With

IT'S COODY-COODY-COODY-COODY-COODY

# "ANNA LIZA'S WEDDING DAY"

By IRVING BERLIN

Wedding Songs May Come—but Few Go. This One Is Sure-Fire. It Consists of a Bunch of "Punch" Lines Tied to a Tasty Tune—Taken Together They'll Tickle Thousands

IT'S COODY-COODY-COODY-COODY-COODY

AND NOW COMES IT

# "GOODY-GOODY-GOODY-GOODY-GOODY-GOODY"

By IRVING BERLIN

New, Novel and "Nifty"—Wonderfully Well Written. Some Single—Delightful Double—Once Heard, Never Forgotten—Once Put On, Never Taken Off

DOCTOR'S NOTE USE WELL SONGS THAT USE YOU WELL

CRITIC'S NOTE BIG SONGS MAKE BIG ACTS FOR BIG TIME

# WATERSON, BERLIN and SNYDER CO.

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112 WEST 38th STREET, NEW YORK

CHICAGO OFFICE: STATE AND MONROE STREETS

MAX WINSLOW, Manager

Editor's Note—Mr. Winslow is not the soothing syrup man—but his voice is soothing only when singing our songs

OPPOSITION  
"FRETTERS"

"BIG TIME"  
"GETTERS"







## OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

## LEAVENWORTH PATTER.

Found at last, John S. Berger was discovered at Dallas, Tex., by E. C. Talbot, John is promoting a big automobile race for this spring, which will probably take place during the Spring Conclave. Let us hear from the John.

Oh where, oh where is E. C. T.?

It is rumored around Leavenworth that C. W. Parker will build special equipment for Cohn's Yiddisher Wild West. Say, Davie, when do you open?

W. M. Moseley is now making his headquarters at the National Hotel. Oh you Garden of Allah! How much did it cost you, Bill?

Herman Q. Smith was a visitor to the Parker factories last week. Mr. Smith will be general press agent for the Con T. Kennedy Shows.

Billy Bozell has discovered a new brand of cigarettes made in Brenham, Tex. A dream with each one. Smoke up, Billy.

The bunch around the Cotter Hotel, in K. C., say that Doc Turner goes with the Con T. Kennedy Shows this season.

Slim Wren is wintering at Leavenworth. He holds the chair of honor at the National, and never tires of telling about when he was with the big ones. What are you going to do this summer, Slim?

Fred S. Kempf and his new model city will again be with Con T. Kennedy this season.

## SHORT STORY BIOGRAPHY.

Spring. Summer. Fall. Winter.  
Job. Work. Home. Broke.  
Joy. Gamble. Souze. Borrow.

## OFFICER!

If Mr. Patterson had a boy, would James Patterson?

If Floyd King were a peasant would Henry B. Gentry?

If Ikey Lewis made a mistake would Joe Hepp put Solly Wise?

If Steve had a cord of wood would William Judkins Hewitt?

If they got stranded and needed kale would Harry Wright and Sidney Wire?

If a circus of ye olden time could find a Chicago location would the manager say Odds Bodkin?

If J. Frank had the Hatch covered would Jack Beach the Shipp?

If Jack was Brown would you call Beverly White?

With all of Uncle Ben's Irons in the fire where will Warren B.?

AL. SALVAIL AND NOBBY CLARK, who traveled together with the Scribner & Smith Show in 1893, are at Al. Gilligham's Orpheum Theatre in Grand Rapids, Mich., this week. A sort of gathering of the clans.

## BATH HOUSE ROW.

J. Augustus Jones and family, John Talbot, Jack O'Brien and wife, and Mr. and Mrs. George Arlington are among the professionals in Hot Springs at present. The town, according to Billy Maurice, is full of circus and carnival people, and the promenade and bath house row is one of the "Great White Way" in New York. Jerry Mugivan and wife are expected in a few days.

## H. &amp; W. STAKE AND CHAIN NEWS

A special correspondent for THE OLD RELIABLE made a flying trip from Chicago to Peru, Ind., Saturday night, Jan. 18, and spent a very pleasant Sunday with Uncle Ben Wallace and C. E. Cory, at the Winter quarters of the Hagenbeck-Wallace Shows.

It was very apparent that radical improvements are under way with the H. & W. Circus, and it is no breach of professional ethics to dwell upon one or more of the 1913 features. In the first place, the circus will spread a world of canvas (by the way, our friend, Walter E. Driver, landed the contract), and the big top will be 170, with five 50 foot middle pieces, making the total length of the top on the lot 335 feet. The blues will be 18 tier high, with a grandstand, with opera chairs on one side and regular reserved seats on the other. The menagerie top will be an 80, with five 40s. The side show will be 75, with two 40s, and the banner fronts will probably be the largest ever built for a circus. The U. S. people are getting out an artistic line-up of side show banners, and will furnish everything for the big show, from stakes to flags—a \$10,000 contract.

The H. & W. equipment will be transported on sixty 60-foot cars. The cookhouse specifications call for an increased seating capacity of 400 over that of last year, which will make a personnel of over 1,200 with the show. James Davis will have the cookhouse, making his tenth consecutive season with Uncle Ben; Bob Abrams will continue as superintendent of stock; Joe Leitche ("Coe Wallace"), who is the train, George Connors will probably direct the big show performance.

In spite of a persistent rumor, which was set about some weeks ago, to the effect that C. E. Cory would be in the advance and make the railroad contracts, it would now appear that he is to continue as heretofore, business manager and Mr. Wallace's first lieutenant.

R. M. Harvey, the general agent, and C. E. Cory were in Cincinnati last week, on a business trip.

It is an extraordinary fact worthy of record, that the entire parade paraphernalia of the Hagenbeck-Wallace Shows is now ready for the road, and according to our correspondent, it is the finest lot of new and remodeled parade stuff he has seen in many years. Uncle Ben has always taken great pride in his street pageant, and his 1913 parade will show up better in every way. One parade feature which deserves special mention is the big show band wagon, a beautiful ensemble of carved allegorical figures in solid gold leaf. The parade harness and trappings are practically brand-new, and new wardrobe will be in evidence throughout.

It is breezed about in the foyers of the Hotel Berris (Bill Hart's hostelry), in Peru, that Mr. Wallace is building "a big city show," and the very magnitude of the equipment would seem to bear out that impression.

It is probable the H. & W. Show will open in Peru, the last Saturday in April.

MARTIN T. ROSS, professional last year with the Great Parker Shows, arrived in Chicago from New York Jan. 18, and left 21 for Edmondton, where he is in the illuminated.

HARRY WRIGHT was discovered in the Wellington with a sheaf of time cards and folders, one marked "Hawak" much in prominence, and, when asked where he was going, answered "Hammond."

ADOLPH SEEMAN will again manage Virginia Beach Park, at Norfolk.

COL. WM. WESTLAKE. Where are you?

AL CAMPBELL left Chicago Jan. 20 for Fairbury, Neb. He will put out a sixteen or eighteen car show this season.

DICK COLLINS, press agent. Who will you be with this season?

H. H. BARLEY, son of A. H. Barley, is in Chicago for a two weeks' visit.

FRANK LAMAR, the sage of Bismarck, is at the Wellington.

A. A. POWERS was a C. B. C. in Chicago, Jan. 20. Last season he was assistant manager of the Maseppa and Greater United Shows.

RALPH LANE, for the past five seasons identified with the Gollmar Bros. Show, paid THE CLIPPER a call in Chicago, Monday, Jan. 20.

BOBBY FRANKEL, late with the Aztecs, is wintering in sunny Los Angeles, and says he is having a bully time entertaining transient friends, of whom Jack Sutton was one recently.

PUNCH WHEELER INVITES.

I am in receipt of the following communication, dated New Orleans, La., Jan. 18:

Dear Joe—On account of your excellent CLIPPER showing, you are invited here to the Mardi Gras. We will be a little crowded, but as a million other suckers will be here, everybody must double and triple up. Respectfully, Punch Wheeler, the Grunewald. Thanks for the invitation, old top.

THE average free show is worth just about that much.

SEVENTY-TWO carnivals will hit the road this season.

WHAT is a "Do-Do"? Ask Harry Sanger.

NICK CHEPALO has added two sections of blues in his pool hall at Leavenworth, to accommodate the large crowd of show folks wintering there.

GEORGE LISBERGER, one of the oldest glass-blowers and showmen, died at his winter home in Wichita, Kan., Wednesday, Jan. 8. He was for several seasons connected with the S. W. Brundage Carnival Co., and last season with the Great Parker Shows. His son and mother were at his bedside during his last moments. Heart failure is attributed as the cause.

I AM IN RECEIPT of the following from relatives of Charles Strahl, who died of peritonitis at Kansas City, Saturday, Dec. 7, 1912. It will be remembered that the relatives of the deceased were discovered through, and the remains shipped to them by Con T. Kennedy, Bruce Kempf, Irving Kempf, Fred Kempf, Felix Wray, Harry Sanger, Noble Farley, Andy Carlson and J. C. Hughes.

LAWRENCE, Kan., Dec. 10, 1912.

"DEAR TROOPER FRIENDS:

"Dear Trooper Pals," as Charlie would say—

"To one and all we want to extend his kinsmen's hand of goodfellowship, and God's blessings to each who, not only in his last moments, but to Charlie 'on the lot' have been his friends, his comrades, his pals.

"The whistle will blow, doors open on time, truck in place, but our Charlie has mounted to a higher sphere, and is taking a glorious leap, his last—there to stay—'The Lot Above' and where I am sure our Charlie's spiritual being lives.

"Remember his good cheer, pals; remember he is waiting to say 'hello, pal,' up there.

"And now again we thank you each for all kindnesses ever shown our kinsman.

"To each I would like to add—our latch string hangs out to all. Of course, the Christmas cheer must come to each, and to each we extend a very Happy New Year.

"If Mr. Parker is not with you at the time of the receiving of this note, kindly extend it to him also, for we know Charlie's relationship with his show has been one spoken of by Charlie as 'Parker and Kennedy were always on the square'.

"Again thanking all, we remain,

"1016 Pa. Street. P. C. STRAHL AND FAMILY."

ALL DOING IT NOW.

Recent news items give conclusive evidence that the old forms of amusement are coming back, as exhaustively covered by an article in this department recently. I am glad to note that such people as William Morris, Hurlig & Seamon and Charles Barton, of the Columbia Amusement Co., have taken the tip and will enter into a branch of the carnival field. Such names as these in connection with any enterprise, but in its status, and such master minds must help to elevate the profession.

While the projects contemplated will be indoors, they will be of a semi-carnival nature. Side and pit show freaks will be featured, special scenery carried, and a regular circuit of houses established. A strong band will be carried and daily parades given. The audience will be permitted on the stage before the performance wherever it will not be feasible to install the pit shows about the theatre proper. A special troupe of performers (probably circus acts) will accompany the organization.

TO THE CANNERY.

"Fony showmen," also "biz."

The following free acts have been engaged by Herbert A. Kline for this season: Round Imperial Ladies' Band, the Upside Down Zeckels, Ramona Ortiz, wire act; the Flying Bicketts, and Luz Ortiz, rolling globe and juggler. Mr. Kline says he has a sensation to spring in connection with one of these acts that is sure to be a hit. At the arena of writing the seal of confidence has been placed upon me, and I am not permitted to divulge it, but trust to be able to do so soon. Watch these columns.

THE SUN BROS.' CIRCUS will open its twenty-second season at Macon, Ga., March 27 next.

PUNCH SAYS HE'S OPEN.

Any reputable manager desiring the services of a live, young, energetic, not afraid to work press agent, can get me. Address H. E. ("Punch") Wheeler, the Grunewald, New Orleans—adv.

GET THIS ONE, STEPHEN!

The only true test of superiority is made by comparison.

W. H. McFARLAND, who will have the side show with Lowe's Great London Shows this season, writes me from Titusville, Fla., stating that he is having a great time hunting and fishing, and sends kind regards to all his friends with the white tops.

FRANK ALBERTS says that I. N. Fisk is very modest. He only wants a half pound opal.

SOLLY WISE says: "Among all the birthday presents I value the bottle of cod liver oil sent me by Jack Brown most highly."

GEORGE ATKINSON arrived in Chicago Jan. 20 from Oklahoma, where he has been cleaning up with the Hagenbeck-Wallace films.

HARRY FITZPATRICK packed his suitcase and left for Flint, Mich., to take charge of a theatre there. H. A. K. take notice.

FRED GOLLMAR is the big noise at the Wellington.

JAMES HATHAWAY writes from Rome, Ga., that business with the H. & W. films is very encouraging.

JACK BROWN left Chicago for New York Jan. 22, via a short stop at Cincy.

AL W. MARTIN sails for Europe Feb. 5, in company with B. E. Clements, who will bring back with him some of the latest foreign feature films.

A NEW LOAN ASSOCIATION (hook shop) is about to be formed with the following officers: Ikey Lewis, president; Solomon Wise, vice-president; David Cohn, treasurer; Al

Latto, secretary. Jack Brown, who has had considerable experience with rocks, will probably be manager, with Harry Tipps, who has also met the rocks, as assistant.

THE SAMAR TWINS arrived in Chicago Jan. 21 from an eight weeks' tour of Hippodromes.

C. HUGGINS returned to Chicago from Toledo, O., Jan. 22.

BACKMAN NOTES.

The lady trainer who will make them take notice this season, according to reports, is Grace Miller. This remarkable little lady has surprised all who have witnessed her performance at the Leavenworth Winter quarters. She will present one of the feature acts this summer.

E. "Bilby" Bozell has been re-engaged as chief orator, making his third season with the Backman Show.

Two leopards and a puma arrived at Winter quarters last week. More work for "Curley" Wilson, for he is to give them their education.

A bucking mule will be another new feature this season.

PORRY CARROLL, of the U. S. Carnival Co.—Let's hear from you.

NEVER mind, boys, you are dandy circulation boosters—and circulation is the life blood of a newspaper.

C. A. McMAHON, manager of the McMahon Amusement Co., will have a number of new attractions this year, and opens the season about the middle of April, in Kansas.

PROF. C. E. BRADLEY will have the band with the Great Cole Shows, which will be managed by Ray La Boyteaux.

THE INTERNATIONAL CORPORATION open a two weeks' indoor fair in the Third Regiment Armory, Philadelphia, Feb. 17. They have time booked solid until Spring with other indoor fairs, and will make Canada this Spring.

WORTHAM & ALLEN will have one of the largest and most comprehensive water shows on the road this season.

JOHN A. POLLITT will probably be with the Wortham & Allen Shows.

LOUIS D. TILMAN will be manager of the Sanger Show, and Harry A. Mann will be in charge of the advance.

MAJOR CHARLES RHODES will be general manager of Oklahoma Bill's Wild West and Indian Congress, which will open a thirty week season early in Philadelphia.

RALPH C. CARLISLE'S Wild West seems to have become a permanent feature at the New York Hipp.

THE MESSRS. HUFF BROS. AND SANFORD, wide awake showmen of Aurora, Mo., are framing a one ring circus, to be identified with one of the large carnivals this season.

E. E. LAWRENCE, for some time identified with the Young Buffalo Show, will this season be press agent with the Two Bills' Show.

HARRY E. CRANDELL writes that the Eschman Shows are now booked solid for the rest of the winter.

JOHN GRIMES AND JOHNNY TANNER will be with the Irwin Wild West Show this season.

BILL PICKETT, of the 101 Wild West, has been on the sick list.

BILL CARESS, of the same show, is wintering in Indiana.

ABRAHAM has been re-engaged as trainer with the Downie & Wheeler Shows, and Harry Curtiss will manage the No. 1 advance car. The Hollis Family will be one of the feature attractions. The show will have a new and extensive line of paper.

THE ORTON BROS.' CIRCUS is wintering at the Orton farm at Ortonville, Ia. Lawrence E. ORTON, Bayard Orton, Grace Orton, Nellie Orton and Baby Orton are the performers. Shades of Barnum!

THE E. G. SMITH SHOWS open at Atwater, O., April 26. E. C. Myers has been re-engaged for the advance, and Geo. Irving will again handle the kid show.

JOHN CLEMENTS, lately connected with some of the larger Wild West Shows, has his own Wild West Exhibition touring Mexico.

GEORGE CLAIRE will be back with the Barnum & Bailey outfit.

ARTHUR E. DIGGS, of the Barnum & Bailey Show, is handling the publicity of the Lyric Theatre, Indianapolis, Ind.

CHARLES L. SMITH will be with the Sig. Sautelle Shows this season.

W. J. NELSON, of Nelson's Wild West, will probably affiliate his entire show with one of the other Wild West Shows this season.

A NUMBER of the 101 Ranch boys are anticipating winning some of the prizes offered at the Rodeo, to be held at Los Angeles for nine days, starting Feb. 8.

O. L. ADAMS has acquired the Wolcott's Model Shows, and will open at Anderson, S. C., about the middle of March.

THE MILLER'S GREATER SHOWS will have a motordrome this season, and a twenty-five car show. (Wonder who started that thing.)

BEN H. KLEIN is already busy arranging bookings for the 1913 season for the Sheeley Show, which will probably again be handled by Arthur Hoffman.

I THOUGHT I had made it quite plain that there would be no Great Parker, or No. 1 Parker Show. This is now "The Con T. Kennedy Shows."

OSCAR BARCOCK. Are you still looping the death trap top with Johnny Jones?

BIG BILL RODDEN. Are you going back?

HOMER JONES DEAL OFF.

I am officially advised that Homer V. Jones has definitely decided not to take over one of the C. W. Parker carnival aggregations this season. He is getting together a big feature show which will very likely be with the Con T. Kennedy carnival organization.

COL. CHARLES W. PARKER has a thirty car carnival outfit to lease.

WEBB BUYS HOME.

Ollie Webb, the popular steward with the Ringling Bros. Show, recently purchased a mansion in Wilmette, a suburb of Chicago.

Mr. Webb was in Chicago this week buying furniture for his new home, and is a fan of the Ringling Bros. show, which he has quite a collection. His new home adjoins that of Henry Ringling. The 1913 season will make his seventeenth with the Ringling Show.

DOC CHAPMAN, the genial superintendent of candy stands with the Gollmar Bros., made a flying trip from Wisconsin to Chicago Jan. 18. He reports business at his picture show up in the lumber country very good.

CHARLES STUGEMAN, the popular treasurer with the Gollmar Show, is on the staff of The Indianapolis Star.

RALPH LANE AND SLIVERS BOWMAN are wintering in Chicago. Lane is assistant to Arthur Davis, at the Hotel La Salle.

THE LOWANE TROUPE, who will be with the Howe's Great London Shows this season, recently played an engagement at the Chicago Great Northern Hipp., and made their headquarters at the Saratoga.

L. C. BELLENO WRITES.

JOE HEPP, Esq.: Dear Sir.—Having compiled enough matter for our "scandal sheet," I am looking over the theatrical papers for news, and in reading your interesting columns in THE OLD RELIABLE, I notice that you have linked my name with such worthy fellows as "Doc" Waddell, "Punch" Wheeler, Wm. Judkins Hewitt and other carnival public promoters who in the past few years worked earnestly for the success of that particular class of amusement.

The carnival press agent had his trials and tribulations in the days of yore. On some occasions he found the way paved for him to obtain unlimited space, while on other occasions it was mighty tough pickings.

## ANNOUNCEMENT!

TO THE PROFESSION

## The Saratoga Hotel

17-29 S. DEARBORN ST., BETWEEN MADISON &amp; MONROE, CHICAGO

NOW UNDER THE PERSONAL MANAGEMENT OF

JAMES T. CLYDE and DAVID OLMSTED

Our patrons will be treated not merely as numbers but as guests. Ladies traveling unattended, Commercial Trade, THE LADIES AND GENTLEMEN OF THE PROFESSION, and visitors generally, may be assured of our very best personal attention at all times, and of a desirable stopping place in Chicago, where comfort, without extravagance, and consistent rates will prevail. We beg to say that it will be our earnest endeavor to conduct a house cozy, respectable and "As Clean as Wax."

Old Fashioned Hospitality and a Hearty Welcome

Hoping to merit your continued patronage, we are, yours very truly,

THE SARATOGA HOTEL AND RESTAURANT COMPANY

However, during the season of 1906, when I was the press agent with the "Great Mundy Shows," I found such a fine lot of newspaper men in the cities we played, that I paid a tribute to them in the "L'Envol" in my book, "On the Midway." Very little has been said about that work, which undoubtedly was the only "Route Book" ever published as a souvenir of a season with a carnival. I think the carnival press agents of the old school left the newspapers in good condition, as we spent a week in the towns and got better acquainted than the circus press agent, who arrives and departs on the same day.

The carnival press agent made the visit of the newspaper men interesting by taking care of them on the show grounds, and the special attention shown to them, and other trivial favors, such as taking care of the "newbies," etc., paved the way for us to get columns of publicity. We had a diversified lot of stories that was good reading for the natives, and likewise good publicity for the attractions. The carnival press agent has done much to pave the way for an existence of good fellowship between the amusement profession and the newspaper men. With best wishes, I remain yours sincerely, J. C. ZALLEN, managing editor The Opera House Reporter, Estherville, Ia.

## DR. GROUCH SAYS:

SAY JOE, the reason so many people can tell you much about all of the circuses and carnivals is because they make them all every season.

The fellow who is always knocking the "stores" is always willing to pick up an extra case shilling on them.

If some folks would look up the definition of the word ego they might be a real help to the show.

Five minutes daily reading the financial columns of the newspapers will give you more dope on conditions than that many hours reading the sporting pages.

You may be a good performer but a bad manager. Leave the front door alone.

BURLESQUE had to go to the laundry before it became recognized, and carnivals must follow its lead.

Is the money you spent in trying to put over a big gyp had been spent in putting out a little real show, the result might have been different.

You want your ticket sellers to be honest, look neat, grind all the time, and you pay them twelve dollars per.

DAVID BELASCO attributes his success to the fact that all his productions have atmosphere. A girl show with a street door or a plant show with a centre door fancy is as appropriate as a bathing suit at a ball.

MR. CONCESSIONAIRE, if it pays to have a swell front for a show, why not the same argument on your store?

## HERE TO STAY.

So many people are asking if this pillar of carnival conversation, this criterion of circus gossip, is to be a permanent feature. I reiterate my former statement that this department of THE OLD RELIABLE is here to stay, and it will ever be only for the purpose of serving the great army of tent show followers as a medium of communication, one to another, wherever you may be. THE CLIPPER circulates throughout the civilized world—it reaches everywhere, and it is recognized as the standard authority on all matters pertaining to amusement.

Don't be backward in sending me news, routes, bits of gossip and comment.

JOE HEPP,  
Western Bureau THE CLIPPER,  
Chicago, U. S. A.

HARRY THURSTON, who has promoted more museums in this country than any other man, stopped in Chicago Jan. 21, on his way from Columbus, O., to Kansas City, Mo., where he may install a Hippodrome.

BILL RICK writes from the Triangles Club in New York that Rice and Dore will open a large museum and hippodrome in Cleveland, O., on Feb. 1. Good for you, Bill, go to it.

ANITA CONNORS, of the Hagenbeck-Wallace Shows, was seen in Chicago Jan. 22.

A. E. LANG, of Lang's Model Shows, writes from Broxton, Ga., "We will not play Florida this year, looks too bad. We will jog along in our quiet way toward good ones, and are now booking the New England States." Here is one time the "stern and rock-bound coast" has it on the "Sunny South."

GEORGE TIFTON, steward of 101 Ranch Show, arrived in Chicago Jan. 23.

CHARLES BELL, late of the Gollmar Bros. Show, has been added to the staff of the Sea Cow.

DOC DE LAYNE is suffering from a broken leg, and is confined to the Darke County Hospital, at Greenville, O., where he will be glad to hear from his friends.

ROY GRILL, treasurer 101 Ranch Show, has returned to Hot Springs.

C. I. MORRIS will be general agent for Al. G. Barnes.

A LAZY MAN can't because he won't. Of course your way of earning a living is hard. If it was easy you wouldn't be earning it.

H. A. K.—Harry S. Noyes says Patterson does not play Toronto. E. C. T. says he will make book that J. A. P. does. So take your choice.

A NOVEL CHRISTMAS ENTERTAINMENT was pulled off at the penitentiary, Leavenworth, Kan., under direction of Warden R. W. McClatchey. The scenery was painted by the inmates. The show included magicians, singers, dancers and a sketch entitled "The New Police Commissioner."

## SPECIAL NOTICE.

Managers of the Iowa, Minnesota, Nebraska, Wisconsin, Indiana, South Dakota, Illinois and Missouri State fairs will gather at the Auditorium Hotel, Chicago, on Wednesday and Thursday, Feb. 19 and 20, at which time they will meet the carnival managers and booking agents and engage attractions for their 1913 fairs. The meeting is being held earlier this year than usual, and it will work to the decided advantage of all concerned. It will afford carnivals and "acts" to shape up their routes for the Summer well in advance, and thus obviate disappointments and misunderstandings in the fall.

## ARE YOU AWARE?

That James Anthony Bailey was a small man in stature, weighing scarcely 125 pounds. But he was big in brains.

That P. E. Barnum died in 1891, and was buried at Bridgeport, Conn., his home city. He donated a recreation park to the city which stands to-day a wonderful monument to his memory.

That Adam Forepaugh Jr. was the first to introduce a forty horse riding act with a circus.

That W. W. Cole is living at Glen Cove, L. I., near New York City, and that he goes to town quite frequently on his private yacht.

That the Sells Brothers—Adam, Ephram, Lewis and Peter—were sons of a Methodist preacher, and were auctioneers before they went into the circus business.

That Uncle Ben Wallace is considered to be the richest individual circus owner in the world to-day.

That the John Robinson Circus traveled by steamboat in 1877, towing some of the equipment on two large barges. A small steamboat was used for the advance agents and billers.

That Adam Forepaugh used gilly cars the first season his show went on rails. Each railroad contracted furnished the rolling stock. This method would hardly do nowadays.

That Major Gordon W. Little's Pawnee Bill Wild West Show crossed the big pond in 1894 and showed at the Brussels Exposition. W. H. Gardner was the general agent.

That Mike Bodkin compiled the first circus route book, in 1872.

That George H. Middleton was the manager of privileges with the Cooper & Bailey Circus during its tour of Australia and South America.

That Ben Lusbie's place has never been filled as a lightning circus ticket seller. In his day the big ones often received more press comment each day than any feature with the show.

That Dan Rice exhibited a rhinoceros with his circus in 1864, leading the animal around the ring and putting him through a number of stunts. Dan Rice was the trainer.

That King & Franklin were the proprietors of a very classy circus quite a while back. After the death of Mr. King W. E. Franklin continued the show for a season. The circus was originally organized as the King, Burke & Franklin Show, at Greensburg, Ind.

After a few years Mr. Burke withdrew. W. E. Franklin, prior to his retirement a few years ago, was identified as general agent with the Wallace Shows and as manager of the Sells-Floto Circus.

That the Barnum & Bailey Greatest Show on Earth was syndicated in London, Eng., for two million dollars. And this is what brought it about. The newspapers of England averred, and the business men of the tight little Isle firmly believed, that the Barnum & Bailey Circus was taking all the money out of England, after the second engagement of the show at the Olympia, in London, and said that something should be done to prohibit the show exhibiting there.

James A. Bailey had experienced two very severe shakedowns, in the meantime, and so he called his general staff together and warned them to look out for the third. He said: "We must prepare for it," and this was the plan he suggested (which proved the solving of a very serious problem). "Give the people of England a share in our business."

George Oscar Starr, the diplomatic agent for the Greatest Show on Earth, was made the major-domo of the plan, which was immediately set under foot, to capitalize the show and place the stock upon the market, which was floated in London. Bankers and business men grabbed at the Barnum & Bailey stock, like a bass would for a minnow, with the result that within four hours after the subscription sale opened, at 10 o'clock in the morning, the entire issue had been oversubscribed three times. The rest is familiar history to all who have kept in touch with modern circus history. After five years of triumphant progress in England and on the continent, the Barnum & Bailey Show returned to the United States and opened at Madison Square Garden, New York City, in the Spring of 1903, and played to two and one-quarter million dollars on the tour of the States, which closed at Richmond, Va., late that fall.

That the Frank A. Robbins Circus played a Winter's engagement in New York City, back in the '80s, and at that time was classed as one of the big ones.



## Circus News.

## FRANK A. ROBBINS' NOTES.

Joe Berris, equestrian director with the Frank A. Robbins Shows, while not engaged in vaudeville with his big liberty act, the Schumann stallions, is busy breaking new acts and features for the coming season.

Clarence Farrell, treasurer, is spending part of the winter at Hot Springs, Ark. The winter quarters of the show at Bremen Avenue, St. Louis, are visited by many of the prominent people of St. Louis. George Deikman, president, and Mr. Keiser, chairman, of the animal committee, were recent visitors. In the two rings every animal, from a poodle to an elephant, is practiced or taught new tricks. There are also riders, gymnasts, acrobats, wire walkers, etc. Many new and novel tricks are here originated and perfected. The big buildings contain more acts and artists' paraphernalia than any other building in the world. The wagon painting is rapidly nearing close, and the painters, strippers and artists will move to St. Louis to paint the train.

## BOSS HOSTLER MAKES CHANGE.

William S. Fife, one of the star "long drivers" of the circus business, and for several years past first assistant to Tom Lynch, superintendent of baggage stock with the Barnum & Bailey Show, has transferred his allegiance to the "Two Bills" show. He has been personally engaged by Major Gordon W. Little (Pawnee Bill) to handle the baggage stock of the last named outfit this coming season, and reports for duty in April. The show winters at the fair grounds, Trenton, but the horses are at Coatesville, Pa.

## EGNER, HEAD CLOWN.

Fred Egner, the well known clown of the Barnum & Bailey Circus, signed a contract, Jan. 22, as head clown of the Hagenbeck-Wallace Circus, for season of 1913.

FRANK LENZ, of Manchester, N. H., employed as assistant elephant trainer at the winter quarters of the Sparks Shows, at Salisbury, N. C., was badly injured by Big Mary, said to be the largest elephant in captivity, Wednesday, Jan. 15. The elephants were being broken for a new act, and Lenz was being carried out of the ring on the elephant's trunk, when she lifted him high in the air and hurled him to the ground. He attempted to push his unconscious body into the ground, and he was rescued just in time to serve his life by head trainer, Lewis Reed. Lenz's right arm and nose were broken, and he was internally injured. The doctor pronounced his injuries serious, but not fatal.

JOE LA FLEUR has signed with the Ringling Bros., and will produce an entirely new act. EDWARD A. LINDEN, FRED BECKMAN and GEORGE DEONON are through with their Panama trip and have returned to New York.

30 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW CANVAS**

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From April 16 to 27, 1913. WANTED—Indian and Wild West Attractions, Musical Acts appropriate. Animal Acts, Trained Seals, Sportsmen's Exhibits. Can use Indian or Cowboy Band. A few concessions will be allotted. Address JOHN EVANS, Secretary, Care Coliseum, Des Moines, Ia.

## SALE

## NEW YORK CITY.

(Continued from page 7.)

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THE AERIAL SHAWNS will again be a feature with the Ringling Bros.' Show, opening at the Coliseum, in Chicago.

THE PETR CORNALLI TROUPE has signed for next season with the Hagenbeck-Wallace Show.

THE RINGLING BROS. have decided to exclude all acrobatic troupes from their shows the coming season.

**SAN FRANCISCO.** (Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Jan. 27, beginning of two weeks' season of David Warfield and company, in "The Return of Peter Grimm."

COMET.—Sunday, 26, beginning of second and last week of "Excuse Me."

SAVOY.—Sunday, 26, second week of Kolb and Dill and company, and Winsfield Blake and Maude Amber, in "Algeria."

ALCAZAR.—Monday, 27, Evelyn Vaughan and Bert Lytel, supported by the stock company of the house, in "The Dawn of a Tomorrow."

VALENCIA.—Sunday, 26, beginning of special season of Lombardi Pacific Coast Grand Opera Co., under management of Will L. Greenbaum, the opening opera being "Aida."

ORPHEUM.—Bill opening Sunday (matinee), 26: Mrs. Langtry and company, Lolo Cotton, the Chadwick Trio, Roxy La Rocca, Hazel Polesome, Ned Wayburn's English Pony Ballet, and Sunlight pictures.

NATIONAL.—Monday, 27, "Sherlock Holmes a Study in Scarlet."

AMERICAN.—The Armstrong Polles Co., in "Fascinating Flo."

IMPERIAL.—Music and photoplays.

NOTES.

At the special morning matinee on Saturday, 18, beginning at 10 o'clock, in the Cort Theatre, to accommodate the number unable to obtain seats for prior and succeeding performances of "The Blue Bird," the house was sold out long before the doors were open, and it required an extra detail of police to keep a large number from entering, even for standing room.

DAVID WARFIELD and wife are in town, ahead of his appearance at the Columbia Theatre, where he began his engagement 27, in "The Return of Peter Grimm."

The demand for seats by mail was so great at the Orpheum, to witness the two weeks' season (twenty-eight performances) of Mme. Sara Bernhard, that there were few seats to sell when the box office opened, 27, for that event. It may be possible that morning performances will have to be given to meet the demand.

DENVER WILL CELEBRATE

OPENING OF PANAMA CANAL

(Special Correspondence to THE CLIPPER.)

DENVER, Colo., Jan. 25.

In 1915 Denver is to celebrate the opening of the Panama Canal by presenting to the people of the earth a spectacle which will be unique in every particular—the spectacle of a vanishing civilization viewed by a new and conquering civilization. The Last Grand Council of Indians, as the exposition is to be called, will open about June 1, and end about Oct. 1.

Col. W. F. Cody (Buffalo Bill) is being urged for managing director of this gigantic exhibition, one of the most unique ever offered to the public, and one that cannot probably ever be given again at any time under any circumstances.

See description of the first two mentioned acts.

"A Night On a House Boat" continues to be one of the brightest and musically entertaining of the many Lasky productions, and will long hold a prominent place for those who enjoy clean fun and pretty music.

Harvard and Gaverly, in their German cross-fire chatter, hold the unique position of being about the only team of prominence now appearing in their line of stage work. Both characters, as presented by them, are perfect in their way, and they won the laughing honors of the bill.

Alexander and Scott are "in again" this week for a quick return visit. There may be artists in the next generation who will excel these gentlemen in the elegance of costume and the artistic manner of presenting an act of this kind, but their equals have not been seen in this generation, and there are none to question this statement.

The Four Athletics, graceful women and athletes of a high order, won well deserved applause by the ease and skill with which they performed lifting and carrying feats that would make their male competitors look like midgets.

Bert Melrose did his acrobatic stunt with the high tables, and timid people in the audience were relieved when he finished with the high back fall, and came up smiling.

Sol Lee, the popular door tender here, who made his stage debut last week, scoring quite a strong hit in a series of songs, is held over for this week, in both positions.

The La Rose Troupe made their first appearance here 27, in an expert skating act on the rollers. See New Acts this issue.

Samayoa started the show with some graceful and intricate feats on the giant swing.

Grindell and Henry did neat dancing steps and sang well. The young woman made several changes of pretty costumes, but she should not attempt "The Girl That Stole My Lovin' Man Away." The song is not at all suited to her voice.

Old Timer.

Winter Garden (Winter Garden Co., mgrs.)—House is dark until Saturday evening, 1, when "The Honeymoon Express" will have its metropolitan premiere. The cast will be headed by Gaby Deslys. Among other productions, and who will take prominent parts, are: Al. Jolson, Melville Ellis, Harry Piller, Harry Fox, Ada Lewis, Fanny Brice, Yancsi Dolly, Lou Anger, Ernest Glendinning, F. Owen Baxter, Doyle and Dixon, Keelcy Stanton, Jane Arroll, Laura Hastings, Florence Kern, Marjorie Lane, Frankie Lee, and Catherine Hurst. The production was made by Ned Wayburn.

Maxine Elliott's (George J. Appleton, mgr.)—Marguerite Clark and "Snow White and the Seven Dwarfs" moved into this house Jan. 27 from the Little Theatre. Matinee will be given daily with the exception of Saturdays, when the performance will take place in the morning.

Thirty-ninth Street (Ralph Long, mgr.)—"The Woman of It" closed here Saturday evening, 25. House will remain dark until Wednesday evening, Feb. 5, when "The Iron Horse" will be produced by John Cort.

Plaza (David Belasco, mgr.)—Vaudeville and motion pictures.

## KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

Eddie Leonard and Mabel Russell, May Tully, Wright and Dietrich, and Helen Trix form a quartette of headliners that equal any bill being shown in little old New York for the current week.

They romped along and finished neck and neck under the wire, at the Monday evening performance.

Helen Trix was on altogether too early in No. 3, but Helen has a way of winning any audience, and what a riot she was that evening. She sang with and without being accompanied on the piano by herself; whistled charmingly, and showed us a half dozen gorgeous costumes which drew applause.

Her "boy" number is a shade on any that has "showed" at the Square in an age, and with her sweet personality and a fine voice, why, Helen just had delightful sailing.

Ben Linn was just on ahead of her, so that speaks for itself, regarding the hard time Manager Rogers had placing such a crowd of good ones. Ben warbled off five raggy melodies, and 'as Ben knows how, and with a touch of a plump man's "graceful" dancing was enjoyable all the way.

Smith and Campbell made their first appearance here in "several" years, and that they had not been forgotten by old admirers was shown by the genuine greeting the audience accorded their entrance. They eased over a bookful of humor, sang a bit and left us still laughing.

Horace Wright and Rene Dietrich have excellent voices, which they used to the best advantage Monday evening. From open to popular melody, Rene and Horace, and the realistic "business" they use while singing "We're in Love," captured their audience.

Then "The Battle Cry of Freedom," with May Tully, repeated former successes. There is no rest for the laughter during Miss Tully's stay on the stage, and with the capable assistance of Horace Carson especially, the sketch was sure a winner.

Eddie Leonard and Mabel Russell were given a rousing reception, and Eddie generously reciprocated with those dancing feet and his own peculiar but pleasing way of offering his songs. Miss Russell does a heap of good things, and she was a hit with the audience when she ordered—ordered is right—Eddie to sing "I-da-da" ("Ida").

The applause that followed everything Eddie did made him exclaim "I think you're kiddin' us."

Considerable disappointment was evinced when the house closed last night, and a long jump from Dallas, Tex. to New York, the Rice and Dore Water Carnival's apparatus had failed to arrive in time for either performance of Monday. The tank was there, however, so, in order not to allow the act to fall down altogether, a dozen yachmen gave an exhibition of diving, while the Parlor Bros. gave a very creditable performance on a rolling log in the tank, which lasted for nearly two minutes before one was spilled into the tank. Their work was heartily applauded. Then Marguerite Offerm, who was announced as tipping the scales at thirty pounds, and some diving that greatly amused. We'll have to review Rice and Dore's act later in the week to give it justice. It "showed" enough on Monday evening to become a vaudeville feature in its entirety.

Flynn and McLaughlin, and Ian Robertson and company were seen for the first time, and are reviewed under New Acts.

Old.

Hammerstein's.

(WM. HAMMERSTEIN, MGR.)

The spectacular production, "Le Rouge et Noir" ("Red and Black"), is given big promise for its success here in the house.

At the Monday matinee the house was again packed to its capacity.

There are three other heavily billed features contained in this week's bill, and there are several of vaudeville's most entertaining acts besides, so the bill is not found wanting in point of worth.

The first production here of a satire on the popular craze, entitled "A Night at the Movies," a new act by Aida Overton Walker and her company, and Jesse Lasky's musical comedy, "A Night On a House Boat," are given big type positions on the programs.

See description of the first two mentioned acts.

"A Night On a House Boat" continues to be one of the brightest and musically entertaining of the many Lasky productions, and will long hold a prominent place for those who enjoy clean fun and pretty music.

Harvard and Gaverly, in their German cross-fire chatter, hold the unique position of being about the only team of prominence now appearing in their line of stage work. Both characters, as presented by them, are perfect in their way, and they won the laughing honors of the bill.

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Plaza (David Belasco, mgr.)—Vaudeville and motion pictures.

## COLONIAL.

(SAM TAUBER, MGR.)

There are several good features on the bill this week. A pleasing feature was the return to vaudeville of Truly Shattuck, who has not graced the stage in two years. Accompanied by a piano player, Miss Shattuck sang several of the songs she used to sing, and was given a hearty welcome.

Nat M. Willis, the happy tramp, was away down on the program, but away up in the estimation of the audience. Willis has the knack of getting his stuff over with a wallop, and when the material is good, nothing more is needed.

W. H. Murphy, Blanche Nichols and company, in their amusing comedy sketch, "The School of Acting," continue to create hearty laughter.

Kathryn Kidder and company, in her new playlet, "The Washerwoman Duchess," in which she portrays the character of Mme. Sans-Gene and makes Napoleon mark time, held the attention of the crowded house throughout the entire act.

"The Information Bureau," were third on the bill. The lively dancing by the younger man and the young woman called for several encores.

Harry De Coe, in a series of balancing stunts, performed on tables and chairs, came in for good head.

The Musical Johnsons pleased with selections on xylophones, a medley of 1913 being the best liked.

Yankee and Dixie, well trained dogs, opened the show.

The Dare Brothers, in athletic stunts, closed the show.

Joe Whitehead and the News of the World were also on the bill.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Kaickerbocker (Harry G. Sommers, mgr.)—"Oh! Oh! Delphine" will close its engagement at this house Saturday night, Feb. 1, and open for an indefinite run at the New Amsterdam, Monday, 3.

Julia Sanborn, in "The Sunshine Girl," will open at this theatre evening of 3, supported by a cast including Joseph Cawthorn, Eva Davenport, Tom Lewis, Alan Mudge and Vernon Castle.

Harris (Henry B. Harris Estate mgrs.)—John E. Keller closed his engagement here Jan. 25. On Monday evening, Feb. 3, William Hawtrey will open here in "The Old Firm."

New Amsterdam (Malcolm Douglas, mgr.)—Christie MacDonald, in "The Spring Maid," will close her engagement here Saturday night, Feb. 1. "Oh! Oh! Delphine" will move into this house Monday.

Broadway (Wm. Wood, mgr.)—"Some where Else" closed here Saturday night, Jan. 25. The Ambrosio moving picture play, "Satan or, The Drama of Humanity," began a limited engagement at this house Monday evening, Jan. 27.

Garden—John E. Keller will re-open at this house Monday evening, Feb. 3, in "Hamlet."

West End (J. K. Cookson, mgr.)—"The Red Petticoat" this week. Mrs. Leslie Carter follows.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: Stella Mayhew, assisted by Billie Taylor, Robert Hains and company, James Thornton, Edna Davis, Ward and Curran, Matthews and Shayne, Corelli and Gillette, Maxine Models, Ralph Smalley, Two Joleys, and the Brissons.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Chas. Robinson's Crusoe Girls this week.

Family (F. Jacoby, mgr.)—Pictures only to fair business.

Eighty-sixth Street (J. Bernstein, mgr.)—Vaudeville and pictures.

Low's Fifth Avenue (A. Lowe, mgr.)—Pictures and vaudeville.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill this week: "Vacation Days," Beatie Burt and company, Kelly and Ashby, Harry Coulter, and others.

Nemo (Jack Loew, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street. Vaudeville and pictures.

Star (Jack Loew, mgr.)—"Brewster's Millions" this week.

Prospect (Frank Gersten, mgr.)—The stock company offers this week "The Million."

Metropolis (Louis Fosse, mgr.)—For this week, "The Sign of the Cross."

Bronx (E. D. Miner, mgr.)—The New Century Girls this week.

Loew's National (Harry Lowe, mgr.)—This week's bill offers: "The Hold-Up," Joe Fanton Athletics, Verlin and Dunlap, Baptiste and Franco, and others.

Yorkville (Eugene Meyers, mgr.)—This week's bill: Harry English company, Six Abdullahs, Telegraph Four, Col. Fred, and others.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Odeon (B. Decker, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Lenox (B. Johnson, mgr.)—Vaudeville and pictures.

Keith's Bronx (Harry Bailey, mgr.)—The bill this week includes: Eva Tanguay, Bogart's Bakers, Mr. and Mrs. Perkins Fisher, H. F. McConnell, Brill and Wood, the Wheelers, Ward and Wilber, and Stickney's Circus.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.)—"The Yellow Jacket" week of Jan. 27. Mrs. Fiske, in "The High Road," next.

Broadway (Leo C. Heller, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," this week. The Aborn Opera Co., in "Chimes of Normandy," next.

Majestic (John R. Pierce, mgr.)—Oliver Morosco presents "The Bird of Paradise" this week. "Way Down East" next week.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Still Alarm" this week. "Charlotte Temple" to follow.

Orpheum (Frank Kitzholz, mgr.)—Bill for week of 27: Ethel Barrymore and company, Elsa Ruegger, Willard Simms and company, Wynn and Russon, Madge Maitland, Zerbo's dogs, Hart's Six Steppers, and Asail Troupe.

Bushwick (Benedit Blatt, mgr.)—Bill week of 27: Nina Morris and company, Ray Cox, Mae West, Witt's Melody Lane Girls, Watson's Farmyard, Kelly and Pollock, Wilson Bros., Juggling De Lisle, and "In the Barracks."

Crescent (Lew Parker, mgr.)—The Crescent Players present "The Test" this week. "Over Night" to follow.

Greenpoint (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Boss" this week. "The Virginian" next.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Rosary" this week. "The Test" follows.

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## EMPIRE (E. J. Bulkley, mgr.)—Follies of the Day this week. New Century Girls next.

CASINO (Chas. Daniels, mgr.)—Rosebuds this week. Cherry Blossoms next.

STAR (James Curtis, mgr.)—Hastings' Big Show this week. Girls from Happyland next.

Gaiety (Louis Kreis, mgr.)—Clark's Runaway Girls this



## MOSS &amp; BRILL OPEN THEIR NEW THEATRES.

HAMILTON AND JEFFERSON JUMP INTO INSTANT POPULARITY--THE CONSOLIDATED BOOKING OFFICES WILL SUPPLY THE ACTS.

Benjamin S. Moss and Sol. Brill and their associates in the Consolidated Booking Offices were indeed proud men on Thursday night, Jan. 23, and on Saturday night, Jan. 25, for these dates marked the opening of two beautiful theatres. These houses also served in making the Consolidated Booking Offices one of the strongest booking agencies in the East. The other houses booking through the C. B. O. include Moss & Brill's Eighty-sixth Street, Cunningham & Fluegelman's McKinley Square, in the Bronx, and the Cunningham & Fluegelman's De Kalb, in Brooklyn. The owners of the Hamilton and the Jefferson have been completed at a cost of \$1,500,000, and are both beautiful theatres. Indeed, the town cannot show handsomer places of amusements. Bright acts will be offered, with a change of bill on Monday and Thursday.

## THE HAMILTON.

The Hamilton, which seats 2,500, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 23, is at the Northeast corner of One Hundred and Forty-sixth Street and Broadway, a block from the Subway and the One Hundred and Forty-fifth Street car line. It is built on a plot 100x225 feet, has a seating capacity of 2,500, and its interior construction is similar to the Jefferson's, having one great balcony. To excavate for the foundations, 20,000 cubic feet of rock were removed, at a cost of more than \$50,000. There are six exits at One Hundred and Forty-sixth Street, six more on the Northern side of the building, and six others at the West, these leading into a court twelve feet wide and extending entirely around the building. The entrance is on the Broadway side, 25 feet wide, leading into a foyer 100 feet long. Above will be assembly rooms and a ballroom.

The lobby is very attractive and spacious, with marble walls and elaborate ceiling paneling. A foyer connects the lobby and theatre, the lobby giving a twenty foot standing room depth at the centre. A noticeable feature is the absence of posts, affording an unobstructed view of the stage from every seat. Luxurious women's parlors and comfortable smoking-rooms for men will contribute to the comfort of patrons. The color scheme is gold and ivory. The walls are in silk tapestries, in gold and paneled effects. All the curtain hangings are in the same shade, with the monogram "M. B." in the centre of each valance.

## THE JEFFERSON.

The Jefferson opened on Saturday night, Jan. 25, to an immense audience (the house seats 3,000). It has an entrance frontage of Forty-fifth Street, near Third Avenue, forty feet wide, but the auditorium and stage are on Thirtieth Street, a plot of ground 175x100 feet. The stage faces the West, and the numerous exits lead directly to the street, wide steel stairways running from the great balcony.

A life size bust of Thomas Jefferson adorns the main entrance. The decorations are in soft, neutral colors; the boxes are furnished with the most comfortable chairs, and the color effect, which is a golden brown and ivory, with frequent use of Roman gold. The main floor, seating nearly 1,500 persons, is carpeted with velvet, and the chairs are patterned. The single balcony is divided into three sections, the front being arranged as mezzanine boxes, back of which, at a slight elevation, is the main gallery, in the rear of which is the upper gallery, total seating capacity being about the same as the orchestra floor.

The stage is very large, eighty feet wide, with a depth of nearly forty feet. The proscenium arch is elaborate, in marble and terra cotta. A fine mural painting over the sounding board has a realistic effect, as it shows in the foreground a figure of Thomas Jefferson addressing an assemblage. The dressing rooms are numerous and fitted with every convenience for the performers. Like the Hamilton, it has no gallery. The house will have for opposition Fox's

## STOCK NEWS

## THE WONDERFUL PAUL SCOTT.

Paul Scott claims to be (from evidence in programs from all parts of the country) the highest priced actor in America, playing nightly (if said programs are to be believed) in Portland, Ore.; Miami, Fla.; Saskatoon, San Francisco and New York. Stock directors are in the habit (as Mr. Scott was a recognized and sterling actor in stock) of placing his name on the program for any double which may occur. For all this accommodation not one cent of salary is forthcoming, yet the stock organization which advertises him on its program saves the amount of one man's pay. People who have seen Mr. Scott in New York, where he conducts his successful agency, are amazed at his rapid change of operations after reading of his last appearance in Chicago or Denver the night before.

## STOCK STRIKES POPULAR CHORD.

It has been many seasons since the Avenue Theatre, Wilmington, Del., has been a paying house. This season C. L. Conness took charge and put the Conness Players, offering the best stock productions obtainable, and the public have patronized with continued S. K. O. business. This week "The Deep Purple" is the attraction, with "The Gamblers" to follow.

## "EASIEST WAY" DOES SHOW.

After an attempt by clergymen and city authorities to prevent Manager Lindsay Morrison, of the Auditorium Theatre, at Lynn, Mass., from presenting "The Easiest Way," that play was put on by the stock company week of Jan. 20, but not until it had been modified somewhat.

## CRESCENT STOCK POPULAR.

The Crescent Stock Company, which is located at the Crescent Theatre, Brooklyn, N. Y., is doing excellent business. All of the plays produced are the very latest plays that can be obtained. Lew Parker, the veteran manager, looks after this theatre for B. F. Keith.

## AT LIBERTY JERRY O'MEARA

LIGHT COMEDY, JUVENILE, OR ANYTHING CAST FOR

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JERRY O'MEARA, Care Gillard Hotel, - - - Sandusky, Ohio.

## WANTED QUICK Clever Stock Leading Woman

Must be young and versatile. Join at once. Good Stock people write. Send all particulars. ERNEST LATIMORE, Jefferson Theatre, Roanoke, Va.

## WANTED MUSICAL COMEDY PEOPLE

AND GOOD LOOKING CHORUS GIRLS QUICK FOR TABLOID Send photos. VINE MARTIN, Lyric Theatre, Petersburg, Va.

## WANTED, FOR CHAS. K. CHAMPLIN CO.

CLEVER, YOUNG EMOTIONAL ACTRESS TO PLAY LEADS. OTHERS, WRITE

State salary, age, height, weight and MUST SEND PHOTOS. Address CHAS. K. CHAMPLIN, Hagerstown, Md., week Jan. 27; Martinsburg, W. Va., week Feb. 3.

## THIS DEAR SWEET GIRL OF MINE

The latest and sweetest ballad on the market. Prof. copies and beautiful slides now ready.

JAMES PALMER MUSIC PUBLISHING CO. - - Madison, N. J.

## THREE WONDERFUL SONGS BY THEODORE MORSE

## 1 WHISTLING JIM (THAT'S HIM)

A POSITIVE NOVELTY, WITH A CHANCE FOR THE AUDIENCE TO GET IN AND WHISTLE. A GREAT RAGGY MELODY AND DIFFERENT FROM THE REST.

Read the Chorus

WORDS BY D. A. ESROM

That's him, that's him, that's Whistling Jim,  
My Jim, my Jim, just listen to him,  
Every night and morning in the sun or rain  
Comes along a tootin' like a railroad train.

WE ALSO HAVE DOUBLE VERSION

That's him, that's him, that's Whistling Jim,  
My boy, my boy, I'm crazy for him,  
Don't you hear him calling me,  
That's him, that's him, that's Whistling Jim.

## THE FAMOUS BALLAD OF ALL TIME

## 2 DEAR OLD GIRL

ONE OF MORSE'S MARVELOUS MELODIES THAT WILL LIVE FOREVER. CAN BE USED IN ANY KIND OF ACT, AND WILL BRING THE KIND OF APPLAUSE THAT YOU WANT.

Read the Chorus

WORDS BY R. H. BUCK

Dear old girl, the robin sings above you,  
Dear old girl, it speaks of how I love you.The blinding tears are falling, as I think of my lost pearl,  
And my broken heart is calling, calling for you, Dear old Girl.

## "PLANKITY, PLANK, PLANKITY, PLANK"

## 3 WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

THIS IS THAT GREAT "UNCLE JOE" NUMBER THAT IS USED BY ALL THE QUARTETTES, TRIOS AND BIG TIME ACTS. YOU SURELY NEED AN ENCORE WINNER, AND HERE IT IS.

WORDS BY D. A. ESROM.

BEAUTIFUL SLIDES FOR ABOVE THREE SONGS BY SCOTT AND VAN ALTEA

WE ALSO PUBLISH "WON'T YOU LET ME TAKE YOU HOME," "FINNEGAN GAVE IT TO ME," "LUELLA LEE," "CHICKEN RAG," "GEE! IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN," "THAT'S WHY THE VIOLETS LIVE," AND "THE HELP &amp; HAGER CO., J. FRED. HELP CO., ROYAL MUSIC CO. AND CROWN MUSIC PUB. CO. CATALOGS.

DROP IN AND SEE US. GET SOME OF THEODORE MORSE'S HARMONY. IT'S GREAT  
THEODORE MORSE MUSIC CO., 1367 BROADWAY (corner 37th St.), NEW YORK  
CHICAGO OFFICE: 145 NO. CLARK STREET, RANDOLPH BLDG., SUITE 406

Over the sounding board is a large mural painting depicting poetry, art, literature and music. Steel curtains have been installed in both theatres, and a complete auxiliary fire protection plant, with powerful suction pump, standpipe and sprinkler system, operated in connection with a powerful electric pump in the basement, with the latest designed automatic skylights over the stage and standard hose and connections make both theatres absolutely safe at all times from fire.

The opening program was composed of standard acts. They were the Four Melody Monarchs, Edney Brothers and company, Leslie Morosco and company, in the playlet, "A Million Dollar Wife," May Ward, the funny Marco Twins, Sam J. Curtiss and company, in "A Session at School," Rice and Cady, and the Perrell Sisters, who are wonderfully clever aerial artists. This bill continued until Sunday night, Jan. 26.

## WONDERLAND OPENS.

Wm. Morris' new enterprise in the New York Theatre opened Jan. 25 to the public. An invitation opening was given Jan. 24 to friends, and a notable gathering was the result. The New York Theatre is devoted to Morris vaudeville, with Kinemacolor pictures as a special feature.

The ballroom is open to those wishing to partake of the two step, etc., and no longer will they have to tie themselves to Coney Island to do so. On the fifth floor is Kraus Town, including the Cave of the Winds, funny views and mirrors. Then on the roof is the real novelty for Broadway, a real Midway, in which, for the first time, the famous Coney Island carousel may take in attractions of the kind that has made Coney Island famous. The carousel is well patronized by the grown folks. A large crowd visited all portions of the resort on the opening day. Ads cut from the Sunday papers were accepted for admission on Sunday and Monday.

The freaks on exhibition: Bambola, Kraus, Lionel, Bonita, the jolly little fat girl; Rob Roy, the Albino; a snake charmer, another fat lady and a giant. Edward Blondell is the general manager.

THE HACKETT-MORGAN Co. are presenting "June Time Frolics" at the Halsey, Brooklyn, this week.

FULKERSON, STONERBARGER AND FULKERSON will open on the Sun time, week of Feb. 3, in a rural comedy skit, including two men and a lady.

THE HARRIS COMEDY FOUR will shortly pay New York, and are booked to return to England next Summer.

HENRY PAGE is producing his new act, "The German House."

MARY WHITE, a cousin of J. Bernard Pryor, died last week at her home in South Brooklyn.

MILLIE DAZIE will open her tour of twenty weeks at Keith's, Cleveland, Feb. 8.

LA FRANCE and company, head balancers, opened at the National, New York, Jan. 22.

opened at the National, New York, Jan. 22.

MAYOR HARRY THOMSON is back East.

SIBOTA's second tour opened Jan. 23, under direction of Wm. Morris.

TRY-OUTS will be given every Friday evening at Proctor's Fifth Avenue, New York.

CHAMBERLAIN'S HORWITZ has joined the Association of Tabloid Musical Comedy makers.

KENNA CARNA is rapidly recovering from the effects of a recent operation.

## PEARL EVANS LEWIS GIVES PRIZE.

During the engagement of the Pearl Stock Co. at Clarksburg, W. Va., Pearl Evans Lewis, featured with that successful permanent stock attraction, gave a prize of a beautiful set of furs to the young lady who wrote the best story of "The Girl from Out Yonder," which incited a large number of contestants and proved a very interesting contest. Miss Lewis scored heavily as first, second and third prizes. Business was unusually big during the run of this celebrated sea coast play.

## OPERATORS INCORPORATE.

The Moving Picture Operators' Union of Greater New York has been incorporated at Albany by Alfred H. Saunders, James Girvin, Sam Kaplan, Mike Berkowitz, Edward Spolina, Alexander Polin, Sam Talsky, Robert Goldblatt, James Daisie, Robert Levy, John Richards, Al Harrison and George Epstein.

## IT PAYS.

F. P. Horne has arranged with Harry Deardourf, manager of the Lyric Theatre, at Jamestown, N. Y., to install one of his stock companies, opening there Feb. 10. He received many replies to his recent ad. in THE CLIPPER.

## WINIFRED ST. CLAIR HER OWN COMPANY

HAROLD JONES is now connected with the Theo. Morse Music Company.

MAX WINSLOW, who recently took charge of the Western office of the Ted Snyder Music Co., is taking care of hundreds of performers a day. Irving Berlin, the famous composer of popular songs, while in Chicago wrote a new song, called "In My Heart," and from the reception accorded it at several of the leading houses, Mr. Winslow predicts it to be one of Irving's biggest hits.

JAMES MCINTYRE and DAVE MCINTYRE recently made arrangements to be re-instated into the White Barn.

SAM W. WINICK is with the Theodore Morse Music Co.

## WANTED FOR MURRAY STOCK CO.

A First-Class General Business Woman

Must be able to play a strong line of characters and heavies. Wardrobe and ability essential. Must be able to join on wire. Address, with all particulars, P. H. MURRAY, Mgr., Farmington, N. H.

## WANTED, PERMANENT STOCK PEOPLE For Hartman &amp; Wallace Players

No. 3 COMPANY

First Class City, Penna. One bill per week. Good people all lines, including Leads. Open Feb. 10. All photos returned. HARTMAN &amp; WALLACE, Sharon, Pa.

AT LIBERTY—MUSICAL OR DRAMATIC, STOCK, REP. OR PRODUCTION  
LEADS, JUV., LIGHT OR CHARACTER COMEDY  
Late Star of "Gladys" and "Happy Heine" Late of Trixie Friganza and Dave Lewis Co.  
Wardrobe, experience and ability. Join reliable Manager anywhere, Joint only.  
BEN HOLMES, 3808 N. Avers Ave., Irving Park, Chicago, Ill.

AT LIBERTY OWING TO CO. CLOSING  
MAX C. ELLIOTT  
Hard working, experienced Agent, Route, Book, Wild Cat, use Brush and Paste Press Agent and Listing Agent. Address Hotel Ruston, Evansville, Ind.

AT LIBERTY—For Rep. or Stock—Lead, Characters, Heavies—anything cast for. Would like to hear from good established Vaudeville Act for a dramatic part or singing. Appearance and ability. KATE FITZGERALD, Midland, Mich.

WANTED, A POSITION AS HEAVY MAN FOR ACROBATIC STUNTS Years of experience. Address WM. LANE, General Delivery, Rockland, Me.

WANT GIRL Age 12 to 14, wishing to learn ciphers and theatrical business. Add. "G. S." care CLIPPER.

Mrs. E. R. TONGE, mother of Mrs. Harry De Esta Rhodes, of Rhodes' Marionettes, died on Jan. 7, at her home in Philadelphia, and was buried at that city.

## AT LIBERTY AFTER FEB. 8

A. S. McCALL

GEN. BUS. ACTOR, 5 ft. 10½ in., 165 lbs., 30 yrs. old. All modern wardrobe. Newark, Ohio, Feb. 3, 4, 5; Zanesville, Ohio, Feb. 6, 7, 8.

With Harris Musical Comedy Co.

## AT LIBERTY TONY BLAIR

LEADS AND HEAVIES, GEN. BUS. 5 ft. 9 in.; weight 170; Age 30. Address 214 N. MERVINE ST., PHILADELPHIA, PA.



## OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

That the Barnum & Bailey Circus featured a real white elephant one season and that Adam Forepaugh, not to be outdone, also featured a made to order "white" elephant. After the public had seen it he announced "just the same as Barnum's."

That the G. G. Grady Circus was the first to feature balloon ascensions.

That Howe's London Circus was the first European circus to visit the United States, and after a few years in this country was consolidated with the Cooper & Bailey Shows.

We still have Howe's Great London Show, however, and Jerry Mugavin runs it.

That Booth & Co., the show printers in New York City, at one time furnished all paper used by circuses in this country. It is different now.

That the Adam Forepaugh and ("Poughy") John O'Brien was conducted under the title of Dan Rice in 1868, Dan Rice doing the clowning.

That Adam Forepaugh first came out under his own name with his circus in 1869.

That the John Robinson Circus has not exhibited in the State of Texas since 1860.

## TIPPETT ON THE GO.

John D. Tippett, who for eighteen years was identified with the Buffalo Bill and Sells Bros. Shows, before taking up exhibition enterprises in this country and abroad, has struck a rapid stride in the moving picture game. He is making "Union Features" a power in the "special" film field. He has established offices in Minneapolis, Milwaukee, Des Moines, Denver, St. Louis, Detroit, Montreal and Chicago. The latter is located at 112 N. La Salle Street. John was a C. B. C. Jan. 20, and reported things booming.

## SIBBEL BROS. ENLARGE.

The Sibbel Bros. Shows, Watertown, Wis., are enlarging their big top for the coming season, from a 70 foot with three 30s to an 80 with four 40s, and the organization throughout will be materially strengthened. The U. S. people are making the tops.

## MR. AND MRS. "PATT" ON BROADWAY.

Mr. and Mrs. James Patterson spent a few hours in Chicago last week on their way from Paola to New York City, where they are seeing the sights and taking a "window wishing," and incidentally picking up some bric-a-brac and furnishings for a new home they are to build at Patterson's Point, near Paola, this Summer.

A popular rendezvous for old timers when in Chicago is Ed. Dreifus' Colonial Annex, on Randolph Street. Every afternoon a number of the old guard talking things over. Dreifus is the proud possessor of a rare collection of photographs of circus celebrities and old time theatrical programs.

## TRYON STARTS SANITARIUM.

Dr. F. E. Tryon, for many years with the Gollmar Bros. Circus, has established a sanitarium at Windsor, Wis., where he went last Fall, following the close of the show. Dr. Tryon is a shining example of what a firm determination to succeed will accomplish. Not being blessed with sufficient capital to take a college course in medicine, he traveled with a circus and studied at odd hours, finally reaching his goal. The genial doctor says he has not retired permanently from the show business, and may again be with the white tops.

The new Saratoga, in Chicago, is fast becoming a Mecca for representative circus and carnival folk. Landlord Clyde is a past master as a host, and breezes a hearty welcome to the fraternity. Many marked improvements are in evidence at the Saratoga.

## RINGLINGS' BIG SPECTACLE.

According to Dave W. Watt, who recently visited Al Ringling at Baraboo, Wis., "Joan of Arc" will be the spectacle with the Ringling Bros.' World's Greatest Shows, which will open the season at the Coliseum, in Chicago, early in April. The 1913 spectacular production will be on a much grander scale than heretofore. The ensemble will include some eight hundred people, and there will be three shifts of scenery during the action of the play. Several of the finest scenic artists in the country are now at Baraboo, and a German professor is working on the music score. New wardrobe will be in evidence throughout, and altogether "Joan of Arc" will be a big hit in the show.

Following the Coliseum engagement in Chicago the Ringling Bros. Circus, according to Mr. Watt, will go East, and the Barnum & Bailey Show, leaving Madison Square Garden, will come West.

Nearly ninety cars will be required for the Ringling Bros. Circus, and the train being divided into four sections, and there will be in the neighborhood of 1,400 individuals with the show.

## PERU (IND.) RUMBLINGS.

Peru is all agog over the report that the Barnum & Bailey Show will exhibit there May 21. The fact that Jake Newman stopped off there lately, lends color to the report. "Big Whitey," Oldknow, the veteran boss canvasman, is enjoying the winter at his hotel, Victoria, in Harry Pinkman's quarters at the 101 Ranch Wild West privilege car, is spending the winter in Peru. Uncle Ben Wallace bought another piece of farm property the other day, and now is the possessor of 3,000 acres of land in Peru County.

JOHN RINGLING passed through Chicago Friday, Jan. 24, on his way from White Sulphur Springs, Minn., to New York City, where he will probably make his headquarters at his residence, 636 Fifth Avenue, until the opening of the Barnum & Bailey engagement at Madison Square Garden.

CHARLES HUGO, who has recently returned from a three years' tour in India, Australia and the Orient, routing and booking time for the "Hugo Bros." Around-the-World Enterprises, states that he found THE OLD RELIABLE on sale at every point he visited, and that it was a source of much satisfaction to be kept in close touch with home affairs through this medium.

SERGEANT WOODS arrived in Chicago Jan. 25 from Texas, and last seen was waiting to make his listeners believe that he never was a general agent.

MR. MCCOY, who has been managing "A Romance of the Underworld," which recently closed, will be in charge of the No. 2 ticket wagon with 101 Ranch Wild West this coming season.

## AL GILLIGHAM PROSPERS.

A very interesting letter from our esteemed friend, Salva, informs me that Al Gilligham's vaudeville house, the Orpheum, in Grand Rapids, Mich., is playing to tremendous business. "Al" always was a lucky fellow, or rather it might be more appropriate to say that he is a good business man. His various ventures in theatrical and moving picture enterprises throughout the State of Michigan are all successful. No use talking, the "lot"

experience properly applied in other lines of endeavor brings results as a rule.

## BIXBY GOES WITH "101."

An interesting rumor finds its way from the East that Charles Bixby, for a number of years superintendent of properties with the Barnum & Bailey Greatest Shows on Earth, has been engaged by the 101 Ranch Wild West, to assume the position formerly held by Fred Beckman, who is now associated with Edward Arlington, in the projection of a new Wild West enterprise.

## MAY FOUND A SHOWMEN'S CLUB

The writer has been approached, from time to time, by some of the big men of the tented show world, with the suggestion that the ball be started rolling toward the formation of a club with which representative factors of the circus and carnival and the field of amusement endeavor can affiliate and look upon it as their home. It has been suggested that this club be located in Chicago.

You men of the outdoor amusement field, have you ever stopped to realize that your branch of the business is the only one without an organization, without a club?

The theatrical press agents and managers have their Friars' Club, the actor, the Lambs' Club; the vaudevillians, the Comedy and White Rats' clubs; the magician affiliates himself with the Magic Club, and the moving picture fraternity with the Screen Actors' Club. Why not a Showmen's Club (by whatever name it may be known) for the vast following identified with tented entertainment?

It really seems to me that the men of the "lot" should form an organization, one that would afford them an opportunity of getting together, and so conducted that it would be received an honor to be counted one of its members.

Once the organization is formed, steps could be taken to raise funds, by subscription, life memberships, initiation fees, dues and benefits towards the leasing or the building of a clubhouse. A venture to say that such a single business organization would hesitate to set aside a portion, at least, of one day's receipts towards this fund, and I am positive that arrangements can be effected for the giving of a monster benefit, in Chicago, for that purpose. This benefit might be in the nature of a "Carnival of all Nations" on the lot, a combination circus, Wild West and carnival attractions in one big assembly.

The benefits of a permanent clubhouse in Chicago are obvious. It could be made a winter home, in the true sense of the word, for many returning from their Summer season's work. In proper hands its influence would be towards the uplift of the profession to which it is devoted. It could be made so that its insignia worn upon the lapel of a member's coat would be looked upon as a badge of honor, the membership, of course, being limited to representative showmen of proper character. Chicago is the radiating center of the tent show business of America, and I will not be at all surprised if this movement goes forward with a decided impetus. The officials and board of directors of the Showmen's Club should be made up of men of the highest standing, and I apprehend there would be no difficulty in getting the "big" men to serve.

Given a club with a gymnasium, swimming pool, pool and billiard rooms, a buffet, reading and writing rooms, suites and bedrooms, and a kitchenette for light lunch service, the tent showman who comes to Chicago will find that is a regular member in the large world of clubdom.

I will be pleased to get your views in this matter. WARREN A. PATRICK, 505 Ashland Block, Chicago.

HERBERT A. KLINE, who made Chicago his headquarters during week of Jan. 20, entertained a party of friends with an informal dinner at the Wellington, Jan. 24. Among those present were Frank L. Albert, Walter F. Driver, Wm. Judkins Hewitt, W. C. Higgins and Charles McDonald. Mr. Albert was toastmaster, and entertained the party in his own original manner with anecdotes of his experience in the show business.

INADVERTENTLY, in our last issue, I mentioned that Frank Fink was having the privilege car with the 101 Ranch Wild West. It should have been Harry Fink.

WM. HARTMAN (Muldoon), well known circus cook, for the past four seasons with the 101 Ranch Wild West, will have charge of the kitchen with the Arlington-Beckman Show.

BOB MARTIN, an attaché of the Greater Parker Shows last season, is connected with the Haymarket Theatre, Chicago.

KLINE LANDS DALLAS.

The amusement committee of the Dallas State fair were unanimous in awarding the contract for Midway attractions to the Herbert A. Kline Shows. This makes Mr. Kline's fifth consecutive season at the Lone Star State's exposition.

J. W. DEVERE, one of the oldest side show and museum lecturers in the business, returned to Chicago recently from the farm, where he has been hibernating. Says no more simple life for him.

I. C. THE C. Cow had to get out to get in. Harry Watson says the "Harold" show is located at Winter quarters at Wabash Avenue and Seventeenth Street. Investigation at that address disclosed one pony.

W. O. (PARSON) TAYLOR, for fourteen years identified with the Streets of Cairo and other exposition and carnival attractions, will have the management of the Towah Indian Village during the coming season.

SEVENTY-FIVE MEN are at work at the Al. G. Barnes Venice Winter quarters, putting the show in shape for the opening; March 10. Pete Staunton will manage the side show. Bob Kane is running a public auto livery line, and intends putting out a carnival to play California this Summer.

FRED WAGNER, late of the Hagenbeck-Wallace and Sells-Floto Shows, is wintering in Los Angeles.

"WHO WILL PLAY TORONTO?" seems to be the all important question discussed at the Wellington. Dr. Orr is quoted as saying the Ferrari attractions won't, Harry Noves had it, but didn't keep it, and now it looks like Con T. Kennedy, though Talbot says no.

AL W. M. - Hurry back home.

GEORGE ATKINSON left Chicago for Owosso, Mich.

HARRY E. CRANFELD, general agent of the J. H. Eschman Shows, writes from Cedar Keys, Fla., under date of Jan. 2: "I picked the grape fruit that I had for breakfast this morning off the tree that brushes against my bedroom window." Trying to give us a yen for the "Sunny South."

GEORGE CONNORS, questioner director of the Hagenbeck-Wallace Shows, made a flying trip to Chicago from Peru, Ind., Jan. 24.

SOME NEW FEATS have been added to the Essie Fay horse, Arabia, act, including a new spectacular fire scene.

IRON SNAKES.

Warren B. Irons informed me that he would have a number of large "reps" in the proof wagon with the Hagenbeck-Wallace Show this season. The wagon is a beauty, all finished in white and gold, and will be moved on the lot afternoons to catch the night come-in.

FRANK L. ALBERT gave me a peek at the proof sheets of a brochure he is about to publish on an unsuspecting public. It contains learned dissertations on "The Height of Indifference, Imagination, Caution and Aggravation."

## ROUTE LIST.

Routes intended for this Column Must Reach This Office Not Later Than Saturday Before Day of Publication to insure Insertion.

## DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Kalamazoo, Mich., 30, South Bend, Ind., 31, Terre Haute, Ind., 32, Urbana, Ill., 33, Danville, 4, La Fayette, Ind., 5, Logansport, 6, Kokomo, 7, Muncie, 8, Anglin, Margaret (Louis Nethersole, mgr.)—Norfolk, Va., 30, 31.

Arliss, George—Lieber Co.'s—Plymouth, Boston, 27, indefinite.

Aborn English Grand Opera, B. Milton & Sargent Aborn, mgrs.—Newark, O., 30, Zanesville 31, Cambridge Feb. 1, Alliance 3, East Liverpool 4, Beaver Falls, Pa., 5, Warren, O., 6, Youngstown 7, 8.

Aborn English Grand Opera, B. Milton & Sargent Aborn, mgrs.—Miss., 30, Meridian 31, Selma, Ala., Feb. 1, Montgomery 3, Columbus, Ga., 4, Anniston, Ala., 5, Gadsden 6, Birmingham 7, 8.

"Affairs of Anatol, The"—Winthrop Ames—Maxine Elliott, New York, 27, indefinite.

"Auction Pinocchio"—Adolf Philipp's—Fifty-seventh Street, New York, 27, indefinite.

"Angel of the Trail, The"—(C. P. Farrington, bus. mgr.)—Tarentum, Pa., 30, Washington 31, Connelville Feb. 1.

"Alma, Where Do You Live?"—Eastern (Saul Burslein, mgr.)—Winchester, Va., 30, Martinsburg, W. Va., 31, Cumberland, Md., Feb. 1, Parkersburg, W. Va., 2, Keyser, W. Va., Fairmont 6, Grafton 7, Connellsville, Pa., 8.

"Alma, Where Do You Live?"—Western—Denver, Colo., 27-Feb. 1.

Billie Burke—Charles Frohman's—Baltimore, Md., 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Brian, Donald—Charles Frohman's—Denver, Colo., 27-Feb. 2, Colorado Springs 3, Cheyenne, Wyo., 4, Salt Lake City, U. S., 5-8.

Bernard, Shubert—Lyric, New York, 27, indefinite.

Blair, Eugene—Nicolai & French's—Grand Rapids, Mich., 27-Feb. 1, Columbus, O., 3-8.

Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 27, indefinite.

Bliss, Musical Comedy (H. Voelkel, mgr.)—Charlottesville, Va., 30, Fredericksburg 31, Washington, D. C., Feb. 3-8.

"Bohemian Girl, A"—Milton & Sargent Aborn, mgrs.—Paducah, Ky., 30, Clarksville, Tenn., 31, Nashville Feb. 1, Henderson, Ky., 3, Owensboro 4, Frankfort 5, Paris 6, Lexington 7, 8.

"Bohemian Girl, A"—B. Milton & Sargent Aborn, mgrs.—Manhattan, Kan., 30, Salina, Kan., 31, Lawrence, Kan., 32, Newton 4, Winfield 5, Independence 6, Pittsburg 7, Coffeyville 8.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 27, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 27, indefinite.

"Bridal Path, The"—(E. J. Bowes, mgr.)—Rochester, N. Y., Feb. 8.

"Bird of Paradise, The"—Oliver Morosco's—27-Feb. 1.

"Broadway Jones"—Cohan & Harris—Oakland, Cal., 27-30.

"Blindness of Virtue"—(Wm. Morris, mgr.)—Studebaker, Chicago, 27-Feb. 1.

"Bride of the Wind"—Shubert & Brady's—Madison, Boston, 27, indefinite.

"Bunny Pulls the Strings"—Shubert & Brady's—Fort Smith, Ark., 30, Little Rock 31, Feb. 1, Hot Springs 3, Shreveport, La., Feb. 1, Tallahassee 4, Vicksburg, Miss., 7, Jackson 8.

"Bunny Pulls the Strings"—Shubert & Brady's—Los Angeles, Cal., 27-Feb. 1.

"Baby Mine, Eastern"—Wm. A. Brady's, Ltd.—Lafayette, La., 30, Monroe, La., 31, Shreveport Feb. 1, Cincinnati, O., 2-8.

"Baby Mine, Southern"—Wm. A. Brady's, Ltd.—Hennepin, Minn., 30, Minneapolis, Minn., 31, Duluth, Minn., 32, St. Paul, Minn., 33, St. Cloud, Minn., 34, Bemidji, Minn., 35, Grand Rapids, Minn., 36, Sault Ste. Marie, Minn., 37, Houghton, Minn., 38, Iron Range, Minn., 39, Hibbing, Minn., 40, Duluth, Minn., 41, St. Paul, Minn., 42, St. Cloud, Minn., 43, Bemidji, Minn., 44, Grand Rapids, Minn., 45, Sault Ste. Marie, Minn., 46, Houghton, Minn., 47, Iron Range, Minn., 48, Hibbing, Minn., 49, Duluth, Minn., 50, St. Paul, Minn., 51, St. Cloud, Minn., 52, Bemidji, Minn., 53, Grand Rapids, Minn., 54, Sault Ste. Marie, Minn., 55, Houghton, Minn., 56, Iron Range, Minn., 57, Hibbing, Minn., 58, Duluth, Minn., 59, St. Paul, Minn., 60, St. Cloud, Minn., 61, Bemidji, Minn., 62, Grand Rapids, Minn., 63, Sault Ste. Marie, Minn., 64, Houghton, Minn., 65, Iron Range, Minn., 66, Hibbing, Minn., 67, Duluth, Minn., 68, St. Paul, Minn., 69, St. Cloud, Minn., 70, Bemidji, Minn., 71, Grand Rapids, Minn., 72, Sault Ste. Marie, Minn., 73, Houghton, Minn., 74, Iron Range, Minn., 75, Hibbing, Minn., 76, Duluth, Minn., 77, St. Paul, Minn., 78, St. Cloud, Minn., 79, Bemidji, Minn., 80, Grand Rapids, Minn., 81, Sault Ste. Marie, Minn., 82, Houghton, Minn., 83, Iron Range, Minn., 84, Hibbing, Minn., 85, Duluth, Minn., 86, St. Paul, Minn., 87, St. Cloud, Minn., 88, Bemidji, Minn., 89, Grand Rapids, Minn., 90, Sault Ste. Marie, Minn., 91, Houghton, Minn., 92, Iron Range, Minn., 93, Hibbing, Minn., 94, Duluth, Minn., 95, St. Paul, Minn., 96, St. Cloud, Minn., 97, Bemidji, Minn., 98, Grand Rapids, Minn., 99, Sault Ste. Marie, Minn., 100, Houghton, Minn., 101, Iron Range, Minn., 102, Hibbing, Minn., 103, Duluth, Minn., 104, St. Paul, Minn., 105, St. Cloud, Minn., 106, Bemidji, Minn., 107, Grand Rapids, Minn., 108, Sault Ste. Marie, Minn., 109, Houghton, Minn., 110, Iron Range, Minn., 111, Hibbing, Minn., 112, Duluth, Minn., 113, St. Paul, Minn., 114, St. Cloud, Minn., 115, Bemidji, Minn., 116, Grand Rapids, Minn., 117, Sault Ste. Marie, Minn., 118, Houghton, Minn., 119, Iron Range, Minn., 120, Hibbing, Minn., 121, Duluth, Minn., 122, St. Paul, Minn., 123, St. Cloud, Minn., 124, Bemidji, Minn., 125, Grand Rapids, Minn., 126, Sault Ste. Marie, Minn., 127, Houghton, Minn., 128, Iron Range, Minn., 129, Hibbing, Minn., 130, Duluth, Minn., 131, St. Paul, Minn., 132, St. Cloud, Minn., 133, Bemidji, Minn., 134, Grand Rapids, Minn., 135, Sault Ste. Marie, Minn., 136, Houghton, Minn., 137, Iron Range, Minn., 138, Hibbing, Minn., 139, Duluth, Minn., 140, St. Paul, Minn., 141, St. Cloud, Minn., 142, Bemidji, Minn., 143, Grand Rapids, Minn., 144, Sault Ste. Marie, Minn., 145, Houghton, Minn., 146, Iron Range, Minn., 147, Hibbing, Minn., 148, Duluth, Minn., 149, St. Paul, Minn., 150, St. Cloud, Minn., 151, Bemidji, Minn., 152, Grand Rapids, Minn., 153, Sault Ste. Marie, Minn., 154, Houghton, Minn., 155, Iron Range, Minn., 156, Hibbing, Minn., 157, Duluth, Minn., 158, St. Paul, Minn., 159, St. Cloud, Minn., 160, Bemidji, Minn., 161, Grand Rapids, Minn., 162, Sault Ste. Marie, Minn., 163, Houghton, Minn., 164, Iron Range, Minn., 165, Hibbing, Minn., 166, Duluth, Minn., 167, St. Paul, Minn., 168, St. Cloud, Minn., 169, Bemidji, Minn., 170, Grand Rapids, Minn., 171, Sault Ste. 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Vitty's, Inc.—Jersey City, N. J., 27-Feb. 1.  
Buffalo, N. Y., 3-8.  
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Hot Springs, Ark., 30, Pine Bluff 31, Stuttgart Feb. 1, Little Rock 3, 4, Walnut Ridge 5, Batesville 7, Alton 8.  
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Pekin, Ill., 30 Canton 31, Macomb Feb. 1, Quincy 2, Louisiana 3, Jacksonville 4, Bluffs 5, Taylorville 6, Panna 7, Alton 8.  
Vitty's, Inc.—Olean, N. Y., 30, Salamanca 31, Dunkirk Feb. 1, Warren, Pa., 3, Bradford 4, Hornell, N. Y., 5, Syracuse 6-8.  
"Servant in the House, The"—Merle H. Norton's—Ashland, Ky., 30, Ironton, O., 31, Chillicothe Feb. 1, Circleville 3, Logan 4, Athens 5, Gloucester 6, Zanesville 7.  
"Seven Hours in New York"—Wee & Lambert's—Blaineville, Pa., 30, Latrobe 31, Greensburg Feb. 1.  
"Sweetest Girl in Paris, The"—Detroit, Mich., 27-Feb. 1.  
"Six Hopkins"—Washington, D. C., 27-Feb. 1.  
"Sunny South"—(J. O. Rockwell, mgr.)—Reedsburg, Wis., 30, Elron 31, Mauston Feb. 1.  
Kilbourn & Tomah 3, Sparta 5, Viroqua 6, Galeville 7, La Crosse 8.  
Trentliff, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 27, indefinite.  
Taylor, Laurette—Oliver Morosco's—Cort, New York, 27, indefinite.  
Thurston, Howard (Jack Jones, mgr.)—Imperial, Chicago, 27-Feb. 1, Grand Rapids, Mich., 2-8.  
"Top of the Morning"—Henry W. Savage's—Olympic, Chicago, 27, indefinite.  
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Louisville, Ky., 30-Feb. 1, St. Louis, Mo., 2-8.  
"Three Twins"—(Philip H. Niven, mgr.)—New Orleans, La., 27-Feb. 1.  
"Third Degree, The"—United Play Co.'s—Frankfort, Ind., 30, Kokomo 31, Peru Feb. 1.  
"Town Fool, The"—(Harry Green, mgr.)—Elliot, Ia., 30, Imogene 31, Stella, Neb., Feb. 1.  
"Travelling King"—United Play Co., Inc., mgrs.—Madison, Wis., 30, Rockford, Ill., 31, Feb. 1, Aurora 2, Princeton 3, Kewanee 4, Burlington, Ia., 5, Quincy, Ill., 6, Mt. Sterling 7, Springfield 8.  
"Talker, The"—Newark, N. J., Feb. 3-8.  
"Thief, The"—(Primrose & McGilgan, mgrs.)—Louisville, Ky., 27-Feb. 1, Memphis, Tenn., 2-8.

Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 27, indefinite.  
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 27, indefinite.  
Barnes Stock (Paul Barnes, mgr.)—National, Philadelphia, 27, indefinite.  
Barrett Players (O. E. Manthe, mgr.)—Lima, O., 27, indefinite.  
Barrett Players (Edward Barrett, mgr.)—Vincennes, Ind., 27, indefinite.  
Chancey-Keiffer (Fred C. Chancey, mgr.)—Rome, N. Y., Feb. 3-8.  
Chatterton Stock (N. Appell, mgr.)—Port Jervis, N. Y., 27-Feb. 1.  
Carlson Sisters (Varney & Montgomery, mgrs.)—Logan, W. Va., 27-Feb. 1, Mt. Sterling, Ky., 3-8.  
Carroll Comedy (Lon Carroll, mgr.)—Annapolis, Md., Feb. 6-8.  
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 27, indefinite.  
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.  
Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, Va., 27, indefinite.  
Cornell-Price Players (Cornell & Price, mgrs.)—Paducah, Ky., 27, indefinite.  
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 27, indefinite.  
Connors Players (C. L. Connors, mgr.)—Wilmington, Del., 27, indefinite.  
De Voss, Flora, Central (J. B. Rotnour, mgr.)—Nauvoo, Ill., 27-Feb. 1.  
Dart Stock (Harris Davis, mgr.)—Pittsburgh, Pa., 27, indefinite.  
Drama Players (K. Weston, mgr.)—Lowell, Mass., 27, indefinite.  
Dillon & King Musical Comedy—Oakland, Cal., 27, indefinite.  
Grayce Stock (N. Appell, mgr.)—Rutland, Vt., 27-Feb. 1.  
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.  
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 27, indefinite.  
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.  
Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 27, indefinite.  
Glaser Players—Vaughan Glaser's—Omaha, Neb., 27, indefinite.  
Garside Stock (F. S. Garside, mgr.)—Paducah, Ky., 27, indefinite.  
Grand Opera House Stock—Brooklyn, N. Y., 27, indefinite.  
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 27, indefinite.  
Guy Players (C. W. Mercer, mgr.)—Indianapolis, Ind., 27, indefinite.  
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrenton, Chicago, 27, indefinite.  
Huntman-Walk (Huntman & Walker, mgrs.)—Hartford, Conn., 27, indefinite.  
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Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Neb., 30-Feb. 1.  
Hillman's Ideal Stock (Harry Sohns, mgr.)—Axtell, Kan., 30, Oketo Feb. 3-5, Waterville 6-8.  
Hayes, Lucy, and Associate Players—O'Neill, Neb., 30-Feb. 1, Pierce 3-5, Stanton 6-8.  
Harmen Opera House Stock—B. F. Keith's—New York, 27, indefinite.  
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 27, indefinite.  
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 27, indefinite.  
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 27, indefinite.  
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Edmore, Mich., 27-Feb. 1, Breckenridge 3-8.  
Haines & Prince Stock (Geo. P. Haines, mgr.)—Onaway, Mich., 27-Feb. 1, Alpena 3-8.  
Holden Players (Holden & Edwards, mgrs.)—Cleveland, Ohio, 27, indefinite.  
Huntman-Walk (Huntman & Walker, mgrs.)—Hartford, Conn., 27, indefinite.  
Higley-Harrington Stock—Mobile, Ala., 27, indefinite.  
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 27, indefinite.  
Juneau Stock (J. H. Heltcher, mgr.)—Milwaukee, Wis., 27, indefinite.  
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 27, indefinite.  
Keller Stock (Jewell Kelley, mgr.)—Meridian, Miss., 27, indefinite.  
Keyes Stock (C. A. Keyes, mgr.)—Columbia, Pa., 27-Feb. 1, York 3-8.  
Keene, Lorne (Lawrence Amuse, Co., mgrs.)—Great Island, Neb., 27, indefinite.  
Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Superior, Wis., 27, indefinite.  
Kilmt & Gazzolo Stock—Baltimore, Md., 27, indefinite.  
Long Stock (Frank E. Long, mgr.)—Warrensburg, Mo., 27-Feb. 1, Slater 3-8.  
La Porte, Mae (Joe McEnroe, mgr.)—Nelsonville, O., 27-Feb. 1.  
Lynn Stock (Jack Lynn, mgr.)—Claremont, N. Y., 27-Feb. 1, Newburyport, Mass., 3-15.  
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 27, indefinite.  
Lycium Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 27, indefinite.  
Lycium Stock (Fox & King, mgrs.)—Ogden, U. S., 27, indefinite.  
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 27, indefinite.  
Lyon Stock (Lindsay Morison, mgr.)—Lynn, Mass., 27, indefinite.  
Morosco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 27, indefinite.  
Munhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 27, indefinite.  
Malley & Dennison Stock—Fall River, Mass., 27, indefinite.  
Malley & Dennison Stock—Lawrence, Mass., 27, indefinite.  
Maber Stock (Phil Maher, mgr.)—Lewistown, Pa., 27-Feb. 1.  
North Bros' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 27, indefinite.  
North Bros' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 27, indefinite.  
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 27, indefinite.  
Obeuch Stock (Christy Obeuch, mgr.)—Brainerd, Minn., 27-Feb. 1.  
Opera House Stock (Reed & Zabriske, mgrs.)—Paterson, N. J., 27, indefinite.  
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 27, indefinite.  
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 27, indefinite.  
Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 27, indefinite.  
Pringle, Della, and Stock (C. K. Van Auker, mgr.)—Edmonton, Alta., 27, indefinite.  
Peruch-Gypsen (C. D. Peruch, mgr.)—New Orleans, La., 27, indefinite.  
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 27, indefinite.  
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 27, indefinite.  
Prospect Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 27, indefinite.  
Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 27, indefinite.  
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 27, indefinite.

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**JOB. C. KLEIN, 1193 Broadway, N. Y.**

Pickerts, Four (Willis Pickert, mgr.)—Cocoa, Fla., 27-Feb. 1, Fort Pierce 3-8.  
Red Raven Musical Comedy (Len Gordon, mgr.)—Lombard, Pa., 27-Feb. 1, Pottsville 3-8.  
Spoon, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Ill., 27, indefinite.  
Shannon Stock (Harry Shannon, mgr.)—Ashland, O., 27-Feb. 1.  
St. James Theatre Stock (W. M. Guleson, mgr.)—St. James, Boston, 27, indefinite.  
Sutherland Stock (N. J. Sutherland, mgr.)—Portland, Mich., 27-Feb. 1.  
St. Clair Stock (Harry St. Clair, mgr.)—Broadway, Sask., Can., 27-Feb. 1.  
Sharpley Theatre Stock—Onida, N. Y., 27-Feb. 1.  
Stockford Players (Barrett & Gould, mgrs.)—Kerry Mills, Ill., 27-Feb. 1, Flora 3-8.  
Temple Theatre Stock (E. Falkner, mgr.)—Camden, N. J., 27, indefinite.  
Vinton, Myrtle (H. P. Bulmer, mgr.)—Pass Christian, Miss., 30-Feb. 1.  
Van Dyke & Eaton Stock (P. & C. Meek, mgrs.)—Toledo, O., 27, indefinite.  
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 27, indefinite.  
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 27, indefinite.  
Wilbur-Sacrey Stock—Pine City, Minn., 30-Feb. 1, Lindstrom 3-8.  
West Chester Stock—Stalnach-Hards—Mt. Vernon, N. Y., 27, indefinite.  
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 27, indefinite.

**COMPANIES PLAYING MOVIES.**  
American Players (Vin Richmond, mgr.)—Norwalk, 9, 27-Feb. 1, Orrville 3-5, Millersburg 6-8.  
Flag Stock (A. H. Flag, mgr.)—Memphis, Tenn., 27, indefinite.  
Gennell, Mina (V. C. Minelli, mgr.)—Shelbyville, Ind., 27-Feb. 8.

**WHEEL BURLESQUE SHOWS.**  
**Columbia-Eastern.**  
Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gilmore, Springfield, 27-Feb. 1, Empire, Albany, 30-Feb. 1, Gayety, Brooklyn, 3-8.  
American Beauties (Dave Guran, mgr.)—Gayety, Newark, 27-Feb. 1, Casino, Philadelphia, 3-8.  
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Boston, 27-Feb. 1, Gilmore, Springfield, 3-5, Empire, Albany, 6-8.  
Pelman Stock (Jack Selig, mgr.)—Gayety, Philadelphia, 27-Feb. 1, Gayety, Baltimore, 3-8.  
Bon Tons (Frank McAller, mgr.)—Standard, Cincinnati, 27-Feb. 1, Gayety, Louisville, 2-8.  
Bowsy Burlesques (Geo. H. Harris, mgr.)—Empire, Toledo, 27-Feb. 1, Star & Garter, Chicago, 2-8.  
College Girls (H. H. Hedges, mgr.)—Gayety, Washington, 27-Feb. 1, Gayety, Pittsburgh, 3-8.  
Hambula Burlesques (H. H. Hedges, mgr.)—Gayety, Pittsburgh, 27-Feb. 1, Empire, Cleveland, 3-8.  
Cracker Jacks (Harry Leon, mgr.)—Gayety, Louisville, 27-Feb. 1, Gayety, St. Louis, 2-8.  
Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Quincy, 30, Columbia, Chicago, 2-8.  
Dreamland Burlesques (E. Travers, mgr.)—Gayety, St. Louis, 27-Feb. 1, Gayety, Kansas City, 2-8.  
Gaiety Girls (Bob Simons, mgr.)—Gayety, Toronto, 27-Feb. 1, Garden, Buffalo, 3-8.

ark, 27-Feb. 1, Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8.  
Dandy Girls (Chas. F. Cromwell, mgr.)—Grand Opera House, Boston, 27-Feb. 1, Bronx, New York, 3-8.  
Dante's Daughters (Chas. Taylor, mgr.)—Grand Opera House, St. Paul, 27-Feb. 1, lay off week 2-8.  
Follies of the Day (Jack McNamara, mgr.)—Empire, Brooklyn, 27-Feb. 1, Empire, Newark, 3-8.  
Gay Widows (Louis Oberworth, mgr.)—People's, New York, 27-Feb. 1, Empire, Philadelphia, 3-8.  
Girls From Jolanda (S. Williams, mgr.)—Howard, Boston, 27-Feb. 1, Grand Opera House, Boston, 3-8.  
Girls From Reno (James Madison, mgr.)—Folly, Chicago, 27-Feb. 1, Gayety, Kansas City, 2-8.  
Girls From Jolanda (S. Williams, mgr.)—Galley, Minneapolis, 27-Feb. 1, Grand Opera House, St. Paul, 2-8.  
High Life in Burlesque (Chas. Falke, mgr.)—Century, Kansas City, 27-Feb. 1, Standard, St. Louis, 2-8.  
Jardin de Paris Girls (Morris Walnstock, mgr.)—Mishler, Altoona, 30, Cambria, Johnstown, 31, White's Opera House, McKeesport, Feb. 1, Star, Cleveland, 3-8.  
Lady Buccaneers (H. M. Strouse, mgr.)—Lay off week 27-Feb. 1, Krug, Omaha, 2-8.  
Merry Maidens (Edw. Schaefer, mgr.)—Krug, Omaha, 27-Feb. 1, Gayety, Kansas City, 2-8.  
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Toronto, 27-Feb. 1, Lafayette, Buffalo, 3-8.  
Monte Carlo Girls (Tora Sullivan, mgr.)—Gayety, Milwaukee, 27-Feb. 1, Gayety, Minneapolis, 2-8.  
Moulin Rouge—Empire, Chicago, 27-Feb. 1, Avenue, Detroit, 2-8.  
Orientals (Wm. C. Cameron, mgr.)—People's, Cincinnati, 27-Feb. 1, Empire, Chicago, 2-8.  
Pace Makers (R. E. Patton, mgr.)—Buckingham, Louisville, 27-Feb. 1, Empire, Indianapolis, 3-8.  
Queens of the Folies Bergere—Connahan & Shannon's—Empire, Baltimore, 27-Feb. 1, Lyceum, Washington, 3-8.  
Rose Buds (Harry Shapiro, mgr.)—Casino, Brooklyn, 27-Feb. 1, Eighth Avenue, New York, 3-8.  
Stars of Stagedom (Wm. Dunn, mgr.)—Empire, Indianapolis, 27-Feb. 1, Folly, Chicago, 2-8.  
Tiger Lilies (James Weedon, mgr.)—Lafayette, Buffalo, 27-Feb. 1, Columbia, Scranton, 3-5.  
Watson's Burlesques (Dan Guggenheimer, mgr.)—Troadero, Philadelphia, 27-Feb. 1, Empire, Baltimore, 3-8.  
Wild of Mirth (Robert Gordon, mgr.)—Avenue, Detroit, 27-Feb. 1, Star, Toronto, 3-8.  
Yankee Doodle Girls (Max Gorman, mgr.)—Orpheum, Paterson, 27-Feb. 1, Columbia, Scranton, 30-Feb. 1, Troadero, Philadelphia, 3-8.  
Zaiaha's Own (Harry Thompson, mgr.)—Star, Cleveland, 27-Feb. 1, People's, Cincinnati, 2-8.

**VAUDEVILLE SHOWS.**  
Hoffmann, Gertrude—Messers. Shubert—Hartford, Conn., 30, Springfield, Mass., 31, New Haven Feb. 1, Washington, D. C., 3-8.  
Lauder, Harry & Co. (Wm. Morris, mgr.)—Cincinnati, O., 30, Auditorium, Chicago, Feb. 3-8.  
Slater & Finch's (A. E. Phillips, mgr.)—Shelby, Neb., 30-Feb. 1.  
**MINSTRELS.**  
Big City—John W. Vogel's—Girardville, Pa., 30, Ashland, O., 31.  
Field's, A. G. (Edward Conard, mgr.)—Albany, N. Y., 30, Schenectady 31, Amsterdam Feb. 1, Auburn 3, Batavia 4, Bradford, Pa., 5, Jamestown, N. Y., 6, Meadville, Pa., 7, Erie 8.  
Gay Bros. (G. R. Gay, mgr.)—Lakewood, N. J., 30, Millville 31, Vineland Feb. 1.  
Kelley's Georgia Jubilee (T. P. Kelley, mgr.)—Hibana, Mich., 30, Mount Pleasant 31, Sheperd City 6, Luther 7, Marion 8.  
O'Brien, Neil (Oscar P. Hodge, mgr.)—Charlotte, N. C., 30, Spartanburg, S. C., 31, Columbia, Ga., 1, Augusta, Ga., 3, Charleston, S. C., 4, Savannah, Ga., 5, Jacksonville, Fla., 6, Waycross, Ga., 7, Macon 8.  
Primrose & Dockstader's (Earl Burgess, mgr.)—Baltimore, Md., 27-Feb. 1, Harrisburg, Pa., 3, Elizabeth, N. J., 4, New Brunswick 6.  
**BANDS AND ORCHESTRAS.**  
Fischer and his Expedition Orchestra (C. F. Fischer, mgr.)—Bartle Creek, Mich., 30, Jackson 31, Kalamazoo Feb. 1.  
**CIRCUSES.**  
Shupp & Felts—Conception, Chilli, S. Amer., 27-Feb. 2, Valderia 3-9, Talcahuana 10-16, Buenos Ayres, indefinite.  
**FILM SHOWS.**  
Atop of the World, in Motion Pictures—Beverly Dubbs' (Joseph Conolly, mgr.)—Carnegie Hall, New York, 27, indefinite.  
Atop of the World, in Motion Pictures—Beverly Dubbs' (Joseph Conolly, mgr.)—London, Eng., 27, indefinite.  
Atop of the World, in Motion Pictures—Beverly Dubbs' (Joseph Conolly, mgr.)—Portland, Ore., 27, indefinite.  
Atop of the World, in Motion Pictures—Beverly Dubbs' (Joseph Conolly, mgr.)—Sydney, Australia, 27, indefinite.  
Atop of the World, in Motion Pictures—Beverly Dubbs' (Joseph Conolly, mgr.)—Honolulu, H. I., 27, indefinite.  
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 27, indefinite.  
Balkan War and Homer's Odyssey (Wm. J. McQuinn, mgr.)—North Bay, Can., 30, Cobalt 31, Halleyburg, Pa., 1, New Liskard 3, Cochran 5, Sudbury 8.  
Rainer's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 27, indefinite.  
Rainer's, Paul J., African Jungle, in Moving Pictures—Lowell, Mass., 27-Feb. 1.  
Rule's Moving Pictures (P. E. Rule, mgr.)—Leona, Kan., 30-Feb. 1.  
Thompson's Moving Pictures (P. H. Thompson, mgr.)—Tampa, Fla., 27-Feb. 1, 2, Compton 5, 6, Triumph 7-9.  
**MISCELLANEOUS.**  
Fiecht's, Mrs., Tyroleans—Charlotte, N. C., 27-Feb. 1, Winston-Salem 3-8.  
Great Raymond (Maurice P. Raymond, mgr.)—Los Angeles, Cal., 27-Feb. 1, Studebaker, Chicago, 9-March 1.  
Mysterious Smith (Albert P. Smith, mgr.)—Miller, S. Dak., 30, Highmore 31, Gettysburg Feb. 1, Faulkton 3, Redfield 5, Frankfort 6, DeLand 7, Clark 8.  
Newman, Great—Crystal, N. Dak., 30, 31, Cavalier Feb. 1, 2, Walhalla 3, 4, Gratton 5, 6, St. Thomas 7, 8.  
Powers' Hypnotic Show (Frank J. Powers, mgr.)—Wendland—Wm. Morris's—New York Roof, New York, 27, indefinite.  
Whetten, E. D., German Medicine Co.—Wausau, Neb., 27-Feb. 1, Page 3-8.  
Wright's Combination Show (C. A. Wright, mgr.)—Blauvelt, N. Y., 30-Feb. 1, Sparkill 3-5.

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## OUT OF TOWN NEWS

**Davenport, Ia.**—Burtis (Chamberlin, Kindt & Co., mgrs.) Eastern wheel burlesque Jan. 27, "A Butterfly on the Wheel" 30, "Golden Hair" 31.  
**Grand (D. L. Hughes, mgr.)**—Bill week of 27 includes Delmar and Delmar, Paul Sando's Circus, Nonette, Burnham and Irving, and Fred M. Griffith.  
**American (Charles Berkel, mgr.)**—Bill week of 20 included: Paul Pereira, Von Klein and Gibson, "Babe" Wilson, Burt Melburn, Marcena and Delton Bros., and Americas.  
**Lynic (J. Harry Blanchard, mgr.)**—Vaudeville for week of 20 included: Rosa Naxon, Carlette, Pearl Bros. and Burns, Mr. and Mrs. Allison, Harry Gilbert, and moving pictures.  
**Keokuk, Ia.**—Grand (Chas. H. Dodge, mgr.) "The Spring Maid" Jan. 28, Al. G. Field's "Instants Feb. 19.  
**Hippodrome (Mark Angell, mgr.)**—Capacity business. Bill week of Jan. 27: The Showman, Al. Abbott, J. Albert Hall and company, Kurtis rosters, Five Musical Noises.  
**Grand, Orpheum and Colonial**, moving picture houses, report good business.  
**Norma (Arthur J. Hill, weight, salary, pay your wires.** 35 So. Dearborn St., Chicago.

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BY THOS. S. ALLEN  
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"Uncle Tom's Cabin"—Kibbler & Martin's (Wm. Kibbler, mgr.)—Atlantic City, N. J., 30-Feb. 1, Vineland 3, Burlington 4, Plainfield 5, Paterson 6-8.  
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Louis, Mo., 27-Feb. 1.  
"Unwritten Law"—H. H. France—Fulton, New York, Feb. 7, indefinite.  
Van Billy B.—Stahl & Havlin's—National and Crown, Chicago, 27-Feb. 8.  
Wardell, David—David Belasco's—San Francisco, Cal., 27-Feb. 8.  
Walker Whitehead (Walter Floyd, mgr.)—Fort Worth, Tex., 30, 31.  
Wilson, Al. N. (Sidney R. Ellis, mgr.)—Toronto, Ont., Can., 27-Feb. 8.  
Ward and Vokes—Stahl & Havlin's—Birmingham, Ala., 27-Feb. 1, New Orleans, La., 2-8.  
Water-Felds' Players (Weber & Fields, mgrs.)—Savannah, Ga., 30, Charleston, S. C., 31, Augusta, Ga., Feb. 1, Macon 3, Atlanta 4, 5, Birmingham, Ala., 6, Montgomery 7, Mobile 8.  
Walshman, Edward (E. E. Johnson, bus. mgr.)—Shelbyville, Ind., 30, Cambridge City Feb. 1.  
"Woman, The"—Edna—David Belasco's—Park, Boston, 27-Feb. 22.  
"Woman, The"—Western—David Belasco's—Brunswick, Ga., 30, Jacksonville, Fla., 31, Feb. 1, Charleston, S. C., 3, Columbia 4, Wilmington, N. C., 5, Norfolk, Va., 6, Richmond 7, 8.  
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 27, indefinite.  
"Whip, The"—Connstock & Gest's, Inc.—Manhattan Opera House, New York, 27, indefinite.  
"Way Down East"—Wm. A. Brady's—Hamilton, Ont., Can., 31, Feb. 1, Brooklyn, N. Y., 3-8.  
"White Squares"—Louis Weber's—Barnwell, S. C., 30, Blackville 31, Augusta, Ga., Feb. 1.  
"Way Down East"—Wm. A. Brady's—Hamilton, Ont., Can., 31, Feb. 1.  
"White Sister, The"—(Albert Patterson, mgr.)—Orionville, Minn., 30, Montevideo 31, Willmar Feb. 1, Little Falls 3, Brainerd 4, Staples 5, Perdue Falls 6, Wahpeton, N. Dak., 7, Redfield, S. Dak., 8.  
"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, bus. mgr.)—Hannibal, Mo., 30, Keokuk, Ia., 31, Burlington Feb. 1, Peoria, Ill., 2-5, Fort Wayne, Ind., 6-8.  
"Years of Discretion"—David Belasco's—Belasco, New York, 27, indefinite.  
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Brooklyn, N. Y., 27-Feb. 1, Newark, N. J., 3-8.  
"Yankee Doodle Boy, The"—(Geo. W. Stephens, mgr.)—Bristol, Tenn., 30, Middleboro, Ky., Feb. 1, Pineville 3, Athens, Tenn., 4, Greenville 5, Soliders' Home 6.  
Ziegfeld's Follies—Florenz Ziegfeld Jr., mgr.—Colonial, Boston, 27-Feb. 15.

**STOCK AND MUSICAL COMEDIES.**  
**Permanent and Traveling.**  
Allen Stock (N. Appell, mgr.)—Connell, Pa., 27-Feb. 1.  
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 27, indefinite.  
Academy Stock (P. E. Henderson, mgr.)—Jersey City, N. J., 27, indefinite.  
Academy Music Stock (Wm. Fox, mgr.)—Star, New York, 27, indefinite.  
Allen Musical Comedy (Billy Allen, mgr.)—Watertown, N. Y., 27-Feb. 1.  
Adair & Dawn Musical Comedy (Ray Adair, mgr.)—Muncie, Ind., 27, indefinite.  
Brown, Kirk (J. T. Macauley, mgr.)—Meadville, Pa., 27-Feb. 1.  
Eyer, Nancy (Wm. Morgan, act. mgr.)—Sunbury, Pa., 27-Feb. 1, Hagerstown, Md., 3-8.  
Berardo Stock (Leslie E. Smith, mgr.)—Plattsburg, N. Y., 27-Feb. 1.  
Bryer Stock (Fred Byers, mgr.)—Marshall, Okla., 27-Feb. 1, Crescent 3-5.

mgrs.)—Edmore, Mich., 27-Feb. 1, Breckenridge 3-8.  
Haines & Prince Stock (Geo. P. Haines, mgr.)—Onaway, Mich., 27-Feb. 1, Alpena 3-8.  
Holden Players (Holden & Edwards, mgrs.)—Cleveland, Ohio, 27, indefinite.  
Huntman-Walk (Huntman & Walker, mgrs.)—Hartford, Conn., 27, indefinite.  
Higley-Harrington Stock—Mobile, Ala., 27, indefinite.  
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 27, indefinite.  
Juneau Stock (J. H. Heltcher, mgr.)—Milwaukee, Wis., 27, indefinite.  
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 27, indefinite.  
Keller Stock (Jewell Kelley, mgr.)—Meridian, Miss., 27, indefinite.  
Keyes Stock (C. A. Keyes, mgr.)—Columbia, Pa., 27-Feb. 1, York 3-8.  
Keene, Lorne (Lawrence Amuse, Co., mgrs.)—Great Island, Neb., 27, indefinite.  
Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Superior, Wis., 27, indefinite.  
Kilmt & Gazzolo Stock—Baltimore, Md., 27, indefinite.  
Long Stock (Frank E. Long, mgr.)—Warrensburg, Mo., 27-Feb. 1, Slater 3-8.  
La Porte, Mae (Joe McEnroe, mgr.)—Nelsonville, O., 27-Feb. 1.  
Lynn Stock (Jack Lynn, mgr.)—Claremont, N. Y., 27-Feb. 1, Newburyport, Mass., 3-15.  
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 27, indefinite.  
Lycium Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 27, indefinite.  
Lycium Stock (Fox & King, mgrs.)—Ogden, U. S., 27, indefinite.  
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 27, indefinite.  
Lyon Stock (Lindsay Morison, mgr.)—Lynn, Mass., 27, indefinite.  
Morosco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 27, indefinite.  
Munhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 27, indefinite.  
Malley & Dennison Stock—Fall River, Mass., 27, indefinite.  
Malley & Dennison Stock—Lawrence, Mass., 27, indefinite.  
Maber Stock (Phil Maher, mgr.)—Lewistown, Pa., 27-Feb. 1.  
North Bros' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 27, indefinite.  
North Bros' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 27, indefinite.  
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 27, indefinite.  
Obeuch Stock (Christy Obeuch, mgr.)—Brainerd, Minn., 27-Feb. 1.  
Opera House Stock (Reed & Zabriske, mgrs.)—Paterson, N. J., 27, indefinite.  
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 27, indefinite.  
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 27, indefinite.  
Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 27, indefinite.  
Pringle, Della, and Stock (C. K. Van Auker, mgr.)—Edmonton, Alta., 27, indefinite.  
Peruch-Gypsen (C. D. Peruch, mgr.)—New Orleans, La., 27, indefinite.  
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 27, indefinite.  
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 27, indefinite.  
Prospect Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 27, indefinite.  
Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 27, indefinite.  
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 27, indefinite.

Gay Masqueraders (Moe Messing, mgr.)—Columbia, Chicago, 27-Feb. 1, Standard, Cincinnati, 2-8.  
Glen from the Great White Way (Dave Gordon, mgr.)—Empire, Hoboken, 27-29, Empire, Paterson, 30-Feb. 1, Gayety, Newark, 3-8.  
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Detroit, 27-Feb. 1, Gayety, Toronto, 3-8.  
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 27-Feb. 1, Star, Brooklyn, 3-8.  
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Kansas City, 27-Feb. 1, Gayety, Omaha, 2-8.  
Hastings Show (Harry Hastings, mgr.)—Star, Brooklyn, 27-Feb. 1, Empire, Hoboken, 3-5, Empire, Paterson, 6-8.  
Jelly Folly (Al. Rich Producing Co., mgrs.)—Star & Garter, Chicago, 27-Feb. 1, Gayety, Detroit, 2-8.  
Knickerbockers (Louis Roble, mgr.)—Park, Bridgeport, 30-Feb. 1, Westminster, Providence, 3-8.  
Love Makers (Frank Perley, mgr.)—Murray Hill, New York, 27-Feb. 1, Park, Bridgeport, 6-8.  
Merry Go-Rounders (Leffer-Bratton Co., mgrs.)—Olympic, New York, 27-Feb. 1, Empire, Paterson, 3-5, Empire, Hoboken, 6-8.  
Merry 27-Feb. 1, Columbia, New York, 3-8.  
Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Paterson, 27-29, Empire, Hoboken, 30-Feb. 1, Gayety, Philadelphia, 3-8.  
Miss Williams (Phyllis Isaacs, mgr.)—Gayety, Omaha, 27-Feb. 1, lay off week 2-8.  
Queens of Paris (Joseph Howard, mgr.)—Gayety, Montreal, 27-Feb. 1, Empire, Albany, 3-5, Franklin Square, New York, 27-Feb. 1, Murray Hill, New York, 3-8.  
Rose Sydel's London Belles (W. S. Campbell, mgr.)—Gayety, Baltimore, 27-Feb. 1, Gayety, Washington, 3-8.  
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Brooklyn, 27-Feb. 1, Olympic, New York, 3-8.  
Social Maids (Robert Cohn, mgr.)—Bastable, Paterson, 27-29, Orpheum, Paterson, 30-Feb. 1, Gayety, Montreal, 3-8.  
Star and Garter Show (Frank Weisberg, mgr.)—Casino, Philadelphia, 27-Feb. 1, Hurlitz & Seamon's, New York, 27-Feb. 1, Bastable, Paterson, 27-Feb. 1, Bastable, Syracuse, 3-5, Lumburg, Utica, 3-8.  
Troadero (Frank Pierce, mgr.)—Westminster, Paterson, 27-Feb. 1, Casino, Boston, 3-8.  
Welch's Burlesques (Jacob Lieberman, mgr.)—Empire, Albany, 27-29, Franklin Square, Worcester, 30-Feb. 1, Gayety, Boston, 3-8.  
Winning Widow (Jacob Goldenberg, mgr.)—Garden, Buffalo, 27-Feb. 1, Corinthian, Rochester, 3-8.  
World of Pleasure (Louis Erstein, mgr.)—Empire, Cleveland, 27-Feb. 1, Empire, Toledo, 2-8.

**Empire-Western.**  
Americans (Ed. E. Daley, mgr.)—Eighth Avenue, New York, 27-Feb. 1, Howard, Boston, 3-8.  
Auto Girls (Teddy Simmons, mgr.)—Standard, St. Louis, 27-Feb. 1, Buckingham, Louisville, 2-8.  
Big Review (Henry P. Dixon, mgr.)—Columbia, Scranton, 27-29, Orpheum, Paterson, 30-Feb. 1, People's, New York, 3-8.  
Bohemians (A. Lubin, mgr.)—Lyceum, Washington, 27-Feb. 1, Lyric, Allentown, 3, Academy, Reading, 4, Majestic, Harrisburg, 5, Midland, Altoona, 6, Cambria, Johnstown, 7, White's Opera House, McKeesport, 8.  
Century Girls (Izzy Grodz, mgr.)—Bronx, New York, 27-Feb. 1, Empire, Brooklyn, 3-8.  
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Philadelphia, 27-Feb. 1, Casino, Brooklyn, 3-8.  
Daffydills (Arthur Muller, mgr.)—Empire, New

N. Y., 30, Schenectady 31, Amsterdam Feb. 1, Auburn 3, Batavia 4, Bradford, Pa., 5, Jamestown, N. Y., 6, Meadville, Pa., 7, Erie 8.  
Gay Bros. (G. R. Gay, mgr.)—Lakewood, N. J., 30, Millville 31, Vineland Feb. 1.  
Kelley's Georgia Jubilee (T. P. Kelley, mgr.)—Hibana, Mich., 30, Mount Pleasant 31, Sheperd City 6, Luther 7, Marion 8.  
O'Brien, Neil (Oscar P. Hodge, mgr.)—Charlotte, N. C., 30, Spartanburg, S.



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## ROUTE LIST.

**Supplemental List—Received Too Late  
for Classification.**

Big City Minstrels—John W. Vogel's.—South Bethlehem, Pa., Feb. 3, Lebanon 4, Pottstown 5, West Chester 6, Coatesville 7, Lancaster 8.  
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Lima, O., Feb. 1, Syracuse, N. Y., 3-8.  
"Butter on the Wheel, A"—Lewis Weller's—Richmond, Va., Feb. 1.  
"Butterfly on the Wheel, A"—Lewis Weller's—Davenport, Ia., 30, Quincy, Ill., Feb. 1.  
"Bunny Pulls the Strings"—Shubert & Brady's—Cardonald, Pa., 30.  
"Buckin' Baby, The"—Genera, N. Y., 30.  
Champion Stock (Chas. K. Champlin, mgr.)—Hagerstown, Md., 27-Feb. 1, Martinsburg, W. Va., 3-8.  
"Daughter of Heaven, The"—Liebler Co.'s—Cleveland, O., Feb. 3-8.  
Gilbert & Sullivan's Comic Operas—Messrs. Shubert—Toronto, Ont., Can., Feb. 3-8.  
"Girl of My Dreams, The"—Jos. M. Galtes'—Geneva, N. Y., 31, 32, Cardonald, Pa., Feb. 4.  
"Get Up, Quick Wallingford"—Cohan & Harris'—Springfield, Mass., 30.  
"Golden Hair, The"—Davenport, Ia., 31.  
"Gamblers, The" (W. T. Spaeth, mgr.)—St. Johns, Que., Can., Feb. 3, Berlin, N. H., 4.  
Gardner, E. S., Skowhegan 4.  
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Republican City, Neb., Feb. 3-5, Franklin 6-8.  
"Hail of the Hills"—Altoona, Pa., Feb. 1.  
"Hanky Panky"—Lew Fields'—Rochester, N. Y., 30.  
Keller, John E. (L. M. Goodstadt, mgr.)—Garden, New York, Feb. 3, indefinite.  
Lang, Eva—O. D. Woodward's—Terre Haute, Ind., 30.  
"Losing Lou"—Harry Askin's—Lincoln, Neb., Feb. 3, 4.  
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Nashua, N. H., 30-Feb. 1, Pittsfield 3-5.  
"Master Mind, The"—Webb & Luescher's—Rochester, N. Y., 30-Feb. 1.  
"Madame Sherry"—(Madame Sherry Co., Inc., mgrs.)—Peoria, Ill., Feb. 1.  
"Merry Countess, The"—Messrs. Shubert—Cleveland, O., Feb. 3-8.  
"My Girl"—Florenz Ziegfeld's—Battle Creek, Mich., Feb. 2.  
"McFadden's Flats"—Rochester, N. Y., Feb. 3-8.  
"Mutt and Jeff"—Gus Hill's—Cedar Rapids, Ia., Feb. 5.  
"My, The"—Klaw & Erlinger's—Saginaw, Mich., 31, Feb. 1.  
"Tolly of the Circus"—Cedar Rapids, Ia., Feb. 8.  
Raines's, Paul J., African Jungle, in Moving Pictures—Akron, O., Feb. 3-8.  
"Roses"—Bowling & Clifford's, Inc.—Utica, N. Y., Feb. 3, Fulton 4, Rome 5, Herkimer 6, Oneonta 7, Binghamton 8.  
Scheff, Fritz—Jos. M. Galtes'—Terre Haute, Ind., Feb. 8.  
Shen, J. J., E. A. H. Woods'—Cleveland, O., Feb. 3-8.  
Shannon Stock (Harry Shannon, mgr.)—Shelby, O., Feb. 3-8.  
Smart Set, Northern—S. H. Dudley's—Rochester, N. Y., 30-Feb. 1.  
Smart Set, Southern (T. L. Orwell, mgr.)—Dunn, N. C., Feb. 5, Raleigh 7, Durham 8.  
"St. Elmo"—Robert Sherman's (F. E. Moore, mgr.)—Hannibal, Mo., Feb. 8.  
"St. Elmo"—Cedar Rapids, Ia., Feb. 1.  
"Uncle Josh Perkins"—Cedar Rapids, Ia., Feb. 2.  
Wright's Combination Show (O. A. Wright, mgr.)—New City, N. Y., Feb. 6-8.  
"Within the Law"—American Play Co.'s—Albany, N. Y., 31.  
"White Slave, The"—Toronto, Ont., Can., Feb. 3-8.

## Uddeville Route List

**NOTICE.** When no date is

**Jan. 27-Feb. 1 is represented.**  
Abbott & Curtis, Orpheum, Lincoln, Neb.  
Abbott, Annie, Miles, Detroit.  
Adams, J., Keith's, P. A.  
Aders (3), Orpheum, Harrisburg, Pa.  
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.  
Alexander & Scott, Hammerstein's, N. Y. C.  
Allen, Jack, Poll's, Scranton, Pa.  
Alvin, Jack, Vogel's Minstrels.  
Allen, Minnie, Columbia, St. Louis.  
Allen, Annie, Majestic, Chicago.  
Alvin & Nulty, Princess, Peterboro, Ont., Can.  
Almon, J. W., Keith's, P. A.  
Almonds, The, Pantages', San Fran., Cal.  
Albright, Lillie, Orpheum, Lima, O.  
Allen & Allie, Lyric, Indianapolis.  
American Newsboys' Quartette, Majestic, N. Y. C.  
North, Tex., Keith's, P. A.  
Amos, J. H., Orpheum, San Fran., Cal.  
Aneta, Mlle., Orpheum, Salt Lake City, U. S.  
American Dancers (6), Poll's, New Haven, Conn.  
Amato, Minni, & Co., Shea's, Buffalo.  
Anger & Hanley, Orpheum, Superior, Wis.  
Augsburg, The, Lloyd, Boston.  
Anita, Colonial, Harrisburg, Pa.  
"Audique Girl, The," Maryland, Baltimore.  
Audale's Animals, Orpheum, Seattle, Wash.  
Apollo, Orpheum, Boston.  
Arthur, E. J., 4th Ave., N. Y. C.  
Armanis (5), Indiana, Chicago; Orpheum, Indianapolis, Ind., Feb. 3-8.  
Armstrongs (4), Queens of Gladiators.  
Armstrong & Ford, Orpheum, Salt Lake City, U. S.  
Armstrong, Mattie, Empire, New York.  
Armstrong & Mary, Poll's, New Haven, Conn.  
Arnera, Mlle., Poll's, Scranton, Pa.  
Arlan Quartet, Broadway, Columbus, O.  
Ash, Samuel, Proctor's, Newark, N. J.  
Ash, Arthur & Lee, Orpheum, New Orleans.  
Asaki, Orpheum, Bkin.  
Athletas (4), Hammerstein's, N. Y. C.; 6th Ave., N. Y. C., Feb. 3-8.  
Ayon Comedy Four, 5th Ave., N. Y. C.  
Barnes, Mattie, Empire, New York, Col.  
Barnes & West, Empire, Hong Kong, China, indefinite.  
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.  
Bartholomae's Players, Orpheum, Mattoon, Ore.  
Barry & Wolford, Orpheum, Oakland, Cal.  
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal.  
Ballet, Clara, Orpheum, Seattle, Wash.  
Baxter, Sidney, Orpheum, Omaha, Neb.  
Ballet Classique, Orpheum, Omaha, Neb.  
Barry, Lydia, Orpheum, Sioux City, Ia.  
Barrett & Stanton, Columbia, St. Louis.  
Barnes, N. J., Keith's, P. A.  
Ballenger & Reynolds, Secor, Pawtucket, R. I.  
Barry & Hennessey, Garden, Cleveland.  
Barbara Lovers Co., Greely, Portland, Me.  
Barnes, Stuart, Poll's, Scranton, Pa.; Proctor's, Newark, N. J.  
Bannon, The De Kalb, Bkin., 30-Feb. 1.  
Barrimore, Ethel, & Co., Orpheum, Bkin.  
Bailey, Orpheum, Bkin.  
Baiton Troupe, Orpheum, Bkin.  
Baiton Ensemble Players, Temple, Detroit.  
Temple, Rochester, Feb. 3-8.  
Berens's Entertainers, Kilbuck City, Wis., indefinite.  
Berg Berg, Columbia, St. Louis, Feb. 3-8.  
Bernhardt, Sarah, & Co., Orpheum, Portland, Ore.  
Between, Trains, Orpheum, Spokane, Wash.  
Best, Percy, Orpheum, Chicago, Can.  
Bedini & Arthur, Empire, Edmonton, Can., Feb. 1.  
Feb. 1.

Burns & Fulton, Poll's, Springfield, Mass.; Hammerstein's, N. Y. C., Feb. 3-S.  
Burr & Hope, Poll's, Scranton, Pa.  
Burns, Jimmie, Poll's, Washington.  
Byal Early, Orpheum, Seattle.  
Canton, Al., Klark-Orpheum, Co.  
Cardosh, Ignatius, Orpheum, Seattle, Wash.  
"California, Missa, Orpheum, Sioux City, Ia.  
Case, Charlie, Temple, Rochester, Feb. 3-S.  
Carrays, The News, Baltimore.  
Carlton & Kay, Orpheum, Boston.  
Carmen's Jolly Jesters, Orpheum, Cincinnati.  
Cain & Odum, Grand, Hamilton, O.  
Campbell & Yates, Lyric, Newark, N. J., 30-  
Feb. 1.  
Case, Charlie, Temple, Detroit.  
Caulfield, Mr. & Mrs. Empress, St. Paul.  
Carroll, Jovial Joke, Hipp., Omaha, Neb.  
Carroll, Jovial Joke, Hipp., Tarrytown, N. Y.,  
30-Feb. 1; Olympic, Bklyn. 3-5.  
Cameron, Grace, Union Sq., N. Y. C., Feb. 3-S.  
Casilians, The 5th Ave., N. Y. C., Feb. 3-S.  
Cassidy, J. J., Hipp., New York, N. Y., Feb. 3-S.  
Carson & Brown, Savor, Atlantic City.  
Central City Quartette, New, Baltimore.  
Chester, Ida, Walter McMillan Co.,  
Chum (4), Touring Europe.  
Chadwick Trio, Orpheum, San Fran.,  
"Cheyenne Days," Globe, Boston.  
Chette & Poine, Lyric, Newark, N. J., 30-Feb. 1.  
Chinquilla, Princess, Greely, Portland, Me.  
Chorion, Sisters, Hipp., New York, N. Y. C.  
Clarke & Owen, Sydney, Australia, indefinite.  
Clipper Quartette, Majestic, Dubuque, Ia., 30-  
Feb. 2; Orpheum, So. Bend, 3-5; Kedzie, Chi-  
cago.  
Clark & Turner, Miner's Bohemians.  
Claudius & Scarlet, Orpheum, Memphis, Tenn.  
Clark, Owen, Majestic, Chicago.  
Clark & Hamilton, Orpheum, Ogden, U.  
Claren, Sisters, Hipp., Boston.  
Clay, Geo., Globe, Boston.  
Clayton, Una, & Co., Poll's, Springfield, Mass.  
Clarke, Wilfred, & Co., Keith's, Indianapolis.  
Coghlan, Beauland, Co., Hipp., Ave. N.,  
Cowan, Edna, Billy (Swede's) Hall Co.  
Cotton, Lolo, Orpheum, San Fran., Cal., 27-  
Feb. 8.  
Colonial Minstrel Maids, New Sun, Springfield, O.  
Cooley Junior, National, Boston.  
Collins & Whoopean, National, Boston.  
Cook & Stevens, Bowdoin Sq., Boston; Proctor's,  
Newark, N. J., Feb. 3-S.  
Cooper, Ricard, Olympia, Lynn, Mass.  
Connelly & Weurich, Temple, Detroit.  
Courroy, & Diving Models, Temple, Hamilton, Can.  
Cook & Myers, Orpheum, Grand Rapids, Mich.  
Corelli & Gillette, Alhambra, N. Y. C.  
Cox, Bud, Hipp., Boston.  
Crawford, Clifton, Savor, Atlantic City; Hammer-  
stein's, N. Y. C., Feb. 3-S.  
Cress & Josephine, Keith's, Boston; Keith's,  
Bridgeton, N. J., Feb. 3-S.  
Craig & Williams, Pantages', Seattle, Wash.;  
"Pantages", Vancouver, Can., Feb. 3-S.  
Cressy & Dayne, Orpheum, San Fran., Cal., 27-  
Feb. 8.  
Crown, Fred, Empress, Cincinnati.  
Crouch & Welch, National, Boston.  
Crane, Cecil, & Co., Orphium, Lima, O.  
Cunningham & Marion, Temple, Hamilton, Can.  
Donah, Ottawa, Feb. 3-S.  
Cunningham, Jerry, Duane, Minstrels, Phila.  
Dare Bros., Colonial, N. Y. C.  
Dalton, Harry Penn, Proctor's, Troy, N. Y.  
Howard, Boston, Feb. 3-S.  
Davis, Geo. E., Hipp., Minstrels.  
D'Armond & Carter, Touring England.  
Dale, Mae, Keystone, Phila.  
Davis & Scott, Orpheum, Cincinnati.  
Davenport, Riding, Crystal, Milwaukee.  
Davis, J., Walker, Orpheum, Altoona, Pa., 30-  
Feb. 1.  
Davis, Mark, Orpheum, Racine, Wis.; Garrick,

**Drums of Oude,** \* Keith's, Boston.  
Drew, Chas. C., & Co., Poll's, Springfield, Mass.  
"Dream Wajnts, The," Cosmos, Washington.  
**Dupre**, Jeanette, Empire, Johannesburg, So. Africa.  
**Dupree**, Minnie, Orpheum, Sacramento, Cal.  
**Dunkhart**, Ed., Lyric, Newark, N. J., 30-Feb.-1.  
**Durbelle**, Lou, Lyric, Newark, N. J., 30-Feb.-1.  
**Durbin**, Dan H., Princess, Savannah, Ga., 27-Feb.-8.  
**Du Fo Trio**, Maryland, Baltimore.  
**du Calion**, Shea's, Buffalo.  
**Elder**, Dorothy, Atlas Players, St. Louis, indefinite.  
**Eckoff & Gordon**, Crystal, Milwaukee.  
**Edna & Albert**, O. H., Rome, N. Y.; O. H., Ogdenburg, Feb. 3-8.  
**Edward & Cooke**, Comedy Co.  
**Edwards**, Tom, London, Eng., indefinite.  
**Edwards, Mae**, & Co., Hipp., Grafton, W. Va.; Kipp., Parkersburg, Feb. 3-8.  
**Edwards, Ryan & Tierney**, Orpheum, Spokane, Wash., Feb. 3-8.  
**Edward's Song Review**, Columbia, St. Louis.  
**Edward's Comedy Circus**, Keith's, Louisville.  
**Edward's Kid Kabaret**, Poll's, Hartford, Conn.  
**Ellis & Williams**, Broadway, Columbus, O.  
**Elmas, Harry, Steben's Eastern "U. T. C."** Co. Eldora, & Co., Orpheum, Denver.  
**Elizabeth**, Mary, Majestic, Chicago.  
**Ellen's Animal Show**, Broadway, Columbus, O.  
**Elmore & Williams**, Buffalo.  
**Emmett, Mr. & Mrs.** Hugh, Empire, Edmonton, Can., 30-Feb.-1.  
**Funny's, Karl**, Pels. N. Y. C., Feb. 3-8.  
**Ferry, E. H. & Co.**, Portland, Me.  
**Empire Comedy Pot.** Orpheum, Harrisburg, Pa.  
**English Pony Ballet, Pantages**, San Fran., Cal.  
**Ernesta (3)**, Apollo, Vienna, Austria, Feo. 1-28.  
**Ernesto**, Sisters, Victoria, Baltimore.  
**"Ethel"** Walt, Grand, Vancouver, B. C., Can.  
**Eugene Trio** Orpheum, Boston.  
**Evans, Billy, Grand**, Vancouver, B. C., Can., indefinite.  
**Evans & Vidoq**, Liberty Phila.  
**Exposition Four**, Wm. Penn, Phila.  
**Fay & Miller**, Nashville, Tenn.; Chattanooga, Feb. 3-8.  
**Faye, Elsie**, & Borz, Keith's, Louisville.  
**Farrer**, Rogers, Keith's, Lowell, Mass.  
**Farrow, Keith's**, Lowell, Mass.  
**Falls & Falls**, Majestic, Cedar Rapids, Ia.  
**Fay, Two Colies & Fay**, Columbia, Grand Rapids, Mich., Feb. 3-8.  
**Ferguson & Northlake**, Orpheum, Des Moines, Ia.  
**Ferris, Lew**, Auto Girl's Co.  
**Ferns & Prim**, Union Sq., N. Y. C., Feb. 3-8.  
**Felix, & Barry Girls**, Orpheum, Des Moines, Ia.  
**Ferris, Bedell & Co.**, Majestic, Bronx, N. Y. C.  
**Ferris, Fred**, Columbia, New York, N. Y. C.  
**Colonial**, N. Y. C., Feb. 3-8.  
**Fields, W. C.**, Keith's, Indianapolis.  
**Fields, Will F.** & La Adella, Keith's, Lowell, Mass.  
**Fitzpatrick & Madden**, Poll's, Washington.  
**Flynn & McLaughlin**, Union Sq., N. Y. C.  
**Florus**, Pam!, Pantages, St. Joseph, Mo.  
**Florentine Singers**, Orpheum, Lincoln, Neb., Feb. 3-8.  
**Floro**, Prince, Palace, Chicago.  
**Forester & Lloyd**, Bijou, Quincy, Ill., 30Feb.-1.  
**Foy & Clark**, Keystone, Phila.  
**Fosteres**, The, Globe, Boston.  
**Folsom**, Hazel, Panama, Fran., Cal.  
**Fogarty, Billy**, Temple, Detroit.  
**Fogarthy, Frank**, Chase's Washington; Colonial, N. Y. C., Feb. 3-8.  
**Forsyth**, Geo., Washington, D. C., indefinite.  
**Francis & Le Marr**, National, Boston.  
**Frosini**, Keith's, Indianapolis.  
**Fret Twins**, Union Sq., N. Y. C., Feb. 3-8.  
**Frazier, Ida**, Dancing Symphos, Empress, Cincinnati.  
**Galvin, Johnny & Ella**, Majestic, La Cross, Wis., Feb. 3-8.

Hayward, Harry, & Co., Colonial, Norfolk, Va.;  
Orpheum, Harrisburg Pa., Feb. 3-8.  
Hatfield, Jolly Fannie, & Co., Pergola, Allentown,  
Pa., 27-Feb. 15.  
Halters, The Kirby's Shows.  
Harcourt, Frank, Girls from Happyland Co.  
Harveys (4), Orpheum, Oakland, Cal.  
Jassans (3), Orpheum, Los Angeles, Cal.  
Hawley, E. Frederick, & Co., Columbia, St. Louis.  
Harvey De Vora Trio, Howard, Boston.  
Hall & Clark, Orpheum, Cincinnati.  
Hale, Walter Orpheum, Cincinnati.  
Haydn, Dunbar & Haydn, Keith's, Cincinnati;  
Hammerstein's, N. Y. O., Feb. 3-8.

THE LITTLE COMEDIAN  
**BILLY HALL**

**WITH BILLY B. VAN CO.**

Hardeen, Keith's, Lowell, Mass.  
Hannon & Yoder, Portland, Me.  
Hazzard, Jack, Keith's, Louisville.  
Bailey, Elroy, Keith's, Lowell, Mass.  
Hayes & Wynn, Majestic, Cedar Rapids, Ia.  
Hanson & Clifton, Potts, New Haven, Conn.  
Hager & Sullivan, Columbia, Grand Rapids, Mich.  
Hawwell, Keith's, Washington.  
Hall, Billy, Keith's, Columbus, O.  
Hackett-Morgan Players, Halsey, Bkln.  
Haines, Robt. T. & Co., Alhambra, N. Y. C.  
Hart, George, St. Stephens, Philadelphia.  
Henry & Francis, Savoy, Atlantic City.  
Hermann, Dector, & Co., 5th Ave., N. Y. C.

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WORLD'S GREATEST CHILD ARTIST  
BOOKED SOLID.

Healy, Jeff, & La Vern, Wareham O. H., Manhattan, Kan., 20-Feb. 1906. Saitina, 3-5.  
Herman, Lew, Lyric, Indianapolis, Orpheum, Cincinnati, Feb. 3-8.  
Heather, Josie, Orpheum, Portland, Ore.  
Hess, Ralph, Orpheum, San Fran., Cal.  
Herbert, Dogs, Orpheum, Omaha, Neb.  
Herbert & Goldsmith, Orpheum, Minneapolis, Minn.  
Hein Children, Keith's, Boston.  
Heyn Bros., National, Boston.  
Herbert, Harriet, Greely, Portland, Me.  
Heldelberg Four, Merk. Sq., Lowell, Mass.  
Hill & Ackerman, Moss Tour, England.  
Hilke, Cal, Wells, Orpheum, indefinite.  
Hill, Murry K., Pantages, San Fran., Cal.  
Hickman Bros., Miles', Detroit.  
Higgins, John, Temple, Hamilton Can.  
Hickman, Wells, Orpheum, Washington.  
Hickey Bros. (3), Keith's, Columbus, O.  
Hopper, Ohas., Graham Comedy Co.  
Houston, Henry Touring India.  
Howard, B. C., Casino, Burlington, Ill., Feb. 3-5.  
Bijou, Quincy, 6-9.  
Hopkins & Artell, Orpheum, Los Angeles, Cal., 27-

Feb. 8.

How & Ramsdell, Fred Elzor's Show.

Holman, Harry, N. Y. Co., Majestic, Dallas, Tex.; Majestic, Houston.

Howard, Great, Majestic, Milwaukee.

Horton & La Treaca, Wm. Penn. Phila.

Holidworths, The, Central Sq., Lynn, Mass.

Howard & Adams, Temple, Detroit.

Howe, Bert, Greely, Portland, Me.

Howard, Mabel, Keith's, Lowell, Mass.

Holden & McDonald, Lyric, Butler, Pa.; Family, New Castle, Feb. 8-8.

Hoer, Wm. & Union, N. Y. C., Feb. 3-8.

Howard & Pyle, Broadway, Columbus, O.

Huntings (4), Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Van. Feb. 3-8.

Hughes & Ross, Savor, Beaver Falls, Pa.; Hippodrome, Fairmount, Feb. 3-8.

"Hushed Up," Union Sq., N. Y. C., Feb. 3-8.

Hudsons, The, Gordon & Wallace Comedy Co.

Hufford & Chain, Orpheum, Harrisburg, Pa.

Hughes & Ross, Savor, Atlantic City, N. J.

"I Died," Empress, San Francisco, Cal.

"In 1909," Orpheum, Omaha, Neb.

International Circus, Orpheum, Harrisburg, Pa.

Indian Queen, The, "Poll's" New Haven, Conn.

Indra, The, Victoria, Baltimore.

"In the Barracks," Keith's, Bklyn.

Ioleen Sisters, Keith's, Indianapolis.

Iskhwaga Japs, Orpheum, Kansas City, Mo.

Jennings, Wilson, O. H., Reading, Pa.

Jewell's Mandolins, O. H., North, Tex.

Jennings, Hughes, & Ben Smith, Keith's, Phila.

Jerome, Daisy, Orpheum, New Orleans.

Jewell & Jordan, Hipp., Omaha, Neb.

Johnson & Moser, Grand, Rutland, Vt.

Johnson, Kitty, Proctor's, Newark, N. J.

Jordan Gys, Empire, Edmonton, Can.

Johnson, Lawrence, Orpheum, Minneapolis, Minn.

Jones & Sylvester, Majestic, Chicago.

Johnson & Roberts, Grand, Rutland, Vt.

Johnson & Wentworth, Poll's, Washington.

Johnleys (2), Alhambra, N. Y. C.

Juliette's Elephants, Olympia, Lynn, Mass.

Jungman Troupe, Chase's, Washington.

Justus, The, Jerome's, Worcester, Mass., Cal.

Karweys, Musical, Miller's, Detroit.

Kearney (N. J.) Girls (4), Proctor's, Newark, N. J.

Kearney & Hollis, Empress, Minneapolis, Minn.

Kemp, Empress St. Paul, Feb. 3-8.

Kenton, Jack, American Beauties Co.

Keatons (3), Maryland, Baltimore; Bronx, N. Y. C., Feb. 3-8.

Kelly, C., Orpheum, Los Angeles, Cal.

Keno & Green, Orpheum, Salt Lake City, U.

Kent, Annie, Orpheum, Memphis, Tenn.

Kearney, J. Warren, Orpheum, St. Paul, Minn.

Kelly, Joe K., & Co., Orpheum, Elmira, N. Y.

Kessler, Mae, Dorie, Oshkosh, Minn., 30-Feb. 1.

Kelcey Sisters, Hipp., Omaha, Neb.

Kettler, Jos. R., & Co., Columbia, Grand Rapids, Mich.

Kelly & Pollock, Bushwick, Bklyn.

Kidder, Kathryn & Co., Colonial, N. Y. C.

## OUT OF TOWN NEWS

**Burlington, Ia.**—Grand (R. F. Holmes mgr.) "The Spring Maid" Jan. 30, E. H. Sothern and Julia Marlowe Feb. 7, Maud Powell 10, "Polly of the Circus" 14, "The Tiler" 16, Field's Minstrels 20, "The Divorce Question" 22. **GARRICK** (Geo. Mercer, mgr.)—Bill week of Jan. 29: Strong and Strong, Milo Belson company, Forrester and Lloyd, Hassmans, Robinson and La Saver, Frank Goldie, Eckert and Berg, and Gardner and Reeve. **PALACE** (L. P. Blank, mgr.)—Steady patronage continues at this popular motion picture house. **ELITE** (F. D. Green, mgr.)—The addition of a new band and electric orchestra is resulting with increase. **COMET** (P. Vogt, mgr.)—Motion pictures. **NEMO** (Allender & Co., mgrs.)—Moving pictures. **LYRIC**—Moving picture theatre has closed.

**Cedar Rapids, Ia.**—Greene's (W. C. Collier, mgr.) "A Butterfly on the Wheel" Jan. 2, "Uncle Zeke" Feb. 1, "Uncle Josh Perkins" 3, "The Spring Maid" 3, "Mutt and Jeff" 5, "Pol of the Circus" 8, "The Divorce Question" 9. **METRO** (Vaudette) (F. Hays, mgr.)—Bill for week of Jan. 27: White Eagle, Dixie Girls, Rogers' and Mackintosh, Clipper Quartet, Oscar Loraine and company, Les Sills, Falls and Sills, Hays and Wyna, Galvin Proulx, "The Police Inspector," Harry Gilbert, and Roscoe Midgets.

**Chattanooga, Tenn.**—Lyric (Arthur Matfield, mgr.) Julian Ellinge, in "The Fascinating Widow," Jan. 30. **BROAD** (Arthur Matfield, mgr.)—"Who's Liti Girl Are You?" played to large business week 20. **MAJESTIC** (W. B. Russell, mgr.)—Vaudette. **BONITO, PRITO, THEATO, COLONIAL, ALHAMBRA AND CRESCENT** all report good business with pictures.







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# KENTUCKY DAYS | TENNESSEE MOON

This is positively the greatest march ballad ever written and will be the biggest hit you will ever have

A moon song that has no equal. This is a natural hit with a great story and a beautiful melody. A bigger success than his famous "Moonlight Bay"

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By JAMES P. CONLIN and HARRY BREEN. A decided novelty. An exceptionally fine melody with a great lyric, and can be used by any sort of a singing act looking for good material

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By PERCY WENRICH and JACK MAHONEY. Here is a ballad that you will hear from within a month. Percy Wenrich's great melody combined with Jack Mahoney's best effort in ballad writing makes this song a very prominent feature in our catalog. Another "Kentucky Days" in the ballad line

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A great opener, or for any part of your act. Full of ginger. MAHONEY has the copyright on all college songs

A corking good double number, which are rare. Melodies like this one has are much sought after, but seldom found

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By PERCY WENRICH. Here is a buck dance that will make you dance. WENRICH wrote "Silver Bell" and "Rainbow," and this is another sure fire

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This will be ready by the time this announcement is read. Same as the rest we publish, which are all good, and have been judged correctly

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Sunday, Feb. 23; Sunday, March 16; Sunday, March 23; Sunday, March 30; Sunday, April 6.

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**For TEMPEST AND SUNSHINE**

SMALL BLONDE INGENUE for Sunshine; JUVENILE LEADING MAN for Richard Miller; CHARACTER MAN for Josh Middleton.

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**PROPERTY MAN**

Must play parts. Address, with particulars, age, height, weight, lowest salary, etc., FRED CHAUNCEY, Mgr., CHAUNCEY-KEIFFER CO., Rome, N. Y.

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**LEADING MAN, LEADING LADY, SOUBRETTE, CHARACTER COMEDIANS, STAGE DIRECTOR WITH SCRIPTS**

Also Chorus Ladies with good appearance and voices and Juveniles with specialties. No booze fight. Send photos and programs now. Lowest salary. Work the year round. This Show is right. Address EARL WATSON, 213 E. Exchange St., Akron, Ohio.

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Lady for Biddle, Eccentric Comedian, Irish Comedian, Good Soubrette, those doing specialties preferred; Pianist, to double stage or specialties. We pay all after show opens. State lowest. Opens about Feb. 10. Small company. One show a day. Salary must be low. THOS. L. FINN, Hoosick Falls, N. Y.

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TANGUAY CANCELS HER U. B. O. TIME.

ETHEL BARRYMORE'S SALARY SAID TO BE THE REASON.

After Eva Tanguay finishes out this week at B. F. Keith's Bronx Theatre she will cease to be the big feature of the U. B. O. bills. It is an open secret that Eva is the highest priced star in vaudeville, and it is said that she is "pooched" over the fact that Ethel Barrymore gets more money for playing J. M. Barrie's playlet, "The Twelve Pound Look," over the U. B. O. time. Miss Barrymore is said to receive \$3,000 weekly, while Eva has been getting a salary \$2,500. Anyway, this caused her to call on the U. B. O. officials, and the interview was said to have been very interesting. The comedienne is said to have flatly demanded \$3,000, and the U. B. O. folks are reported to have said "that they could see it."

Whether they canceled Miss Tanguay or Miss Tanguay quit her own accord is at this writing a mystery. But one thing is sure—Eva and the U. B. O. have parted. It has been rumored that she may join the Winter Garden show, but there is little credit given to the report. Gaby Deslys and Eva Tanguay would be a strong team to handle.

**MINER'S EIGHTH AVENUE SUNDAY CONCERT.**

Freeman Bernstein has entered into an arrangement with E. D. Miner to furnish shows on Sunday at the Miner houses. He began booking last Sunday. The bill at Miner's Eighth Avenue consisted of nine acts. They were: The Juggling Bananos, Darling's Pets, Livingston and Fields, Baumeister and Vizard, Jack McAuliffe, De Fra, the Watermelon Trio, Goodhall and Ware, Busch-De Vero Trio.

Souvenirs were given to every woman as she entered the theatre.

**PARODIES** fresh from my Brain-Press! "When I Get You Alone To-Night," "Circus Day," "Lead Me to that Beautiful Band," "I'd Love to Live in Loveland with a Girl Like You," "Take Me Back to the Garden of Love," "Five Pippins for \$1.00." (Stamp.) "Fifty-seven more varieties!" F. J. LA PIERRE, Box 554, Dallas, Tex.

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Oriental Dancing Girls, Lady Performers and Billposters. Slide Clarinet-Baritone-Circus Musicians preferred. Show opens at Hattiesburg, Miss., March 1. Address E. H. JONES, care De Sota Hotel, New Orleans, La., Feb. 3 to 6.

**SKETCHES**

Original in plot and dialogue written by an experienced and successful writer. Prices reasonable. Tell your wants and get testimonials. JACK C. RUTHERFORD, Vaudeville Author, So. Bend, Ind.

**MUSIC**

Arranged for Piano, Orchestra and Band. Can give you 50 to 600 neat copies, cheap (Mimeo process). EDWIN DICEY, TEMPLE THEATRE, FORT WAYNE, IND.

**Wanted—Med. Performers and Sketch Teams**

That can change for week, play or take organ or piano and work in acts. Lowest salary. OREGON INDIAN MED. CO., Fredericksburg, Leb. Co., Pa.

**MUSIC ARRANGED**

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 26th St., N. Y.

**WANTED NOW**

**Medicine Performers**

State all and lowest. SIBERIAN MED. CO., Defiance, Ohio

# WIGS

Gents' Dress, real hair, ventilated part, \$1.85, \$2.35, \$3.25; Bald Jew, Irish, Tom, German, Old Man, Rubie, \$1.00, \$2.50, \$3.25, \$6.00; Crop, \$1.00, \$1.75, \$2.50; Negro, 50c., 75c., \$1.00, \$1.25, \$2.25; Topsy, 75c., \$1.50, \$2.25; Indian, 75c., \$1.50, \$2.75, \$4.00; Marguerite, 75c., \$3.50, \$7.00; Clown, 50c., 85c.; Japanese Lady, 75c.; \$3.50; Chinese, 75c., \$1.00, \$2.50; Bridget, 75c., \$3.50; Soubrette, \$2.50, \$3.50, \$5.50, \$8.00; Old Maid, 75c., \$3.95; Pompadour, 75c., \$4.25; Mary Jane, 75c., \$2.75; Cowboy, 75c., \$2.50; Circus-wig, \$7.00; Short Curl, \$3.00; Rubie, \$2.50, \$3.25; Men's Statuary Wigs, \$3.00; Legit. Wig, \$2.50, \$3.25, \$5.00; Utility (can dress either way), and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.50, \$3.25, \$5.00; Negress, \$2.50; Indian Lady, 75c., \$2.50, \$5.00; Gypsy Queen, \$3.75; Mikado, 75c., \$2.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., \$1.25; Full Beards, 80c., \$1.00, \$1.25, \$2.25, \$3.00; Tramp Beards, 80c., \$1.00; Singers, 35c., 50c.; Mutton Chops, 35c., 75c.; Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference; ad. appears only occasionally.

**PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.**

**AMERICA'S LEADING AMUSEMENT ENTERPRISE**

**JOHN VOGEL'S BIG CITY MINSTREL FESTIVAL**

(100—PEOPLE—100)

**HIGH-CLASS MINSTREL TALENT WANTED FOR SEASON OF 1913 AND 1914**

10 Comedians to do Ends and work in Dancing Acts. 10 Soft Shoe Buck, Wing and Jig Dancers. 10 Hard Shoe Dancers to work in Drum Corps. 10 Expert Trumpeters for Street Parade. 10 Tenor, Baritone, Bass, Alto and Soprano Soloists and Chorists. 10 High-Class Sensational Specialists for Ohio. 10 Dancing Drum Majors. 10 Stage Carpenters, Electricians, Property Men and Calcium Light Men. 50 Strictly First-Class Musicians for finest Band and Orchestra ever connected with a similar organization.

Can place at once for the balance of this season, Good Solo Tenor Singers, Comedians to do singing and talking end and work in dancing act. Only gentlemen need apply, as I have no room for kickers, knockers, disorganizers and chasers, and will not tolerate them. Name LOWEST salary in first letter and state what you can and will do. I pay board, lodging and transportation after you join. Rehearsals for 1913 and 1914 about Aug. 20 at or near Columbus, Ohio. Address

JOHN W. VOGEL, The "Minstrel King," Sole Owner and Mgr.

Route: Ashland, Pa., Jan. 31; Shenandoah, Feb. 1; South Bethlehem, Pa., Feb. 3; Lebanon, Pa., 4; Pottstown, 5; West Chester, 6; Coatesville, 7; Lancaster, 8.

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Owing to Closing of American Theatre Stock

**WHIT BRANDON**

LEADS, HEAVIES OR CHARACTERS. DRAMATIC DIRECTOR

Stock or High-Class Repertoire. Can furnish A1 Pianist—sight reader. Address Suite 301, Madison Court, Toledo, Ohio.

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**A1 Gen'l Bus. Man with Specialties; also A1 Character**

Comedian with Good Up-to-Date Specialties

who is capable of playing some straight parts. Glad to hear from people in all lines. I never close; will open stock at Waterloo, Iowa, in April. Address **MR. AL GOULD, Albion, Iowa.**

**J. C. MARSHALL**

Producer of former successes, as follows: "Telephone Girl," "Looping the Loop," "Not Like Other Girls," "A Cheerful Liar," "American Beauties" and Marshall's Minstrels.

**WANTS People in all lines, Chorus Girls, Practical Property Man**

WILL BUY Scenery and Costumes. Also Illusion or Animal Act

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GEN. BIZ MAN and WOMAN with Specialties; CHAR. MAN with Scripts. Rep. people write. Mgr. Send open time. Address

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**WANTED FOR**

**THE JAMES GARSIDE STOCK COMPANIES**

**TWO VERSATILE LEADING WOMEN**

MUST BE YOUNG AND SINGLE. State all first letter. Always glad to hear from capable Stock people. Consider silence polite negative, as I have not the time to answer all letters. Address

J. S. GARSIDE, Paducah, Ky., care Garside Stock Company, Arcade Theatre.

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**FIRST VIOLINIST FOR COMBINATION HOUSE**

Vaudeville, three a day, and road shows. Steady job year 'round. Non-union. No Sunday work. Report immediately in writing. State lowest salary and reference.

**CHAS. W. BOYER, The Boyer Theatres, Hagerstown, Md.**

**The WOLVERINE THEATRICAL EXCHANGE** OFFICES: 10 BURL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.



## BOSTON.

There is only one principal change in the bills of the legitimate show business current week, and that change occurs at the Shubert, where Robert Lowery, after some very strong holdovers, and lessee, vaudeville and motion picture amusement places. Just now all seem to be doing a good business.

**SHUBERT** (Wilbur Shubert Co., mgrs.)—This week's attraction is Robert Mantell, who has not been in Boston in a long time. The engagement is for two weeks, and the repertoire for the first week includes: "King Lear," "Hamlet," "Merchant of Venice," "Richard III," "Othello," "Macbeth" and "Richard III."

**COLONIAL** (Charles Frohman, Rich & Harris, mgrs.)—This was to have been the fourth and last week of "The Follies," but the engagement has been extended to Feb. 15, owing to the demand for seats. A feature has been added to the great show in the shape of Ching Ling Foo, the Chinese magician, and his Oriental company of four men.

**HOLLIS** (Charles J. Rich, mgr.)—Mrs. Fluke and the Manhattan company, in "The Road," are in their second and last week of a stay, the first week of which was a success from both an artistic and financial viewpoint. To follow is Billie Burke, in "The Mind the Palace."

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—Second week of "Bunny Pulls the Strings." The quintet play has scored one of the successes of the local season, and there is every indication that it will remain in this city for a great many weeks.

**FLOUNDER** (Fred Wright, mgr.)—Sixteenth week of George Arliss, in "Disraeli." **TRENTON** (J. B. Schenck, mgr.)—"Milestones" begins, 27, its third week of what promises to be a long and successful engagement. It is one of the most charming plays of the season, and is admirably interpreted by a company of English players.

**PARK** (Charles Frohman, Rich & Harris, mgrs.)—David Belasco's production of "The Woman" continues to gratify large audiences. It is a uniquely interesting play, and is staged and acted with rare art. The fifth week is now registered.

**BOSTON** (Frohman-Harris Corp., mgrs.)—Tremendous patronage is being done at this house, where "The Garden of Allah" is now in its third week. Rarely have such splendid stage pictures been seen in this city as are revealed in the play.

**ST. JAMES** (M. H. Gulesian, mgr.)—The charming American comedy, "The Three of Us," is being given by the members of the St. James company current week. Grace Elliott, who is playing a stock engagement at this theatre, has the chief role in the revival.

**CASTLE SQUARE** (John Craig, mgr.)—From the very first John Craig has been fortunate in his Harvard prize plays. When the project occurred to him, he really had no idea that its success would be so great. "The End of the Bridge" started it with a nine weeks' run, and now "Reverie Me Xanthus" has taken its place.

The play, which was produced for the first time on any stage at this house 20, is a series of adventures enacted by MacFarland, a wealthy New York City, who declares that he can evade the officers of the law for a period of a year, and goes to the extent of betting his lawyer and a detective friend \$30,000 that such a thing is possible. The plot is one that catches instantly, and by the time the performance is over the spectators have made up his mind to see the play at least once more.

**KEITH'S** (B. F. Keith, mgr.)—One of the sensations of the season is the "Drums of Doom," David Belasco's magnificent and absorbing masterpiece of stagecraft, is the principal feature of this week's bill. The remainder of the show is supplied by Frank North and company, Cress and company, and the "The Three of Us."

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—Rose Stahl is coming Jan. 27, in "Maggie Pepper." Leo Dirlschtein was the magnet last week in David Belasco's "The Concert." Isabel Irving was a new Helen Arany, and she played the role of the heroine, Louise, admirably.

**CASINO, STAR, COLUMBIA AND NICKEL**, picture theatres, are all doing good business.

**BURTON HOLMES** is doing excellent business at the Tremont Temple, where he is giving his celebrated lectures of travels. "Last week he gave 'In India from Bombay to Delhi.' 'Panama' was given again on Feb. 14 and 15.

The Wilbur Shubert Co. announced a few days that it is going to build a new theatre in this city, the site being on Tremont Street, a few steps from Elliot Street, on a site once occupied by a schoolhouse. The site of the site will admit of the building of a theatre to seat about 1,000 people. When this house is completed that firm will control three theatres on Tremont Street within a stone's throw of one another—The Shubert, Majestic and the new house. It is to be built immediately.

LAST WEEK a representative introduced a bill for the approval of his colleagues in the House of Representatives to eliminate all vaudeville turns from the bills given by the smaller vaudeville and picture houses in Boston and suburbs. The bill was strongly opposed by the corporation counsel, and by speakers representing the City of Boston. There is slight chance of the bill being passed.

ALL the motion picture houses are doing all in their power to attract the public, and are billing their shows in regular circus fashion.

**LYNN, MASS.**—Central Square (James H. Donovan, mgr.) bill Jan. 27-29: Ed. Zoeller Trio, Marlow and Hater, Carlton Sisters, Kashima and the Great Virginia King. For 30-31: 1: Les's Hons, We Us Trio, the Holdsworths, Max Hilden, Harry Le Marr, and pictures and songs. **LYNN** (J. G. Callan, mgr.)—The big vaudeville bill for 27 and week. Business continues good.

**OLYMPIA** (A. E. Lord, mgr.)—Bill 27 and week: Juliette's elephants, Detorrell and Gills, Wood and Lawson, and Cooper and Ricardo. **AUDITORIUM** (Lindsay Morison, mgr.)—The stock company presents "A Message from Mars" week of 27.

**CONJURE** (A. Newhall, mgr.)—Pictures and songs are attracting big houses.

**DEPAMUND** (Samuel Grant, mgr.)—Pictures to excellent business.

**PASTIME** (E. A. Lord, mgr.)—Motion pictures and songs.

**DEBART** (Cliftondale (Thomas H. Cullen, mgr.)—Good business with motion pictures.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) John Drew Jan. 28, "Get-Rich-Quick Wallingford" 30, Gertrude Hoffmann Co. 31.

**POLY'S** (Gordon Wright, mgr.)—Bill week of 27: Cliff Gordon, Una Clayton and company, Burns and Fulton, Roehna's Athletic Girls, Warren and Conley, the Zerkos, thus, C. View and company, and electrographs. Good business.

**GILMORE** (T. Ash Jr., mgr.)—The Pullman Tourist, 23-25, did well.

**NELSON** (Edward Shield, mgr.)—Vaudeville and motion pictures.

**PLAZA** (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

**NOTES**—It is rumored that T. Randall Smith intends building a moving picture house in the Forest Park district, the city authorities permitting. Mr. Smith already has two houses, the Edison, on Main Street, and Mirror, on Wilburham Road, in the Hill section.

**Taunton, Mass.**—Park (A. A. Kelleman, mgr.) vaudeville and moving pictures week of Jan. 27.

**CASINO, STAR, COLUMBIA AND NICKEL**, picture theatres, are all doing good business.

## CINCINNATI.

A magnificent amphitheatre in Burnet Woods, near Grevesville, is being erected by the University of Cincinnati. Arrangements have about been completed for the appearance in May of the Colburn Players of England.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—Rose Stahl is coming Jan. 27, in "Maggie Pepper." Leo Dirlschtein was the magnet last week in David Belasco's "The Concert." Isabel Irving was a new Helen Arany, and she played the role of the heroine, Louise, admirably.

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## For Real Shirt Stud Comfort

Send for this TRIAL MODEL to show the quickness and convenience of

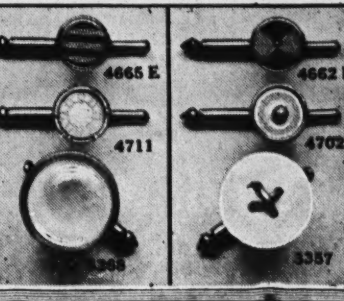
## LARTER SHIRT STUDS

G LARTER VEST BUT TONS "Save Time and Worry for Men in a Hurry"

Well-dressed men wear them for social and business duties, because of beauty and convenience. Identified by this trade mark on the back. If not at your jeweler's, write us. Guarantee: If an accident ever happens to the back of a Larter Stud or Button, a new one is given in exchange.

Write for the Free Trial Model and see how easily the Larter works

LARTER & SONS, 20 Maiden Lane, New York Manufacturing Jewelers



## LAP'S Jewels

Greatest Production of the Gem-Chemist's Art. Wonderful gully brilliant—absolutely perfect in color and hardness. Their reproduction of nature's stones are so perfect that they can not be distinguished by color, weight or brilliancy. The richness and sparkle, fine beauty, denote great care in the creation, and precision in cut and polish of these artistic jewels. LAPID jewelers representing

RED—RUBY Shown to best WHITE—DIAMOND advantage in BLUE—SAPPHIRE Gold set—All of incomparable beauty. Rings and Jewels are sold at a fraction of the cost of earth-mined jewels. Considering the opportunity offered and the desire for personal adornment, LAPID jewelers should be given a trial. The exact reproduction of genuine stones is desired. See these wonderful jewels in the creation, and select your own. Sent G.O.D. for your examination. Jewel Insurance Policy. If you have a ring, pin or brooch that needs a new setting, use a LAPID Jeweler for a new setting, showing new styles.

Albert W. Engel (Gem Expert) 4700 Dover St., Chicago

1903. A year later she disappeared. The case was the oldest on the Cincinnati divorce docket and was just eliminated from the records. Thorton himself secured a divorce in New York three years ago.

Bill Swenney made good in his baseball pater at the Orpheum. His foll. Fred Weber, took the part of a newsboy. J. Sym Hastings, "Luke McLuke," of "The Enquirer," wrote the sketch. The Knights of Columbus turned out 22 and gave their fellow members and captain of the Boston Nationals a good reception.

THE HACKETT PLAYERS presented "Capital and Labor" at the Orpheum 20, under the direction of Alvin Arlington Hack. Monday, Jan. 26, the ladies' chorus will assist.

IRMA GUARDER presented a number of musical pupils at a recital at Cable Hall, Jan. 23.

HELEN SCHUSTER-MARTIN was the reader at the open meeting of the Clio Club. She read "The Unknown Quantity."

NAT BINDER, former treasurer of the Empress Theatre, was married to Hazel Altemeyer, of Loveland, a girl who had sued him for \$5,000 for alleged breach of promise.

JULIA BLANK and ROBERT SCHENK were the soloists at the first New Year concert of the Conservatory Orchestra, directed by Pier Adolfo Auditorium, Jan. 31, Feb. 1.

GRACE SCHUSTER was the soloist at the text Symphony Orchestra concerts at the Emery Auditorium, Jan. 31-Feb. 1.

ALMA BECK went to Evansville, Ind., to sing in "The Messiah."

**Hamilton, O.**—Grand (John E. McCarthy, mgr.) bill for Jan. 27 and week: Jack Lewis and company, "The Man from Boston," and Odette, Ethelreda Bros. and Dutton, Madame Silverado, and moving pictures.

SMITH'S (Tom A. Smith, mgr.)—"Officer O'D" 28, Happy Hoedling, Feb. 2.

BIROU (A. Hammer, mgr.)—Vaudeville and motion pictures, to good returns.

JEWEL (J. H. Broonham, mgr.)—Motion pictures.

LYRIC (Wm. Hammill, mgr.)—Motion pictures.

AMUSE-U (G. J. McClelland, mgr.)—Motion pictures.

EAGLE (Schalk Bros., mgrs.)—Motion pictures.

REAL (Mason & Shears, mgrs.)—Motion pictures.

STAR (L. J. Wittman, mgr.)—Motion pictures.

NOTES.—Mrs. Eva Fay played the Grand, 20, last week to packed houses. . . . . Bill and Early at the Grand, week of 20, scored big at each performance.

**Danbury, O.**—National (Gill Burrough, mgr.) Uncle Sam, Girls Jan. 27-29, "The Call of the Heart" 30, 31.

VICTORIA (Wm. Sanders, mgr.)—"The Aborn English Grand Opera Co., in "Il Trovatore," 27; May Irwin, in "A Widow by Proxy," 28, Macklyn Arbuckle, in "The Round-Up," 29, 30.

LYRIC (Max Hurlig, mgr.)—Vaudeville, twice daily.

BALTIMORE, BALTO. ROYAL AUDITORIUM, AND JEWEL, motion picture houses, are doing good business.

**Springfield, O.**—Fairbanks' (C. J. Becker, mgr.) Aborn Opera Co. Jan. 25, Henrietta Crozman 30.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 27: Colonial Minstrel Maids, Yoe Musical Club, Sonny Dinkins and Billie Burke, and the Sugars De Luxe.

**Denver, Col.**—Orpheum (A. O. Carson, mgr.) bill for Jan. 27 and week: Little Billy, Burns and Crawford, Mignonne Kolin, Jerry Grady and company, Galetti's monks, Warren and Blanchard, Eldora and company, and pictures.

TABOR GRAND (Peter McCourt, mgr.)—"Alma, Where Do You Live" 20 and week.

EMPEROR (Geo. A. Boyer, mgr.)—Bill for 25 and week: George B. Bend and company, Mortou Jewel Troupe, Brooklyn Harmony Four, Theo. Carly's canines, Eli Dawson, "Number 44," and motion pictures.

PAKES (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

PANTAGES (Nat Darling, mgr.)—Bill 26 and week: Five Greens, Filler, Copeland and Payton, Blanche, Eldora and company, and pictures.

BROADWAY (Peter McCourt, mgr.)—"The Siren" 27 and week.

**Lynchburg, Va.**—Trenton (J. B. Trent, mgr.) Wm. Raynor, Viola Keen and company, Shriner and Richards, Bill, Dorothy Bonca, Tambar Bros., Venetian Four, Helen Pleasant, Black-burn, Mersten Trio, Sharp and company, and motion pictures composed the bill week of Jan. 26.

ACADEMY (Jake Well, mgr.)—"A Butterfly in the Wheel" 27.

GRACE BUTTERWORTH THURSTON asked for a divorce from Howard Thurston, the magician, in

## Billed with a good company.

Wherever you go you'll find Fatimas on the boards with the best of company. Discriminating smokers in every branch of the profession enjoy this mild Turkish blend, like its rare natural tobacco flavor. Try a package of this ideal combination of cigarette quality and quantity—you'll quickly know then why Fatimas are the most popular cigarettes in America.

Loyalty Means Tobacco Co.

## "Distinctively Individual"

## NOTES FROM SONGLAND.

## CHAS. K. HARRIS' NOTES.

Eva Tanguay, the New York favorite, is introducing her own numbers, published by us, entitled "Tangway Tangle" and "I'm Lucky To Get By." Both are tremendous big hits.

Miss Billy Claire, who played Hurlig & Season's recently, was a big hit with "I Want to Dance, Dance, Dance" and "We've Had a Lovely Time, So Long, Good-bye."

Francis Brennen, playing the Loew houses, doing great with "I Long For You To-night" and "Not Till Then Will I Cease to Love You."

All the cabarets in New York, Brooklyn, and all around the country are using "We've Had a Lovely Time, So Long, Good-bye" for a double number, and "Not Till Then Will I Cease to Love You," and pleasing all the audiences that come to see them.

Truly Shattuck will play Hammerstein's shortly, introducing a number of Mr. Harris' old choruses which are tremendous big hits for her.

Ethel Whiteside and her Picks are a very big hit, singing "We've Had a Lovely Time, So Long, Good-bye."

Joe Howard and Mabel McCane, introducing Mr. Howard's own songs, "Just a Little Smile" and "Those Wonderful Eyes," playing through the West.

Grace Samuels, in the "Follies of 1912," is making a tremendous hit with "I Should Worry and Get Wrinkles."

Clark and Bergman, making a tremendous hit with "We've Had a Lovely Time, So Long, Good-bye," the biggest hit of the act.

Betty Bond, with B. A. Rolfe's Arcadians, now playing the Poli circuit, making a sensational hit with "We've Had a Lovely Time, So Long, Good-bye." This song is the talk of everybody in the East.

Samuel Ash, who played Proctor's Fifth Avenue Theatre recently, has received a big contract for a musical comedy by the way he sang Mr. Harris' new ballad, "Not Till Then Will I Cease to Love You."

Homer Barnett, playing in and around New York, is a sensational hit with "Not Till Then Will I Cease to Love You."

The Behrens, playing Keith's Bronx Theatre, week of Feb. 3, will feature "We've Had a Lovely Time, So Long, Good-bye."

Barnes and Robinson, now playing Poli's, Washington, D. C., introducing "We've Had a Lovely Time, So Long, Good-bye," and "Not Till Then Will I Cease to Love You," which is going very big for them.

Pierce and Malzee, now playing the Sullivan & Conditine circuit, introducing Mr. Harris' hit, "Climb a Tree With Me."

Edith Clifford, of the team of Tighe and Clifford, is making a tremendous hit with "I Want to Dance, Dance, Dance."

Rene Parker, playing Hammerstein's, this week, assisted by Billy Koriell, are making the biggest hit of the show, singing "We've Had a Lovely Time, So Long, Good-bye."

So Lee, the ticket-taker of Hammerstein's, is playing there this week, and introducing at that house "I Want to Dance, Dance, Dance."

Herman Timberg, playing the Keith circuit, and in New York at the present time, is doing great with "I Want to Dance, Dance, Dance."

## NOTES FROM STERN &amp; CO.

"At the Love On Revival Day" is to be featured by Geo. Austin Moore, at the Winter Garden, N. Y.

Bessie Wynn is featuring "Some Boy," and is taking the audiences by storm at every performance.

Pierce and Roslyn are singing the wonderful ballad, "Daddy Has a Sweetheart" (and Mother is Her Name), which, after an extended tour of this country, will be featured by them in Europe.

Flo Long, who is singing all of Stern's popular hits, is going to be headlined over some of the vaudeville time shortly.

Dunn and Hughes are getting rounds of applause with Stern's songs, over the United time.

Mantilla, who was held over at Hammerstein's, is using Stern's imported classical numbers for her new production, entitled "The Poetry of Motion," in which she will demonstrate her ability as a dancer.

## SHAPIRO MUSIC NOTES.

Exposition Four are using with great success "Oh What a Beautiful Dream."

Woody Bremner and Jack Radcliffe are featuring with great success all of Shapiro's hits including "I'm Saving My Kisses for Someone."

Ching Ling Foo is making "Mississippi" a hit. McKay and Cantwell say they will never get a song to take the place of "Mississippi."

Billy and Lerner are using daily on the Keith time "Oh What a Beautiful Dream."

Johnnie Stanley and the Millership Sisters are featuring with big success three Shapiro songs.

Ward and Curran are singing with great success "Oh What a Beautiful Dream."

Tennies is using with great success "Oh What a Beautiful Dream."

"Dream" with great success.

Stone and Jackson singing Shapiro successes.

"OH, YOU COUNTY FAIR" is a new song published by Edward P. Feyer.

"MA HONEY GIRL," published by Arthur Tallman, is steadily increasing in popularity.

## WILL ROSSITER GOSSIP.

The Dredway Quartette are playing an indefinite engagement at the Chelsea Inn, Detroit, featuring "All Night Long," "When I Met You Last Night in Dreamland" and "Down Home Rag."

Cleone Pearl, Rector's, Chicago, is successfully using "Down Home Rag" and "I'd Love To Live in a Lover's Arms."

"All Night Long" is proving a sensational hit or Emma Carus. No song in recent years, she reports, is so well suited for her particular style of delivery.

Harry Jones' Hotel Griswold Cafe, Detroit, writes of the success of "Georgia Rose" and "All Night Long."

The Symphony Four with Dave Marion Burlesques are singing "All Night Long" and "Down Home Rag," and report both songs big hits for them.

Melville O'Neill Trio, harmony songsters, have three encore gatherings in "Keep On Lovin'," "I'll Be There," and "Whose's Kitty O'Brien."

Dora Feltner reports wonderful success with "All Night Long" and "When I Met You Last Night in Dreamland."

W. L. Werden and Marie Gearin's novelty song revival display and sing an encore "We're Repetition featuring "Twilight" and "Next Sunday at Nine."

Marie Elmore is entertaining audiences with "All Night Long" and other W. R. hits.

Clairmont and Churchill are playing Butterfield time and successfully exploiting a W. R. song repertoire consisting of "All Night Long," "Next Sunday



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## OUT OF TOWN NEWS

### PHILADELPHIA.

There are no local premieres of any productions for the current week. The changes being Raymond Hitchcock, in "The Red Widow," to the Forrest, and "The Governor's Lady," to the Broad Street Theatre. Business at the down town houses continues good.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Macon" will be sung on 28, with Farrar and Gurneo in the cast. "Orpheus and Eurydice" attracted a brilliant audience on 21. A season of four operas a week will again be inaugurated, starting 3.

FOREST (Nixon & Zimmerman, mgrs.)—"The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Richard Carle and Hattie Williams, in "The Girl From Montmartre," had two fair weeks, ending 25.

BROAD (Nixon & Zimmerman, mgrs.)—"The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Richard Carle and Hattie Williams, in "The Girl From Montmartre," had two fair weeks, ending 25.

CHERRY STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"There is a fascinating quality about 'Kismet' that impresses houses admirably last week. Otis Skinner has always been a great local favorite, and he invests his role in this production with much picturesque quality. Hamilton Revelle, Fred Eric, and Eleanor Gordon also appear to advantage. The second week begins 27.

WALSH (Harris' Estate, mgrs.)—"The Little Rebel" scored as big a success last week as it did on its previous appearance here last season. William Farrar's Colonel Morrison is a finished performance, and he won deserved applause. Boots Worster, in the title role, also had lots of admirers. The second week starts 27.

LYRIO (Messrs. Shubert, mgrs.)—"Everybody who failed to see 'Everywoman' last season is bound to be on hand last week to see this remarkable morality play. H. Cooper Cliffe's reading of the lines of Nobody was as perfect as ever, and the applause he received was big. Thais Harrane, as Everywoman, also was gracefully done. The second week begins 27.

AUDUBON (Messrs. Shubert, mgrs.)—"Bought and Paid For" has settled down for an extended run. The attendance last week was fully as large as the preceding two weeks.

RAINBOW (Nixon & Zimmerman, mgrs.)—"The Rainbow," with Henry Miller, begins 27, the fourth and final week. The star's virile style of acting is well exhibited in this play. Ruth Chatterton continues to give fine support. "Oscar" follows.

CHERRY (Frank Williams, mgr.)—"The Orpheus Stock produces 'The Bonnie Brier Bush' 27 and week. Crowded houses thoroughly enjoyed the humor of "The Man on the Box" last week. Wilmer Walter was cast as Robert Warburton, and was particularly effective in that character. Carolyn Gates did very spirited acting as Betty Amesley. Florence Roberts, Gilbert Ely, Walter Lewis and Winifred Kingston gave fine support. "The Deep Purple" Feb. 10.

AMERICAN (James Wall, mgr.)—"The stock puts on 'Tempest and Sunshine' week of 27. 'Mrs. Wiggs of the Cabbage Patch' was cleverly done last week to the usual packed houses. Grace Raft, as Lovey Mary, and John Lorenz, as Billy Wiggs, were rewarded with big applause.

NATIONAL (Joe. M. Kelly, mgr.)—"The Paul Burns Stock, in 'Under Two Flags,' 27 and week. 'Little Johnny Jones' was revived in a lively manner to fine houses, last week. Mar-Hoife, who has returned to this company, was accorded a fine welcome. Gertrude Perry and Grace McManisters also won approval.

HART'S (W. Hart, mgr.)—"Moving pictures will be installed week of 27. The Keyes Stock, in "From Rags to Riches," pleased the patrons week of 20.

GRAND (Star & Havlin, mgrs.)—"The Con-Season" 27 and week. Charles Grepewin, Mike Doolin and Anna Chance, in "Between Showers," were the biggest kind of a drawing card last week. The show is a lively one and was well liked.

EMPER (Wash. Martie, mgr.)—"The Cherry Blossoms are due 27 and week. The Rose Buds provided amusement to fine audiences last week. Joe Adams was the live rise, and he put over a vast quantity of fun. The Lavelles, Armand,

Helen Van Burnen, and the Gruets were also contributing factors in keeping up the interest. The Gay Widows follow.

TROCADERO (Sam Dawson, mgr.)—Billy Watson's Beef Trust will be on hand week of 27. The Queens of the Folies Bergere played a return engagement to immense houses last week. Joseph J. Sullivan was, as usual, a tireless promoter of comedy. The Armstrongs, Dave Schaefer, Irene Callahan and Elizabeth Rogers were also well liked. The Yankee Doodle Girls next.

CASINO (Ellas & Koenig, mgrs.)—"The Behman Show 27-Feb. 1. The Crusoe Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

GAYETY (John P. Eckhardt, mgr.)—"The Star and Garter Show comes 27 and week. Rose Sygel's London Belles repeated, with fine success, last week. W. S. Campbell and Johnny Weber are, as usual, on the bring line, and scored big successes. The Four Ellsworths was the best liked number in the olio. The Midnight Maidens Feb. 3.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The playlet 'The System,' with Taylor Granville and Laura Pierpont, is the feature week of 27. Others are: Hughey Jennings and Ben Smith, May Wirth and company, Homer Lind and company, Billy McDermott, Laura Buckley, Frank Hartley, Adonis, and moving pictures.

Wm. FRYX (Wm. W. Miller, mgr.)—"Week of 27: Exposition Four, Martinetti and Sylvester, Einehart and Heritage, La France and McNaub, Eoston and La Triska, Linton and Lawrence, and moving pictures.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) John W. Vogel's Minstrels Jan. 28, "Bunny Pulls the Strings" 30, "The Girl of My Dreams" Feb. 4. Moving pictures afternoon and evenings on other dates.

IRIAL (L. A. Farrell, mgr.)—Four reels of motion pictures, changed daily. The Mercedith Male Quartette feature 29. Mechanical orchestra and motion pictures. S. R. O. always. SAVOR (John E. Lewis, mgr.)—Latest pictures, good music, program changed daily.

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NOTE—The stage hands of the Grand, members of Union 209, testified their good will for the Alfred Chatterton Players by furnishing them a banquet on the stage Saturday night. After a series of twelve repertoire plays during the week. The inference to be drawn from this fraternal tribute is that Chatterton and his company made a very favorable impression with the Carbondale scene-shifters.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Angel of the Trail" 27, mechanical exhibition of "The City of Yesterday" 28, 29, Jardin de Paris Girls 30, "Within the Law" 31, "Hal o' the Hills" Feb. 1, "The Round-Up" 3, 4, Frances Starr, in "The Case of Becky" 5.

OMPHRUM (Arthur E. Deenan, mgr.)—Bill 27-29: Fields and Lewis, White and Lamart, June Mills and Jennings, Jewel and Barlow. For 30-Feb. 1: Kitamura Japs, Davis and Walker, Shrode and Mulvey, and moving pictures.

St. John, Can.—Opera House (F. G. Spencer, mgr.)—"A Rose Among Thorns" Jan. 30, 31 (local) for benefit of Sisters of Charity Infirmary; St. John Choral Society Feb. 3, 4. NICKEL—Signor Manetta, in operatic selections; Octavia Neal, in musical and song selections; and the moving pictures.

UNIQUE—Moving pictures. STAR—Moving pictures. GEM—Jack Manchester, in songs, and the moving pictures. LYRIC—Vaudeville and pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Mammie Moose Minstrels (local) Jan. 27, 28, "Way Down East" 31-Feb. 1, Sheehan English Opera Co. 3, Al. H. Wilson 4, Elgar Choir 6, "The Balkan Princess" 7, 8.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 27: Oros's diving wonders, and Kleist and company, the Langlons, Frank Mullane, Cunningham and Marion, and John Higgins.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Leap Year Girls, Marino Bros., Marie Dorr, Shirley and Kessler, McGrath and Yeoman, Shaeffer Troupe, and moving pictures.

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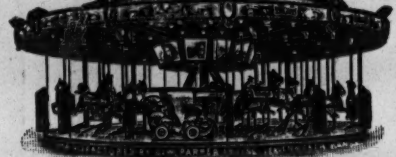
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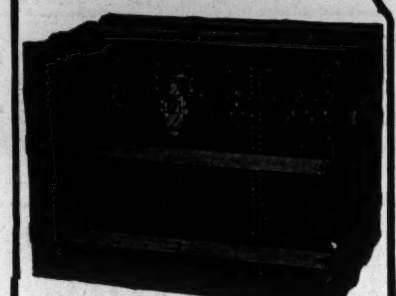
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## World of Players.

**SMART SET NORSE.**—The Smart Set company (Southern), controlled by the Charles E. Barton interests, is now rounding out the twenty-fifth week of the present season, the most successful in the four years that this company has been touring the South. The company includes thirty people, headed by Helen Tutt Whitney, a comedian whose name became a household word South of the Mason and Dixon line after his first appearance in the Smart Set. J. Homer Tutt is co-star with Whitney and Blanche Thompson, a comedienne who is making good in every respect. The vehicle used during the current season is "The Darktown Politician," which the dramatic critics pronounce the best of the productions offered during the four years' tour of this company. For thirty consecutive days through Texas the company turned away people nightly, and the season as a whole has been one of remarkable business. The company, as heretofore, is managed by Trevor L. Corwell, with the advance work in charge of B. H. Nye.

**HAL L. KITE AND LUELLA PULLEN**, who have been playing in vaudeville for the past few weeks, have again headed the call of the legitimate drama. They have joined the Hobbs Robbins company, now playing the Central States. The well known comedian and ingenue have been identified with several companies playing the Middle States, and no doubt they will receive a hearty welcome when they return to the towns where they were former favorites.

**"THE GIRL FROM TOKIO,"** a comedy, under the direction of Frank O. Miller, is reported to be coining money in the Northwest. This attraction started in the L. Lawrence Weber Co.-Operative Booking Circuit, but after three or four weeks, in which the comedy proved to be a "find," the management strengthened the company by the addition of Julia Morton and Edmund Forde, and went into the one night stands, where it is giving great satisfaction and playing to remarkable business.

**MYRTLE JERSEY**, who is making good with Fritz Scheff's "Love Wager" Co., is the daughter of R. F. Holmes, the popular manager of the Grand Theatre, of Burlington, Ia.

**H. L. PHELPS**, father of Eugene Phelps, died at his home, Orono, Fla., Jan. 25.

**NOTES OF THE CALLAHAN DRAMATIC CO.** under canvas.—The Big Callahan Dramatic Co. will open its season under canvas about May 1. This season the show will be better than ever, and will have an entire new canvas equipment. Mr. Callahan has effected a contract with Geo. H. Brennan, whereby he again controls the Illinois State rights to Rev. Thos. Dixon's play of "The Clansman," which the Callahan company used last season with great success. Nearly all of last year's company have been engaged. C. A. Corbin will, as usual, direct the band, and H. H. Whittier will again be in charge of the ad-

**RACHEL RENARD** writes: "While playing Mt. Carmel, Pa., Jan. 7, my dressing room was entered and a satchel, containing jewelry and cash, was stolen. The chief of police of that town took charge of the case, and on Jan. 13, at Ashland, he returned me the satchel, with all of the jewelry. On Jan. 18 he sent me a registered letter containing \$10 of the missing money, stating that the balance would follow, if found. I consider myself extremely fortunate." Miss Renard is with "The Girl from Rector's" Co.

**KATHERINE LANIGAN**, please send for letter at THE CLIPPER office. Very important.

**AL. E. MARKHAM**, (Daddy), Swede comedian, and manager of his own company, "Ole Nelson, Man from Sweden," met with a terrible accident Jan. 25, at Cathay, N. D. He walked into an open cellar door in the theatre, and broke his left shoulder straight across. He was taken to the hospital at Rochester, Minn., where he had an X-ray operation performed. The doctors say he will not be able to go on the road for eight or ten weeks. His company has been doing a big business since they opened, Aug. 13, 1912. Roster of "Ole Nelson" Co.: Al. E. Markham, manager; Billy McRable, Russell Bingham,

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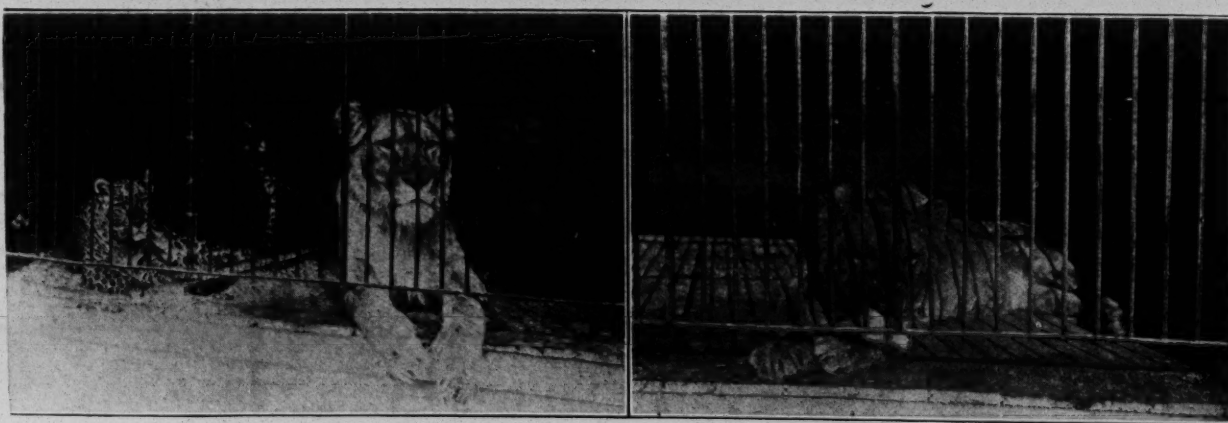
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vance. Last season the Callahan company enjoyed the most prosperous season it has ever had in its twenty-seven years' existence. Mr. and Mrs. L. W. Callahan and Arthur Callahan have been spending the Winter months at their cottage in Hot Springs, Ark. MARIE DORAN informs us that Myers and Bond are not authorized by her to present her version of "Tempest and Sunshine."

Frank Blish, Mayme M. McClure, Grace Burgoyne, Toby Bingham and Buster Markham. NOTES FROM HARMOUNT'S "UNCLE TOM'S CABIN."—Harmount's big show opened at Leechburg, Pa., Jan. 24, to a capacity business. C. B. Harmount, manager, has spared neither time or expense in making the Harmount "Tom" show one of the largest and best in the business. We carry all special

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